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Asia Society Hong Kong Center
Announces Rich Line-Up of Art in March Activities

(Hong Kong, March 12, 2018) - Art is in the air every March as local and international art lovers congregate in Hong Kong for an art-filled, activity-packed month. To cater to the interest of both art lovers and the local public alike, Asia Society Hong Kong Center (ASHK) is announcing a series of educational activities and art-related events both at Art Central as well as at its home at 9 Justice Drive in Admiralty.

ASHK @ Art Central, March 26-31
For the fourth year running, ASHK will be teaming up with Art Central as Education Partner to organize a rich line-up of voices from within the region in our Art Central TALKS X Asia Society programs happening daily at the fair. To-date, the following programs have been confirmed, with more to be added in the coming two weeks:

Wednesday, March 28:
The Complexities of Text in Art: with Miwako Tezuka, Charwei Tsai, moderated by Cailin Broere

Thursday, March 29:
Queerness in Art — A discussion with The Players: with Patrick Sun, Ming Wong, Jes Fan, moderated by Dominique Chan

Friday, March 30:
In conversation with Shirazeh Houshiary: with Shirazeh Houshiary, moderated by Michelle Yun

Friday, March 30:
In conversation with Subodh Gupta: with Subodh Gupta, moderated by Elaine Ng

Saturday, March 31:
In the Public Eye: The Art of Creative Activism: with Mikala Tai, Dr. Kacey Wong, Sampson Wong

Saturday, March 31:
Myths and Histories in Contemporary Practices: with Ying Kwok, Andrea Wolf, Lavar Munroe

Alongside the educational talks, ASHK will be welcoming visitors to its on-site booth at the prestigious event to share other art experiences with the public. Visitors can watch the recorded educational talks or other ASHK videos at the booth. This year, in the spirit of fostering an environment to give light to emerging local artistic talents and supporting creative development in Hong Kong, ASHK is also collaborating with Hong Kong Youth Arts Foundation (HKYAF) to present the HK Urban Canvas project at Art Central. HK Urban Canvas is a
community art project sponsored by the Standard Chartered Hong Kong 150th Anniversary Community Foundation devised to enhance community inclusion and highlight unique aspects of local culture through oral history.

For more hands-on fun, visitors can participate in various arts and crafts sessions organized by ASHK or HKYAF.

ASHK is offering complimentary one-day General Admission Passes to all members of the public for fair access to Art Central on March 27 and 28 (Tuesday and Wednesday). These are available for pick up from ASHK main reception on a first-come-first-serve basis. Each person is limited to two passes.

**From House to Museum – The Poetic Activism of Doris Duke’s Shangri La**
ASHK, March 27, 6:30pm – 8:00pm
Meanwhile, ASHK will also play host to other arts related programs at our Center during the period. **From House to Museum** is a program that forms part of the Asia Society–Orientations Art Lecture Series. Inspired by her experiences during a 1935 honeymoon trip through the Middle East, South Asia and Hawaii, USA, American philanthropist Doris Duke built a 14,000 square-foot modernist structure in Honolulu — the capital of Hawaii — that seamlessly unified original and commissioned Islamic art and designs from around the world and the surrounding Hawaiian landscape. By way of sharing the recent work of Shangri La, Konrad Ng will explore how a house became a museum about positive, progressive and inclusive narrative change.

**Asia Arts Game Changer Awards Hong Kong, March 29**
Asia Society proudly presents the 2018 Asia Arts Game Changer Awards at JW Marriott Hotel Hong Kong on March 29 to honor contemporary artists Subodh Gupta, Shirazeh Houshiary, Ju Ming, and Park Seo-Bo. Major art collectors, artists, gallerists and dignitaries from the art world, and Asia Society trustees and patrons will gather for Asia Society’s sixth art gala in Hong Kong to celebrate the contemporary arts in Asia and the honorees for their significant contributions. The celebratory evening also features a benefit auction of artworks by internationally renowned artists.

**LOVE Long: Robert Indiana in Asia – Extended Hours from March 27-31**
ASHK will be extending its opening hours from 11:00am to 8:00pm from March 27-30, and from 11:00 am to 9:00 pm on March 31, to welcome visitors to its current exhibition, **LOVE Long: Robert Indiana in Asia**. This exhibition presents some of the most memorable works by the legendary American artist Robert Indiana (b.1928) along with works by eight artists and collectives from Asia: Kutluğ Ataman, Candy Factory, Young-Hae Chang Heavy Industries, Chim↑Pom, He An, Hung Keung, Charwei Tsai, and Xu Bing. Threading through these multilingual, multicultural works is a sustained investigation of language. These artists share poetic sensibilities with Indiana, creating work that examines the nuances between words and images. **LOVE Long** affirms that art is a universal language built upon the fundamental human desire to express and communicate. The Guest Curator is Dr. Miwako Tezuka, with Kaitlin Chan serving as Assistant Curator.

Made possible through the generous support of Morgan Stanley as platinum sponsor, the **LOVE Long** exhibition, its docent tours and accompanying education and community programs will be free for the public to enjoy. ASHK also gratefully acknowledges the support of Morgan
Art Foundation for this exhibition. Additionally, the exhibition is supported by Hang Lung Properties as outreach partner, United Airlines as airline partner, and ArtMap as media partner.

“EAT PEACE LOVE” Art After-Party, March 31, 6:30pm – 10:30pm
In celebration of that week-long art festivities, ASHK will be bringing art lovers from all over to its iconic space for a night of live music, Asian bites and drinks on March 31. The theme of the party will be Asian night market, and will feature famous Asian delicacies, a wide array of mouth-watering desserts for the sweet tooth, wines and Hong Kong craft beer, as well as live performance by a local band.

Ticket sales at $300 for its members and $500 for non-members are available on this link.

Latest updates on the Art in March educational programs and art-related events by ASHK will be available on this link.

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About Asia Society Hong Kong Center
Asia Society Hong Kong Center is a locally funded, independent non-government organization that was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York that was founded in 1956 by John D. Rockefeller III to promote mutual understanding and to strengthen partnerships between Asia and the US in a global context.

Asia Society Hong Kong Center is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region’s role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the former Explosives Magazine of the old Victoria Barracks, made possible under Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

Media Enquiry
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