

Patricia Bjaaland Welch



Ms. Welch is a retired professional, currently engaged in independent research, writing and publishing articles, educating docents, students, and anyone interested in Asian history and religion and its related arts. She has a degree in Chinese from the University of Oslo (Norway) and an M.A. in Asian Studies from Boston University where she was a lecturer in her early years. She later earned a business degree and worked in senior international marketing positions for a number of multinational companies which includes, McKinsey & Co., Time Magazine Group, ABN AMRO Bank, Pearson (UK), and American Express until retiring to return to her original passion: Asian art history.

Since then she has published three books: [*Chinese Art: A Guide to Motifs and Visual Imagery*](#), [*The Chinese New Year*](#), and [*A History of the Southeast Asian Ceramic Society*](#) and numerous papers. Ms. Welch leads study groups to little-known destinations in China, lecture on cruise ships in Asian waters, and is a senior docent and docent trainer in the Asian Civilisations Museum in Singapore. Ceramics is one of her passions and she has recently stepped down as President of the Southeast Asian Ceramic Society but continue to serve on its council. Ms. Welch was born in the United States, but have lived extensively in Norway and Hong Kong, and currently reside in Bangkok and Singapore. She also have spent a semester as a student at Sophia University in the 1980s.