



Media Alert: September 23, 2019

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October at Asia Society:

Indra Nooyi, Former PepsiCo Chairman and CEO, Opens Fifth Season of Bank of America Women's Leadership Series

Plus: Hip Hop and World Music Merge in Grand Tapestry's Concert at Miller Outdoor Theatre



HOUSTON, TX — Asia Society Texas Center (ASTC) launches the fifth season of its Bank of America Women's Leadership Series with an October 3 program featuring former PepsiCo chairman and CEO **Indra Nooyi**. One of *Time's* 100 Most Influential People in The World in 2007 and 2008, Nooyi was also ranked the sixth most powerful woman in the world by *Fortune* magazine in 2010.

Besides driving PepsiCo's success for 24 years, Indra Nooyi was the chief architect of Performance with Purpose, PepsiCo's corporate responsibility pledge regarding healthy products, the environment, and their associates. In conversation with **Laura Arnold**, Co-chair of Arnold Ventures, Indra Nooyi discusses her career at the helm of one of the world's largest corporations, her experiences as a business leader, and her contributions in the business arena

Also in October, ASTC returns to Miller Outdoor Theatre to present the West Coast-based band **Grand Tapestry** in concert on Friday, October 25. Merging rapid-fire hip hop with classic Indian sounds, Grand Tapestry features the talents of rap artist **Eligh**, *sarode* master **Alam Khan**, and *tabla* player **Javad Butah**.

October 2019

What: Bank of America Women's Leadership Series: Leadership and Success: Former PepsiCo Chairman and CEO Indra Nooyi



A conversation with **Indra Nooyi** about her career at the helm of PepsiCo, her experiences as an authentic and successful leader, and her legacy in the business world. Moderated by **Laura Arnold** of Arnold Ventures.

- When:** **Thursday, October 3**, 6 p.m. Reception, 7 p.m. Program
Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)
Admission: \$100 Asia Society Members, \$125 Nonmembers
More info: <https://asi.as/WLSIndra>

What: **Indian Film Festival of Houston 2019**

The 11th annual Indian Film Festival of Houston returns to Asia Society, showcasing new and established filmmakers celebrating India and the Diaspora. Short, feature, and documentary films include *Buried Seeds: The Life Journey of Vikas Khanna*, *The Last Color*, *Katran (The Uncalled)*, *Daughters of the Polo God*, and *Dhut*. Q&A sessions follow select films.

- When:** **Friday, October 4 – Saturday, October 5**, 5–9 p.m.
Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)
Admission: \$15 Individual Film Screenings, \$35 Day Pass, \$50 Reception and all Film Screenings
More info: <https://asi.as/IFFH2019>

What: **Qigong and Tai Chi with Henderson Smith**

Asia Society’s classes with Henderson Smith exercise the Three Treasures of the mind, body, and breath, using a practice that anyone can benefit from and enjoy.

Level I: Learn the foundation of Wu Dang Mountain 18 Form Tai Chi, the basics of Qigong, and the mechanics of the movements.

Level II: Refine your movements, deepen your practice, sharpen your focus, and improve your form.

- When:** **Mondays, October 7 – November 18**, 6–7 p.m. Level I, 7:30–8:30 p.m. Level II
Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)
Admission: \$175 Asia Society Members, \$210 Nonmembers (Individual classes may be prorated: \$25 for Asia Society Members, \$30 for Nonmembers)
More info: <https://asi.as/OMSITr>

What: **Reception Celebrating *Tsuruya Kōkei: Kabuki Prints Revised & Revisited***

Celebrate the new exhibition at this reception, rescheduled due to Tropical Storm Imelda! Marking the 30th anniversary of **Tsuruya Kōkei**’s first solo show in the United States, the exhibition displays 77 prints by this artist widely celebrated as one of Japan’s leading contemporary print artists.

- When:** **Tuesday, October 8**, 6–8 p.m.
Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)
Admission: Free and open to the public
More info: <https://asi.as/HQisnq>



What: **Concert: The Art of the Afghan Rubab**
 Master musicians **Homayoun Sakhi**, **Abbos Kosimov**, and **Nitin Mitta** join together for one night of extraordinary music celebrating the Afghan *rubab*. Sakhi pairs the *rubab*, a double chambered lute of Central Asian origin, with his musical style that is rooted in the North Indian raga traditions, creating an exuberant multicultural musical experience.

When: **Friday, October 11**, 8 p.m.

Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

Admission: \$20 Asia Society Members, \$30 Nonmembers

More info: <https://asi.as/ppLfUn>

What: **Family Day: Japanese Sports Day [FREE]**
 Celebrate Health and Sports Day, a national holiday in Japan commemorating the 1964 Summer Olympic Games in Tokyo! ASTC's building transforms into a fieldhouse where families can play games and light sports, create crafts, learn about Japan's sports culture, and enjoy Japanese food.

When: **Saturday, October 12**, 10 a.m. – 1 p.m.

Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

Admission: Free and open to the public

More info: <https://asi.as/cFvtVI>

What: **The Iran Crisis: Economic Sanctions, Escalating Tensions, and the Nuclear Deal**
 The volatility of U.S.–Iran relations has become a concern not only in those respective countries but across the globe. **Suzanne Maloney** of the Brookings Institution discusses the ongoing Iran crisis, including U.S. policy and its impact on regional allies.

When: **Tuesday, October 22**, 6:30 p.m.

Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

Admission: \$15 Asia Society Members, \$25 Nonmembers

More info: <https://asi.as/kiwaEu>

What: **What Makes an American?: A Story of Global Migration and Its impact on Houston**
 When *New York Times* reporter and two-time Pulitzer Prize finalist **Jason DeParle** moved into the Manila slums with Tita Comodas and her family three decades ago, he never imagined his reporting on them would span three generations, covering a family moving out of poverty in the Philippines into a new global middle class in the Houston area. A conversation with DeParle and **Ali Noorani**, executive director of the National Immigration Forum.

When: **Thursday, October 24**, 5:45 p.m. Reception, 6:30 p.m. Program

Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

Admission: \$15 Asia Society Members, \$25 Nonmembers

More info: <https://asi.as/8Bpf0I>



What: **Concert: Grand Tapestry**
Rock out on the hill where rap and world music collide as **Grand Tapestry** merges hip hop and classical Indian music at Miller Outdoor Theatre! Grand Tapestry features the extraordinary talents of rap artist **Eligh**, *sarode* master **Alam Khan**, and **Javad Butah** on the *tabla*.

All performances at Miller Outdoor Theatre are free of charge. Covered seating is available at the Miller Outdoor Theatre Box Office on first-come first-served basis 10:30 a.m.-1 p.m.(while supplies last) on show date. Remaining tickets are given out one hour before curtain. Ticketed seats will be held until 5 minutes before the performance starts. Any unclaimed seats are released 5 minutes before the show begins.

When: **Friday, October 25, 7:30 p.m.**

Where: Miller Outdoor Theatre, 6000 Hermann Park Drive, 77030

Admission: Free and open to the public

More info: <https://asi.as/vCPWSF>

What: **Sheng Reimagined: A Night with Wu Wei**

Fresh off performances with the New York Philharmonic, sheng virtuoso **Wu Wei** brings his unique talent to an intimate and interactive performance showcasing this ancient traditional Chinese instrument in the modern musical context.

When: **Saturday, October 26, 7:30 p.m.**

Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

Admission: \$25 Asia Society Members, \$35 Nonmembers

More info: <https://asi.as/PYMagK>

What: **American Success Stories: Houston's Self-Made Asian Entrepreneurs**

Donna Fujimoto Cole, Frank Liu, and Farid Virani, in conversation with **Gordon Quan**, share their personal stories and perspectives on the economic opportunities available for current and future entrepreneurs in Houston.

When: **Wednesday, October 30, 6:30 p.m.**

Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

Admission: \$15 Asia Society Members, \$25 Nonmembers

More info: <https://asi.as/R20V09>

Exhibitions

What: ***Scraping the Sky: Photographs by Vicky Roy* [CLOSES THIS MONTH]**

This exhibition compares two bodies of work by **Vicky Roy**. Selected by the U.S.-based Maybach Foundation to photo-document the reconstruction of the World Trade Center in New York, Roy produced a body of photographs focused on the rebuilding in 2009. ASTC will mark the 10th anniversary of Roy's unique views of the city in recovery by featuring a selection of his photographs from the WTC site.



Roy has also spent extensive time in the Indian Himalayas, where he captured the natural beauty of the world's tallest mountain range as well as the people who inhabit "the roof of the world," notable for the range of architecture made with extremely limited raw materials. By featuring photographs from his Himalayan series alongside his New York works, this exhibition compares the vast range of human ingenuity put to the service of engineering and building feats in radically different environments.

When: Closes **October 20, 2019**
Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)
Admission: Free and open to the public

What: *Tsuruya Kōkei: Kabuki Prints Revised & Revisited*

The exhibition presents all of **Tsuruya Kōkei's** kabuki actor prints from 1983 to 1993. Because the artist limited his editions, such a complete collection is unprecedented and represents a first in Texas. To explore the broader contours of kabuki actor prints, Kōkei's work will be contextualized by actor prints by Sharaku, as well as two dozen additional works by contemporary Japanese and western artists.

When: On view through **January 19, 2020**
Where: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)
Admission: Free for Asia Society Members, \$5 Students and Seniors with ID, \$8 Nonmembers

Coming soon...

What: **Night Market 2019, presented by American First National Bank**

Asia Society Texas Center's annual Night Market is back and cooler than ever! Presented by American First National Bank, this FREE event offers after-hours access to two new exhibitions, live music, a Japanese-style carnival, a curated selection of food + home goods + art + apparel from local artisans, and a ticketed beer garden with special culinary offerings. Night Market is the perfect event for a family outing, a date night, or a gathering with friends.

More information: <https://asi.as/NightMarket2019>

When: **Friday, November 8, 6 – 10 p.m.**
When: Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)
Admission: FREE

About Asia Society Texas Center: With 14 locations throughout the world, Asia Society is the leading educational organization promoting mutual understanding and strengthening partnerships among the peoples, leaders, and institutions of Asia and the West. Asia Society Texas Center executes the global mission with a local focus, enriching and engaging the vast diversity of Houston through innovative, relevant programs in arts and culture, business and policy, education, and community outreach.

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