

FOR IMMEDIATE RELEASE

Asia Society Triennial Partnership

Hong Kong, December 8, 2020 – Asia Society Hong Kong Center (ASHK) is pleased to announce its partnership with the inaugural Asia Society Triennial, organized by Asia Society Museum in New York City from October 27, 2020 to June 27, 2021. Our exhibition, *Next Act: Contemporary Art from Hong Kong*, which is held in celebration of our 30th anniversary, will be presented to the New York and global public as a virtual experience as part of the Triennial.

The first edition of the Asia Society Triennial, entitled *We Do Not Dream Alone*, is composed of a multi-venue exhibition across New York City, along with dynamic virtual programming that celebrate the rich diversity of artists and contemporary art from Asia and the diaspora. With programs and exhibitions at multiple venues and online, the Triennial will be accessible to broad audiences. ASHK is curating a variety of talks featuring our *Next Act* artists, in addition to providing a digital embodiment of our exhibition in the form of an interactive mini-site. *Next Act* highlights research-based works by 10 local artists that respond to the shared history and collective memories of Hong Kong.

“Our exhibition *Next Act: Contemporary Art from Hong Kong* embraces the ideals of empathy and inclusion espoused in the Triennial’s inaugural edition, *We Do Not Dream Alone*,” as noted by ASHK Executive Director S. Alice Mong. “We are excited that *Next Act* is featured as a collateral exhibition of the Asia Society Triennial. This exhibition celebrates a key milestone, our 30th anniversary, and to be able to showcase the featured artworks on this momentous occasion via an international platform to a wider audience is a thrill. We hope the global public enjoy our virtual exhibition experience, engage with our mini-site, and join our curated talks. Art is a powerful medium that can bring the world closer together, which we need now more than ever.”

Asia Society Museum Director and Triennial Artistic Director Michelle Yun Mapplethorpe: “We are delighted to be partnering with Asia Society Hong Kong Center to present *Next Act: Contemporary Art from Hong Kong*. This collaboration amplifies the Asia Society Triennial’s aim to serve as a meaningful platform for artists to articulate nuanced complexities related to the Asian experience in a global context. As well, it dynamically illustrates the institution’s unique ability to work across geographies and cultures to promote mutual understanding and strengthening partnerships between Asia and the United States.”

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Asia Society Triennial

<https://asiasociety.org/triennial>

Asia Society Triennial – ASHK Landing Page

<https://asiasociety.org/triennial/venue/asia-society-hong-kong>

Next Act: Contemporary Art from Hong Kong Mini-Site

<http://nextact.asiasociety.hk/>

About Asia Society Hong Kong Center

Asia Society Hong Kong Center is a locally funded, independent non-government organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York which was founded in 1956 by John D. Rockefeller III to promote mutual understanding and to strengthen partnerships between Asia and the US in a global context. Asia Society Hong Kong Center is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the former Explosives Magazine of the old Victoria Barracks, made possible under Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

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