

**IMMEDIATE RELEASE**

**The Hong Kong Jockey Club Presents –  
Song of Spring: Pan Yu-Lin in Paris  
Opens at The Asia Society Hong Kong Center**

*Treasured Works Including Grade One Cultural Relics  
On Major Display From Now To January 6, 2019*

(Hong Kong, September 11, 2018) Asia Society Hong Kong Center (ASHK) today unveils its new exhibition ***The Hong Kong Jockey Club Presents – Song of Spring: Pan Yu-Lin in Paris*** at its Chantal Miller Gallery. Exclusively sponsored and presented by The Hong Kong Jockey Club Charities Trust, the Exhibition is the first major solo presentation of Pan Yu-Lin (also known as Pan Yuliang, 1895-1977) in Hong Kong, and is the second instalment in ASHK's 20th Century Chinese Female Artist Series. The Exhibition explores Pan's unique trajectory and significance to modern Chinese art history, and brings together over 60 pieces of her treasured works, many of which are grade one cultural relics, from the Anhui Museum which holds the largest collection of works bequeathed by the artist.

The opening ceremony for the Exhibition was held today at The Hong Kong Jockey Club Hall of ASHK. The Exhibition will be open to public commencing September 12, 2018 to January 6, 2019. Generously funded by a \$3.7 million donation from The Hong Kong Jockey Club Charities Trust, the Exhibition, its accompanying public lecture series, workshops, film screenings, and its docent tours will be free for the public to enjoy throughout the Exhibition's tenure at ASHK.

Ms. S. Alice Mong, Executive Director of ASHK, said, "We are very proud to present Pan Yu-Lin in the second exhibition in our 20<sup>th</sup> Century Chinese Female Artist Series. The Series aims to call attention to the often under-represented and under-appreciated talents and works of modern Chinese women artists. The life and art of Pan Yu-Lin is invaluable for learning about the impact of Western painting on modern Chinese art and the significance of revolutionizing culture in the making of modern China. Pan's embodiment of the learned and independent new Republican woman also speaks to the greater history of Chinese female emancipation and sheds light on contemporary gender discourses that are increasingly urgent today."

Mr. Leong Cheung, Executive Director, Charities and Community of The Hong Kong Jockey Club, said, "The Club has designated Arts, Culture and Heritage as one of its strategic focus areas, alongside Youth, the Elderly and Sports. We are dedicated to building a culturally vibrant Hong Kong, enriching lives and promoting social inclusion." Mr. Cheung added that the Club hoped to reach a wider audience through the works of Ms. Pan, whose perseverance and determination in a difficult era for female artists eventually won her international recognition.

### **A Celebration of Female Perseverance and Resilience**

Born of humble origins, Pan came of age during the revolutionary May Fourth era and seized the chance to be one of the first Chinese students to study fine arts in France. Unlike most of her compatriots who built their artistic careers at home, Pan developed her unique style in the competitive Parisian art world from the 1930s until her death. Pan was the first Chinese artist to be collected by the City of Paris and followed by the National Museum of Modern Art in 1955.

With over sixty works of portraiture, nude, landscape, dance figure painting, and sculpture, the Exhibition explores Pan's second period in Paris, highlighting her artistic range and distinguished style that combines eastern and western sensibilities. The Exhibition is guest curated by Eric Lefebvre, with Joyce Hei-ting Wong as assistant curator.

### **Focus on Community Impact and Educational Value**

From a wider community context, the Exhibition and the Series fit into the discourse of female empowerment and equality in Hong Kong and beyond, in which education plays a critical role of informing and cultivating appropriate mindsets in the public of all ages and genders. A range of community and educational programs entitled the **Jockey Club Art Education and Female Empowerment Series** will be offered to children, students, families, and the general public. These will range from public lectures on art education, hands-on art workshops and art competition, to empowerment programs designed for young girls from underprivileged families, sharing sessions with global female leaders and film screenings on themes related to legendary female achievements, etc. In addition, a range of educational tools will be available including teachers resource guides, student worksheets and fact sheets.

Meanwhile, to enhance community access, apart from gallery-guided docent tours, special tours will be arranged for people with disabilities and special needs. There will also be specially designed tours for primary and secondary school students; these will focus on different aspects of Pan Yu-Lin's artistic achievements, such as understanding basic artistic elements to achieve emotional expression, and understanding requirements of Western academic art training as demonstrated in Pan Yu-Lin's various artistic styles.

For more information on the Exhibition and its accompanying educational programs, please call the ASHK hotline on +852 2103 9511, or visit the Exhibition website at

<http://cfa.asiasociety.org.hk/en/panyulin/>.

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## **About The Exhibition**

### ***The Hong Kong Jockey Club Presents – Song of Spring: Pan Yu-Lin in Paris***

September 12, 2018 – January 6, 2019

**Free admission**

#### Venue:

Chantal Miller Gallery,  
Asia Society Hong Kong Center,  
The Hong Kong Jockey Club Former Explosives Magazine,  
9 Justice Drive, Admiralty, Hong Kong

Tuesday – Sunday: 11am – 6pm

Last Thursday of the month: 11am – 8pm

Closed on Mondays, Christmas Day and New Year's Day

Last admission: 30 minutes before closing

## **About Asia Society Hong Kong Center**

Asia Society Hong Kong Center is a locally funded, independent non-government organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York which was founded in 1956 by John D. Rockefeller III to promote mutual understanding and to strengthen partnerships between Asia and the US in a global context.

Asia Society Hong Kong Center is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the former Explosives Magazine of the old Victoria Barracks, made possible under Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

## **Media Enquiry**

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