

FOR IMMEDIATE RELEASE

Recovery, Resilience, Resurgence: Thirty Years of Hong Kong Photographs, 1940s-1970s
Exhibition Extension

Hong Kong, February 22, 2022 – Asia Society Hong Kong Center (ASHK) will extend its exhibition, *Recovery, Resilience, Resurgence*, for another three months, from an initial closing on March 6 moved to June 6, 2022. The exhibition, curated by Edward Stokes who founded The Photographic Heritage Foundation, showcases 1940s-1970s Hong Kong as seen through the eyes of celebrated photographers Hedda Morrison, Lee Fook Chee and Brian Brake. It coincides with ASHK commemorating 10 years of its heritage site.

The 87 black-and-white and colored photographs trace Hong Kong's history through three critical decades of growth. German documentary photographer Hedda Morrison's black-and-white photographs reflect a city recovering from the end of the Second World War in 1946-1947, while Singaporean Lee Fook Chee's black-and-white images depict the resilience of the city and people of Hong Kong in the 1950s. The resurgence of Hong Kong in the 1960s-1970s is evident in New Zealand photographer Brian Brake's colored images.

As part of the extension, an ASHK members' talk with curator Edward Stokes will be held in March to take an in-depth look at the three photographers and their personal journeys, and their images on display at the exhibition. The event will develop into a series of virtual public talks throughout the extension period.

ASHK Executive Director S. Alice Mong said: "We are thrilled to extend our photography exhibition, *Recovery, Resilience, Resurgence*, for another three months until June 6. The pandemic has certainly impacted our programming and exhibitions over the past two years, and, with this extension, my hope is to bring these historically significant and poignant photographs of Hedda Morrison, Lee Fook Chee and Brian Brake into wider public consciousness, to reminisce a Hong Kong of another time. I thank our curator Edward Stokes, and our sponsors and supporters for rallying behind the exhibition, as we continue to celebrate our milestone 10 years of our heritage site at the Former Explosives Magazine."

ASHK is most grateful to The Photographic Heritage Foundation Founder and Publisher Edward Stokes, exhibition sponsors Dr Patrick S.C. Poon SBS and MASTER-INSIGHT.COM, and supporters Karson Choi BBS, Swire Group Charitable Trust and Ng Teng Fong Charitable Foundation as well as the Australian Consulate-General Hong Kong for making *Recovery, Resilience, Resurgence* become a reality.

- End -



亞洲協會香港中心

Exhibition Information

Dates

December 14, 2021-June 6, 2022

Location

Chantal Miller Gallery
Asia Society Hong Kong Center
9 Justice Drive, Admiralty
Hong Kong

Opening Hours

Tuesdays-Sundays: 11am-6pm
Last Thursday of every month: 11am-8pm
Closed on Mondays
Free admission

Website

<https://asiasociety.org/hong-kong/exhibitions/recovery-resilience-resurgence-fusushengxinizhongqiucunzhongzhenqigu>

Virtual Tour

https://www.youtube.com/playlist?list=PLNMC2jot9C6s_eCUxVQGiebYSE_wH3oFQ

Exhibition Hashtag

#PicturingHK

About Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is an independent non-governmental educational organization established in 1990 by a group of Hong Kong community leaders led by Sir Quo-wei Lee, then Chairman of Hang Seng Bank. It is one of 14 centers of Asia Society's diverse network across the globe, with the mission to navigate shared futures for Asia and the world in the fields of arts and culture, business and policy. Since 2012, ASHK is situated at the Former Explosives Magazine of the Victoria Barracks, a site steeped in history, cultural significance and natural beauty. The 1.3 hectares site, housing four former British military buildings, was built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through conservation, restoration and adaptive reuse, the heritage site has been transformed into a cultural and intellectual hub, combining heritage preservation with a distinct modern aesthetic complete with world-class performance and conference facilities that offer a broad range of arts and culture, business and policy programs, and exhibitions to the community. ASHK was established entirely with local funding, and is supported through membership dues, fundraising events, and contributions from individuals, corporations and foundations that support and advance its mission.



For more information:

Bettina Buck

bbuck@asiasociety.org.hk

+852 2103 9581

Nick Cheung

ncheung@asiasociety.org.hk

+852 2103 9585

Steffi Sze

ssze@asiasociety.org.hk

+852 2103 9570

For general media enquiries:

mediahk@asiasociety.org.hk

Website

www.asiasociety.org/hong-kong

Follow us on social media:

Facebook: www.facebook.com/asiasocietyhongkong

Instagram: www.instagram.com/asiasocietyhk

Twitter: www.twitter.com/asiasocietyhk

WeChat: <https://bit.ly/3ANPoeL>

YouTube: www.youtube.com/asiasocietyhk

LinkedIn: www.linkedin.com/company/asia-society-hong-kong-center

#ASHK #ASHKHeritageSite10