

FOR IMMEDIATE RELEASE

Asia Society Hong Kong Center Appoints Li Cheng as Scholar-in-Residence

Hong Kong, August 30, 2023 - Asia Society Hong Kong Center (ASHK) is honored to announce the appointment of Professor Li Cheng to the ASHK Scholar-in-Residence Program.

The ASHK Scholar-in-Residence Program is an initiative to appoint and engage leading thinkers based in Hong Kong to contribute significant research and original analysis in areas of critical importance to the current state of affairs in Asia. Professor Li is an expert in his field, with outstanding achievements in teaching and academic research.

Ms. S. Alice Mong, Executive Director at ASHK, said, “the Scholar-in-Residence Program serves to deepen Hong Kong’s understanding of Asia and our role in the region through research, analysis and policy recommendations, and inform Hong Kong businesses, government, and education organizations of major existing and emerging trends that have an impact on our future engagement in Asia and the world. We are proud to have Professor Li join our Scholar-in-Residence Program which first commenced with the appointment of Professors Alejandro Reyes and Christine Loh in July 2023.”

The Scholar-in-Residence Program collaborates with established thought-leaders from academia with expertise in the areas of foreign policy, geo-economics, sustainability/climate/environment, business, trade, finance, and investment. Scholars will give public talks and briefings to present and discuss research findings, analysis, and policy recommendations.

The Scholar-in-Residence Program contributes to the work of ASHK by extending its diverse network across the globe, with the mission to promote the idea of a shared future for Asia and the world in the fields of arts and culture, business and policy.



Professor Li Cheng joins ASHK as Scholar-In-Residence

Research Areas: transformation of political leaders, the Chinese middle class, technological development in China, Sino-U.S. relations, and global governance. Li Cheng is professor of political science and founding director of the Centre on Contemporary China and the World (CCCW) at the University of Hong Kong. Dr. Li’s research areas include the transformation of political leaders, the Chinese middle class, technological development in China, Sino-U.S. relations, and global governance. Li is the author and editor of 17 books, including more recently

Middle Class Shanghai: Reshaping U.S.-China Engagement, The Power of Ideas: The Rising Influence of Thinkers and Think Tanks in China, and Chinese Politics in the Xi Jinping Era.

Prior to joining HKU, Li served as director and senior fellow at the Brookings Institution’s John L. Thornton China Center, where he remains a nonresident senior fellow. Dr. Li is also a director of the National Committee on U.S.-China Relations, a Distinguished Fellow of the Munk School of Global Affairs and Public Policy at University of Toronto, a nonresident fellow at Yale University’s Paul Tsai China Center, and a member of the Council on Foreign Relations. Li received an M.A. in Asian Studies from the University of California at Berkeley and a Ph.D. in Political Science from Princeton University.



亞洲協會香港中心

About Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is an independent non-governmental educational organization established in 1990 by a group of Hong Kong community leaders led by Sir Quo-wei Lee, then Chairman of Hang Seng Bank. It is one of 14 centers of Asia Society's diverse network across the globe, with the mission to navigate shared futures for Asia and the world in the fields of arts and culture, business and policy. Since 2012, ASHK is situated at the Former Explosives Magazine of the Victoria Barracks, a site steeped in history, cultural significance, and natural beauty. The 1.3 hectares site, housing four former British military buildings, was built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through conservation, restoration and adaptive reuse, the heritage site has been transformed into a cultural and intellectual hub, combining heritage preservation with a distinct modern aesthetic complete with world-class performance and conference facilities that offer a broad range of arts and culture, business and policy programs, and exhibitions to the community. ASHK was established entirely with local funding, and is supported through membership dues, fundraising events, and contributions from individuals, corporations and foundations that support and advance its mission.

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