



亞洲協會香港中心

FOR IMMEDIATE RELEASE

Appointment of Joyce Ng as Head of Gallery and Exhibitions

Hong Kong, January 14, 2022 – Asia Society Hong Kong Center (ASHK) has appointed Joyce Ng as Head of Gallery and Exhibitions who will take up her position on January 24.

Joyce comes with more than 10 years of experience in the art world. She has previously worked at Art Central as Head of VIP Relations in Hong Kong, Taipei and Singapore for more than three years, responsible for managing private and corporate art collectors, initiating new partnerships, liaising with government officials involved in cultural policymaking, and producing an annual cycle of collector communications.

Prior to Art Central, Joyce worked at Christie's in their Hong Kong, Shanghai, London and Paris offices. As Client Strategy Account Manager, she delivered top client events with a £1million operating budget to support strategic agendas involving Christie's CEO's Office, President's Office and UK Chairman's Office, and developed bespoke art, travel and educational programs for a wide clientele. Prior to that, she served as Business Intelligence Manager, identifying business opportunities in Asian art, and formulating client and artwork-specific strategies.

At the Metropolitan Museum of Art in New York, Joyce devised monthly educational programs for university students, part of the museum's Multicultural Audience Development Initiative. She serves as a Hong Kong University Museum Society Executive Committee Member, and Friends of the Hong Kong Museum of Art Executive Committee Member. She holds a Bachelor's Degree in English and Art History from Barnard College, Columbia University, and a Master's Degree in International Law from SOAS.

ASHK Executive Director S. Alice Mong said: "We look forward to welcoming on board Joyce Ng to head our Gallery and Exhibitions team, as we celebrate 10 years of our Former Explosives Magazine heritage site. With her experience in art, relationship management and business development, I believe that she can take our Gallery and Exhibitions team to the next level, and bring more groundbreaking exhibitions to our Center."

Joyce Ng added: "In the past thirty years, Asia Society Hong Kong Center has covered so much ground in the realm of cultural exchange. I am grateful to those who came before me, and I am excited for the opportunity to work alongside such a great team. I look forward to forging new partnerships with the local and international art community, and to continuing to further the spirit of collaboration both within and beyond Hong Kong."

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Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is a locally funded, independent non-governmental organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York, which was founded in 1956 by John D. Rockefeller 3rd to promote mutual understanding and strengthen partnerships between Asia and the U.S. in a global context. ASHK is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the Former Explosives Magazine of the old Victoria Barracks, made possible under the Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use, which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

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