



## Media Alert: November 14, 2019

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### December at Asia Society:

## Kabuki, Sake, and Crafts—Food and Fun Deck the Halls



HOUSTON, TX — It's all food and fun at Asia Society as the year winds down! Guests can get in on the kabuki action of the exhibition *Tsuruya Kōkei: Kabuki Prints Revised & Revisited* by joining an adults-only, hands-on workshop to learn about Kabuki makeup while enjoying nibbles and adult beverages on December 6. On December 7, we welcome Chef Naoki Yoshida of Shun Japanese Kitchen for a discussion on “second-generation” Japanese cuisine, followed by light bites and a sake-tasting. Finally, families are invited to explore Chinese and Japanese culture at our Family Craft Day: Winter Wonderland on December 14!

### December 2019

**What:** Adult Art Workshop: The Drama of Kabuki

In celebration of our *Tsuruya Kōkei* exhibition, become a Kabuki actor for the night! Paint your own Kabuki makeup designs and create Kabuki origami. Complimentary tea, wine, and light snacks with ticket purchase.

**When:** Friday, December 6, 6:30 pm

**Where:** Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

**Admission:** \$30 Members, \$35 Nonmembers

**More info:** <https://asi.as/weS20Z>

**Image titles:** Drama of Kabuki 1.JPG, Drama of Kabuki 2.JPG

**Image credit:** Asia Society Texas Center/Chris Dunn

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**What:** **Seasonal and Local: Houston's New Take on Japanese Cuisine**  
 Chef **Naoki Yoshida** of Shun Japanese Kitchen discusses “second-generation” Japanese cuisine and how a restaurant can stand out in Houston. Light bites and a sake-tasting will follow the program.

**When:** Saturday, December 7, 2:00 pm

**Where:** Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

**Admission:** \$20 Members, \$30 Nonmembers

**More info:** <https://asi.as/ipujmV>

**Image title:** Japanese Cuisine.jpg

**What:** **Craft Day: Winter Wonderland**  
 Welcome in winter with our all-ages workshop! Learn about seasonal celebrations in Japan and China and create holiday-themed origami ornaments, wintry woodblock prints, and replicas of famous Chinese ice sculptures.

**When:** Saturday, December 14, 10:00 am – 1:00 pm

**Where:** Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

**Admission:** Free for Members (Must pre-register), \$5 Nonmembers. Registration includes 1 child and 1 adult.

**More info:** <https://asi.as/QQXwuS>

## Ongoing Exhibitions

**What:** ***Tsuruya Kōkei: Kabuki Prints Revised & Revisited***  
 The exhibition presents all of **Tsuruya Kōkei's** kabuki actor prints from 1983 to 1993. Because the artist limited his editions, such a complete collection is unprecedented and represents a first in Texas. To explore the broader contours of kabuki actor prints, Kōkei's work will be contextualized by actor prints by Sharaku, as well as two dozen additional works by contemporary Japanese and western artists.

**When:** **On view through January 19, 2020**

**Where:** Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)

**Admission:** Free for Asia Society Members, \$5 Students and Seniors with ID, \$8 Nonmembers

**Image titles:** Kokei Exhibition 1.JPG, Kokei Exhibition 2.JPG

**Image credits:** **1:** Tsuruya Kōkei (Japan, b. 1946), *Danjūrō XII as Akushichibyōe Kagekiyo in 'Gedatsu,'* July 1992, Ink and color on *Ganpi Tori no Ko* paper, USC Pacific Asia Museum Collection, Gift of Drs. Aziz and Deanna Khan, 1998.66.5; **2:** Tsuruya Kōkei (Japan, b. 1946), *Nakamura Tomijūrō V as Todorokibō Shinsai in 'Onna Shibaraku,'* July 1990, Ink and color on *Ganpi Tori no Ko* paper, USC Pacific Asia Museum Collection, Gift of Drs. Aziz and Deanna Khan, 1998.66.29

**What:** ***Form is Emptiness, Emptiness is Form: Works by Miya Ando***  
 Drawing on the important Buddhist text known as the *Heart Sutra*, artist **Miya Ando** makes her Asia Society debut responding to the Center's unique building with references to elemental materials such as metal, light, water, and wood. This site-specific response to Yoshio Taniguchi's architecture reframes the visitor's perception of the space, and invites contemplation of the nature of reality.



**When:** November 16, 2019 through March 29, 2020  
**Where:** Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)  
**Admission:** Free and open to the public  
**Image title:** Miya\_03.25.19\_Alchemy Shou Sugi Ban Cube 3.19.8.2\_solid charred redwood silver nitrate\_8x8x8 inches\_b.JPG  
**Image credit:** Courtesy of the artist

## Coming soon...

**What:** **Family Day at Asia Society: Lunar New Year**  
Join us in welcoming the Year of the Rat with free arts and crafts activities and games, plus food and ticketed performances, all inspired by Lunar New Year traditions across Asia.

**When:** Saturday, January 25, 12:00 pm – 4:00 pm  
**Where:** Asia Society Texas Center, 1370 Southmore at Caroline, 77004 (Museum District)  
**Admission:** FREE  
**Image titles:** Lunar New Year 1.JPG, Lunar New Year 2.JPG, Lunar New Year 3.JPG, Lunar New Year 4.JPG, Lunar New Year 5.JPG, Lunar New Year 6.JPG, Lunar New Year 7.JPG  
**Image credits:** 1–6: Asia Society Texas Center/Chris Dunn; 7: Jia Lin

**About Asia Society Texas Center:** With 14 locations throughout the world, Asia Society is the leading educational organization promoting mutual understanding and strengthening partnerships among the peoples, leaders, and institutions of Asia and the West. Asia Society Texas Center executes the global mission with a local focus, enriching and engaging the vast diversity of Houston through innovative, relevant programs in arts and culture, business and policy, education, and community outreach.

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