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Hong Kong Center
亞洲協會香港中心
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FOR IMMEDIATE RELEASE

Vanishing Hong Kong – Exploring Abandoned Heritage Buildings

Hong Kong, August 16, 2021 – *Vanishing Hong Kong – Exploring Abandoned Heritage Buildings: P H Yang's Photo Exhibition* will take place at Asia Society Hong Kong Center on August 17-29, 2021.

In more ways than one, Hong Kong, as we know it, is vanishing.

From grand Hakka mansions, century-old European villas to the iconic Shaw Studios, the heart of the Hollywood of the Far East, gorgeous heritage buildings in Hong Kong are being bulldozed and redeveloped into more shopping malls and high-rise luxury apartments, as we speak. Urban explorers are racing against the clock to document and preserve the collective memory of the city's vanishing heritage before these historic buildings are lost forever.

Hong Kong holds the spot as the priciest property market in the world, and is well known for its shortage of land. The list of heritage buildings that fell to the wrecking ball or to be revitalized beyond recognition grows ever longer. In *Vanishing Hong Kong*, discover exquisite images of Hong Kong's heritage buildings, many of them behind locked doors and gates or high razor-wired fences, out of reach to most people, captured by award-winning photographer and Hong Kong native P H Yang.

The exhibition showcases over 100 photos of Hong Kong's rarely seen abandoned and deserted heritage buildings, many of which are Grade I historic buildings. Over 20 photos from two invited artists/photographers, Sacha Yasumoto and Dickie Fowler, are also included. In addition, with participation from the urban exploration community, 43 photos were selected for the photo exhibition by four distinguished judges from more than 120 submitted photos.

Vanishing Hong Kong aims to enhance awareness of the disappearing historical buildings and heritage in Hong Kong as well as the role of urban explorers in recording and conservation.

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Exhibition Information

Dates

August 17-29, 2021

Location

Lippo Amphitheater
Asia Society Hong Kong Center
9 Justice Drive, Admiralty
Hong Kong

Opening Hours

Mondays-Sundays, 9am-8pm
Free admission

Website

<https://asiasociety.org/hong-kong/exhibitions/vanishing-hong-kong-exploring-abandoned-heritage-buildings-p-h-yangs-photo>

About P H Yang

P H Yang is an award-winning professional photographer and world traveler. After decades of working as an IT professional in senior technical and management positions with multi-nationals, such as IBM, HP and HSBC, P H changed track and pursued his life-long passion in photography. He is an exhibited and published artist in North America and Asia. P H's work is frequently featured on the front page of international media, including CNN, CrowdSpark (formerly Newzulu, Citizenside) and Demotix, San Francisco Chronicle, Hong Kong Free Press, Hong Kong 01, Hong Kong Economic Journal Monthly, Ming Pao, TVB, and more. His work is licensed by Lonely Planet travel guides and Dragonair's in-flight magazine Silkroad. P H has held over 10 solo exhibitions in San Francisco, Washington, D.C., Beijing and Hong Kong, including PMQ's opening photo exhibition. He won the Hong Kong Human Rights Arts Prize in 2015.

About Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is a locally funded, independent non-governmental organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York, which was founded in 1956 by John D. Rockefeller 3rd to promote mutual understanding and strengthen partnerships between Asia and the U.S. in a global context. ASHK is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the Former Explosives Magazine of the old Victoria Barracks, made possible under the Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use, which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

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