

FOR IMMEDIATE RELEASE

Extended Figure: The Art and Inspiration of Lalan Exhibition Extension

Hong Kong, August 31, 2021 – Asia Society Hong Kong Center (ASHK) is pleased to announce the extension of its current exhibition, *Extended Figure: The Art and Inspiration of Lalan*, at our Chantal Miller Gallery from its initial closing on September 19 to October 24, 2021. It is the first major retrospective of pioneering Chinese artist Xie Jing-lan in Hong Kong, coinciding with her centennial. Xie Jing-lan, known as Lalan, is the fourth artist featured in ASHK's 20th Century Chinese Female Artist Series.

Lalan is one of the most significant female artists in 20th century Chinese history, championing the art form known as integrated art. This style of art incorporates Lalan's passion of dance, music, and painting, evident in the more than 30 masterpieces showcased in *Extended Figure*, which effortlessly blend the Chinese tradition of calligraphy and Western abstraction. The exhibition delves into Lalan's artistic journey throughout the latter part of her life, from the 1950s to 1990s.

As part of the extension, we will screen a new documentary, *A Life between Dream and Drama*, which gives a comprehensive introduction of Lalan's life story and her artistic evolution. The documentary includes unreleased photos of the artist from her family collection, and prized video excerpts of her integrated art. Together, they retrace Lalan's deeply transformative moments.

ASHK Executive Director S. Alice Mong said, "The extension of our *Extended Figure* exhibition gives us the opportunity to continue celebrating a one-of-a-kind artist, a key figure in 20th century Chinese history during her centennial, as we concurrently mark our 30th anniversary. We look forward to screening the documentary, *A Life between Dream and Drama*, which will elevate our understanding of Lalan and her artistry, and bringing you more exhibition-related programming. I am grateful to the Hong Kong Arts Development Council for making this exhibition possible."

ASHK would like to thank HKADC, via the Matching Fund Scheme, for supporting ASHK's work promoting community engagement through the arts. ASHK also extends its gratitude to its donors, including Bei Shan Tang Foundation, Kwai Fung Foundation, and M+ Museum, Hong Kong.

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Exhibition Information

Dates

April 27, 2021-October 24, 2021

Location

Chantal Miller Gallery
Asia Society Hong Kong Center
9 Justice Drive, Admiralty
Hong Kong

Opening Hours

Tuesdays-Sundays, 11am-6pm
Last Thursday of every month, 11am-8pm
Closed on Mondays
Free admission

Website

<https://asiasociety.org/hong-kong/exhibitions/extended-figure-art-and-inspiration-lalan-yanmianzhiquxiejinglanyishuzhan>

Exhibition Hashtag

#ExtendedFigure

About Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is a locally funded, independent non-governmental organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York, which was founded in 1956 by John D. Rockefeller 3rd to promote mutual understanding and strengthen partnerships between Asia and the U.S. in a global context. ASHK is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the Former Explosives Magazine of the old Victoria Barracks, made possible under the Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use, which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

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