

FOR IMMEDIATE RELEASE

Media Contacts:

Stephanie Todd-Wong | Vice President, Communications and External Affairs | stwong@asiasociety.org | 713-496-9905

Chris Dunn | Senior Marketing and Communications Manager | cdunn@asiasociety.org | 713-496-9903

SPACE CITY: ART IN THE AGE OF ARTEMIS TAKES OFF AT ASIA SOCIETY TEXAS

OUT-OF-THIS-WORLD, HOUSTON-CENTRIC EXHIBITION FEATURES OVER 30 ARTISTS



Tomas Vu, Space Oddity I, II, III, 2019. Painting collage and cyanotype.

HOUSTON, September 18, 2024 — [Asia Society Texas](#) (AST) is excited to announce the launch of its newest exhibition, [Space City: Art in the Age of Artemis](#). Assembling the works of 31 contemporary artists who explore the mysteries and wonders of outer space, the exhibition centers Houston's identity as "Space City" as a point of departure and shares the awe of outer space through the eyes of artists. *Space City: Art in the Age of Artemis* open to the public Thursday, October 17, 2024, through Sunday, March 16, 2025.

Since John F. Kennedy's 1962 speech at Rice University galvanizing Americans behind his plan to land on the Moon, Houston's identity has been tied to spaceflight. As NASA prepares humans to return to the Moon for the first time in over 50 years, *Space City* highlights artists with a strong connection to Houston – almost half of the artists in the exhibition are from or have lived in the city – and creates an intergenerational, transcultural, and international show that orbits four themes: Origins, Celestial Bodies, Space Technology, and Other Worlds.

Across these themes, the *Space City* artists ponder the beginnings of the cosmos, how the stars and planets catalyze the creativity of artists, the role technology plays in space exploration, and how artists deploy science fiction to build new worlds. The exhibition features nine new commissions from artists who live in Houston or have called Space City home. "*Space City: Art in the Age of Artemis* is a love letter to Houston as the cradle of

spaceflight. The exhibition creates a global dialogue about how the universe's mysteries continue to shape the thinking of artists. Although an earth-bound exhibition, it will be an imaginative journey through the stars," says **Owen Duffy**, AST's Nancy C. Allen Curator and Director of Exhibitions.

In addition, landmark works include James Clar's *Binary Star*, which uses LED lights to visualize two stars gravitationally bound to each other; Ander Mikalson's *Score for the Big Bang*, in which the artist collaborated with astronomer Dr. Mark Whittle to translate the sounds that pulsed through the infant universe into a musing for voice and pipe organ; and a new sculptural commission by Houston-based astro-futurist world builder JooYoung Choi that brings to life her fantastic universe of the Cosmic Womb.

Space City traverses art, science, and human curiosity, inviting visitors to boldly go on an imaginative journey through the cosmos. As NASA embarks on the Artemis missions to return to the Moon, this exhibition surveys how artists today are investigating some of the most profound questions about the universe in the city where that journey began.

Space City: Art in the Age of Artemis Fast Facts

- Dates: Thursday, October 17, 2024, through Sunday, March 16, 2025
- Admission: \$8; free for ages 6 and under, students with I.D., and AST members
- Hours: Wednesday, Friday – Sunday, 10 a.m. – 5 p.m.; Thursday, 12 – 7 p.m.
- Opening Reception: October 17, 2024, 6 – 8 p.m.
- Location: Asia Society Texas Center, 1370 Southmore Blvd, Houston, TX, 77004 (in the Museum District)
- More info: asiasociety.org/texas/exhibitions/space-city-art-age-artemis

Artists Included in the Exhibition

Michael Bhichitkul, Erika Blumenfeld, John Chae, Angela Chen, Leroy Chiao, JooYoung Choi, James Clar, Nathaniel Donnett, Farima Fooladi, Ian Gerson, Christopher K. Ho, Yifan Jiang, Myeongsoo Kim, Alicja Kwade, Ajay Kurian, Subash Thebe Limbu, Ani Liu, Xin Liu, Ander Mikalson, Ruhee Maknojia, Virginia Lee Montgomery, Trevor Paglen, Daid Puppypaws, Preetika Rajgariah, Toshiko Takaezu, Martha Tuttle, Tomas Vu, Hong Xian, Stella Zhong, Ping Zheng, and Alexis Zambrano

About Asia Society Texas

Asia Society Texas believes in the strength and beauty of diverse perspectives and people. As an educational institution, we advance cultural exchange by celebrating the vibrant diversity of Asia, inspiring empathy, and fostering a better understanding of our interconnected world. Spanning the fields of arts, business, culture, education, and policy, our programming is rooted in the educational and cultural development of our community — trusting in the power of art, dialogue, and ideas to combat bias and build a more inclusive society.

Space City: Art in the Age of Artemis is organized by Owen Duffy, Nancy C. Allen Curator and Director of Exhibitions, with Rebecca Becerra, Exhibitions Manager and Registrar. Exhibitions and their related programs at Asia Society Texas are presented by Nancy C. Allen, Chinhui Juhn and Eddie Allen, and Leslie and Brad Bucher. Major support comes from The Brown Foundation, Inc., the City of Houston through Houston Arts Alliance, Houston Endowment Inc. Generous funding also provided by The Anchorage Foundation of Texas, National Endowment for the Arts, and Texas Commission on the Arts. Free Thursday exhibition admission presented by Regions Bank. Additional support is provided by The Clayton Fund, Leigh and Reginald Smith, Ann Wales, the Wortham Foundation, and through contributions from the Exhibitions Patron Circle, a dedicated group of individuals and organizations committed to bringing exceptional visual art to Asia Society Texas.