



Asia Society x VisAsia Council

Japan Supernatural: Cultural Diplomacy Re-imagined

How do Japan's beliefs, folklore and tradition influence and aid its actions on the global stage?

Friday 6 March 2020

Art Gallery of New South Wales
Sydney

About our speakers

Melanie Eastburn is the senior curator of Asian art at the Art Gallery of New South Wales and curator of Japan Supernatural. She has worked as a curator at the National Gallery of Australia in Canberra, National Museum of Cambodia in Phnom Penh and the Powerhouse Museum in Sydney.

Bruce Miller AO was Australian Ambassador to Japan from 2011 until 2017, and has had a 40-year association with Japan. He holds a Bachelor of Arts and a Bachelor of Laws, both from the University of Sydney. In Australia, he occupied senior positions in the Department of Foreign Affairs and Trade and the Office of National Assessments.

Dean Prenc is Madman Entertainment's General Manager. Founded in Melbourne almost 25 years ago, Madman is a leading entertainment company in Australia and New Zealand, specialising in a number of different content areas, including Japanese animation, a.k.a. anime. Distributing content into theatres, stores and on-air, they also have their own e-tail site, anime conventions and dedicated, leading anime streaming platform, AnimeLab.

Kathryn Hunyor (moderator) is a Japanese-speaking Creative Director, Producer, Consultant and Speaker. She collaborates directly with artists and presenters to create contemporary art projects between Sydney and Tokyo, and beyond. She also works as a consultant with some of Australia's major arts companies including the Australian Chamber Orchestra and Sydney Opera House.

About Asia Society Australia

Understanding Asia has never been more important to Australia. For over 60 years globally and 20 years in Australia, Asia Society has been building bridges of understanding between Asia, Australia and the United States across business, policy, education and the arts.

Asia Society Australia is Australia's leading national centre for engagement with Asia, with a centre in Melbourne and an office in Sydney. We are a not-for-profit, non-governmental and non-political organisation empowered by leading Australian and regional business, government, education and cultural institutions.

Asia Society Australia is a centre of Asia Society – a preeminent global non-profit organisation dedicated to Asia, founded in 1956 by John D. Rockefeller 3rd, with centres in New York, Hong Kong, Houston, Los Angeles, Manila, Melbourne, Mumbai, San Francisco, Seoul, Shanghai, Sydney, Tokyo, Washington, DC and Zurich.

Order of Proceeding

Foreword

Geoff Raby AO, Chairman, VisAsia

Panel

Melanie Eastburn, Senior curator of Asian art, Art Gallery of New South Wales
Bruce Miller AO, Former Australian Ambassador to Japan
Dean Prenc, General Manager, Madman Anime Group
Kathryn Hunyor, Director & Founder, Arts People (Moderator)

Vote of Thanks and Close

Thomas Soem, Executive Director Sydney, Asia Society Australia

Exhibition Viewing

Front image: Kawanabe Kyōsai School for Spooks ('Bakebake gakko') No. 3 1874 (detail), Art Gallery of New South Wales, Yasuko Myer Bequest Fund 2018

