

Oh Rose, Thou Art Artifice

Bend your perceptions of reality at the Asia Society
with *Liminal Encounters*



When is a rose not a rose? When it's an artfully crafted illusion conjured by local artist Trevor Yeung, that's when. The opportunity to enjoy art outdoors is always a pleasing one, and all the more so when it's the verdant, landscaped zen of the Asia Society Hong Kong Center in Admiralty.

This show, *Liminal Encounters: An Augmented Reality Exhibition*, takes viewers on an art journey around the historic heritage complex as they admire works that mixes the physical and virtual worlds. On display are five contemporary pieces from the BNY Mellon art collection – by Kikuji Kawada, Bharti Kher, Lee Bul, Toshio Shibata and Sarah Sze – along with three site-specific works that were commissioned from Hong Kong artists Yeung, Carla Chan and Peter Nelson. Each artwork is viewed at different

locations and has an augmented-reality component experienced by scanning a BNY Mellon app on a handheld device.

“This exhibition is about art, technology and the environment, and provides a unique experience for the visitor,” says S Alice Mong, executive director of the Asia Society Hong Kong Center. “Technology can reshape art, art can provide the creative content for technology, and the environment ties them together. The effect is a wonderful collaboration of art and technology, and its emotional transformation.” Chan’s *When We are Disappearing in the Digital*, in which a virtual avatar appears outside the shape of a human figure, and Yeung’s *Pigeon Wings (12 Roses)*, which triggers footage of a typhoon, most vividly illustrate the immersive and beguiling world of illusion and reality. See it until January 6, 2019. (asiasociety.org)  by CDLP