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New Horizons: Emerging Voices in Chinese Art & Sculpture

The Graduate Gallery's Pop-Up Exhibition at Asia Society Hong Kong Centre



Hong Kong, April 1, 2025 - Organized by **Isabel Getty** and **Stephanie Cavalcanti** from the Graduate Gallery, *New Horizons: Emerging Voices in Chinese Art and Sculpture* is an exhibition which aims to highlight the talent and innovation of the next generation of contemporary Chinese artists. Showcasing a diverse array of works and mediums, this exhibition serves as a foundation for emerging talents to present their perspectives, blending tradition with modern techniques and global influences. *New Horizons* offers a glimpse into the creative forces shaping the future whilst also fostering dialogue on the dynamic intersections of culture, identity, and contemporary expression.

The exhibition features four contemporary Chinese artists, most of whom recently graduated from the top art schools in London. Connected by far east heritage and western teachings, they produce unique visions, blending creations and pushing the boundaries of painting and sculpture. The artists' artworks stand out independently from their contemporaries and pave a new path for creative voices.

Isabel Getty said, "The Graduate Gallery offers a space for young artists to share their works with a wider audience and establish their names in the field through our nomadic shows and online platform. We are always very excited to host shows in different places – the individuality of each space creates a lot of potential that we then work around. You can imagine how delighted we are that *New Horizons*, our first international show, is held at Asia Society Hong Kong Center."

Artist Biographies

Xinyu Han

(B. 1994)

Xinyu's practice observes individuals living in cities' physical and emotional alienation; her works reflect her exploration of the complexity of group-individual relationships. Her recent works reflect her thoughts on the relationship between the rules and order of the social environment and the need for emotional release. Xinyu graduated with a Master of Fine Arts from The Slade School of Fine Arts, UCL, London, in 2024.

Maggie Menghan Chen

(B. 1998)

Maggie Menghan Chen explores the growth and metamorphosis of life in her sculpture works. Sampling from flora and fauna, Chen creates surreal hybrids signifying transmutations of life energy. Chen also sees her work as a metaphor for the human psyche. The ferocity of beasts and the delicacy of flowers represent the struggle between aggression and sensitivity in the mind. Maggie graduated with a Master of Fine Art from Chelsea College of Arts, University of the Arts, London, in 2022.

Yiwen Li

(B. 1995)

Yiwen Li's work navigates alternative worlds and the psychology of religion, addressing the relationship between science and mysticism, technology and mythology, instrumental and value rationality. Yiwen graduated with a Master of Fine Arts from The Slade School of Fine Arts, UCL, London, in 2023.

Karl Xinghao Liang

(B. 1999)

Karl Xinghao Liang is a London-based artist and member of the experimental collective "Successful Artists." Initially grounded in painting, Liang's practice has evolved to encompass a diverse range of media, including installation, performance, monolithic art, graphic design, music, and video. Karl graduated with a Master of Fine Art from Chelsea College of Arts, University of the Arts, London, in 2022.

Exhibition Information

Dates

March 24, 2025 – April 2, 2025

Location

Lee Quo Wei & Credit Suisse Room
Asia Society Hong Kong Center
9 Justice Drive, Admiralty
Hong Kong

Opening Hours

Tuesdays - Sundays 11am-6pm
Closed on Mondays
Free admission

Website

<https://asiasociety.org/hong-kong/exhibitions/new-horizons-emerging-voices-chinese-art-and-sculpture>

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About Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is an independent non-governmental educational organization established in 1990 by a group of Hong Kong community leaders led by Sir Quo-wei Lee, then Chairman of Hang Seng Bank. It is one of the 16 centers of Asia Society's diverse network across the globe, with the mission to navigate shared futures for Asia and the world in the fields of arts and culture, business, and policy. Since 2012, ASHK has been situated in the former Explosives Magazine of the Victoria Barracks, a site steeped in history, cultural significance, and natural beauty. The 1.3-hectare site, housing four former British military

buildings, was built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through conservation, restoration, and adaptive reuse, the heritage site has been transformed into a cultural and intellectual hub, combining heritage preservation with a distinct modern aesthetic complete with world-class performance and conference facilities that offer a broad range of arts and culture, business and policy programs, and exhibitions to the community. ASHK was established entirely with local funding and is supported through membership dues, fundraising events, and contributions from individuals, corporations, and foundations that support and advance its mission.

About The Graduate Gallery

The Graduate Gallery provides a platform for emerging artists to exhibit their artworks and engage with a supportive community. With a keen focus on fostering the growth of burgeoning talents, the platform specialises in curating group exhibitions that bring together diverse perspectives and innovative voices.

By hosting regular exhibitions and events, The Graduate Gallery attracts art enthusiasts, collectors, curators, and critics, creating valuable exposure for participating artists. This exposure not only helps artists gain recognition but also opens doors to potential opportunities for collaboration, representation, and further growth. This collaborative environment not only formulates artistic growth but also nurtures a sense of togetherness among participants.

By dedicating ourselves to collaborative exhibitions and creating supportive programming, The Graduate Gallery aspires to champion and empower a community of artists.