ASIA GAME CHANGER WEST AWARDS

THURSDAY
APRIL 8
2021

5:00 PM -
6:30 PM
PACIFIC

#GAMECHANGERWEST

ASIA SOCIETY NORTHERN CALIFORNIA ADVISORY BOARD

Honorable George P. Shultz
Honorary Chairman
(1920-2021)
Thomas W. and Susan B. Ford Distinguished Fellow
Hoover Institution
Stanford University

Chong-Moon Lee
Chairman Emeritus & Trustee
Founder & Chairman
Ambex Ventures

Jack Wadsworth
Honorary Chairman
& Trustee Emeritus
Honorary Chairman
Morgan Stanley, Asia

Kenneth P. Wilcox
Chairman & Trustee
Chairman Emeritus
Silicon Valley Bank

The Honorable Kevin Rudd
President & CEO, Asia Society
President, Asia Society Policy Institute
26th Prime Minister of Australia

Ajay Anand
Partner/Principal
EY

Yitz Applbaum
Principal & Founding Partner
MizMaa Ventures

Stephen Beal
President
California College of the Arts

Nicole Belytschko
Chief Investment Officer
CM Capital Corporation

Richard C. Blum
Chairman & President
Blum Capital Partners

Sumir Chadha
Co-Founder & Managing Director
WestBridge Capital Partners

Daniel K. H. Chao
President & Chair
The 1990 Institute

Hope Chen
Managing Director & Head of DFJ China
Draper Fisher Jurvetson

Michael Chui
Partner
McKinsey Global Institute

Mark Cohen
Senior Distinguished Research Fellow & Lecturer
Berkeley Law

Chris Cooper
Chief Financial Officer,
Softbank Group International

David A. Coulter
Managing Director & Senior Advisor
Warburg Pincus LLC

Robert E. Cox
Former Managing Director & General Counsel
James Hardie Industries

Jaleh Daie
Managing Partner
Aurora Equity

Michael Dunne
CEO
ZoZo Go

Ambassador Karl Eikenberry
Former Ambassador to Afghanistan

William P. Fuller
President Emeritus
Asia Foundation

Buck Gee
Board President
Angel Island Immigration Station Foundation

Thomas B. Gold
Professor of Sociology (retired)
University of California, Berkeley

Naren Gupta
Co-Founder & Managing Director
Nexus Venture Partners

Brent Irvin
Vice President & General Consul
Tencent

Bakul Joshi
President
Multiple Access CA Corporation

Holly Kernan
Chief Content Officer
KQED

C. Richard Kramlich
Chairman & Co-Founder
New Enterprise Associates

Philippe LaCamp
Senior Vice President, Americas
Cathay Pacific

Mark D. Levine
Founding Director, U.S. China Clean Energy Research Center – Building Energy Efficiency
Lawrence Berkeley National Laboratory

Yabo Lin
Partner
Sidley Austin LLP

Eric Loeb
EVP, Government Affairs
Salesforce

Melissa Ma
Co-Founder & Managing Partner
Asia Alternatives LLC

Simon Ma
Co-Founder, Chairman & CEO
Camelot Information Systems

Jack McCauley
Oculus VR co-founder, Innovator in Residence
Jacobs Institute for DesignInnovation at UC Berkeley

John McQuown
Co-Founder, Principal & Director
Diversified Credit Investments

Sheila Melvin
Writer & Author

Lloyd B. Minor
Carl and Elizabeth Naumann Dean
Stanford University School of Medicine

Michael Moe
Co-Founder, CEO & Managing Partner
GSV Asset Management

Honorable William J. Perry
Michael & Barbara Berberian Professor Emeritus,
Center for International Security & Cooperation
Senior Fellow, Freeman Spogli Institute
Stanford University

Gary Rieschel
Founding Managing Partner
Qiming Venture Partners

Andy Rothman
Investment Strategist
Matthews Asia

Orville Schell
Arthur Ross Director
Asia Society Center on U.S.-China Relations

Peter Schwartz
Senior Vice President, Global Government Relations & Strategic Planning
Salesforce

Barry Taylor
Partner
Wilson Sonsini Goodrich & Rosati

Andy Tsao
Managing Director, Global Gateway
Silicon Valley Bank

Jay Xu
Director
Asian Art Museum of San Francisco

Dien Yuen
Assistant Professor of Philanthropy
The American College of Financial Services

Asia Society
Northern California

ASIA GAME CHANGER WEST AWARDS

Thursday, April 8, 2021

Virtual Gala Program 5:00 p.m. – 6:30 p.m. Pacific

HONORING

Tsu-Jae King Liu

Zheng Chongbin

Grace Lee

Eun Sun Kim

Asia Society
Northern California

Dear friends,

Thank you for joining us as we stand in solidarity with Asians and Asian Americans by honoring their remarkable contributions to the Bay Area and across the globe.

Asia Game Changer West Awards are bestowed on individuals who have inspired, enlightened, and shown true leadership in areas that reflect Asia Society's core pillars of policy and business, arts and culture, technology, and education. We are deeply inspired by this year's honorees: Eun Sun Kim, Grace Lee, Tsu-Jae King Liu, and Zheng Chongbin – all Bay Area stars.

This has been a difficult year for our community. We are hurting as we hear of more and more cases of violence against Asians. We as an institution do not tolerate racism, and we collaborate with all those who are working to prevent it, in our city, in our country, and in the world at large.

Since our founding in 1957, we have worked to help Americans understand Asian countries, cultures, and political systems. Our hope has always been that with understanding comes empathy. With empathy comes engagement and ultimately peaceful relations.

We have strived to do our part to help navigate understanding. Since shelter-in-place began on March 16, 2020, we have hosted an average of one virtual event a week. We started with our first virtual Gala on April 7, 2020 and have had speakers join us from 17 countries and regions including: Afghanistan, Australia, Canada, China, Denmark, France, Great Britain, Hong Kong, India, Ireland, Japan, the Philippines, Singapore, South Korea, Thailand, Turkey and the United States; we launched our first-ever two-day Education Summit; joined the virtual Sundance Film Festival for the third year in a row - with nine speakers, all from Asia; launched a five-part Seeking Truth Through Facts US-China program series; and hosted our third annual Future of U.S. & China Conference which was an 8-hour live virtual event celebrating Honorary Chair Secretary George P. Shultz's centennial birthday with a joint interview with Dr. Henry Kissinger.

We are in deep gratitude for that last conversation with Secretary Shultz before his passing a few weeks later, and for his longtime service as Honorary Chair. We remember and recognize him for his legacy of integrity, innovation, passion, and commitment to help educate American citizens about Asian countries and cultures, as our Center enters its 23rd year standing tall on the foundation that he created.

With thanks to you – our supporters – and to our team of five, and advisory board.

Ken Wilcox
Chair

Margaret Conley
Executive Director

PROGRAM

REMARKS

Margaret Conley
Executive Director, Asia Society Northern California

The Honorable Kevin Rudd
Asia Society President & CEO

AWARD PRESENTATIONS

Tsu-Jae King Liu
Dean and Roy W. Carlson Professor of Engineering,
University of California, Berkeley

Introduced by Carol Christ
Chancellor of the University of California, Berkeley

Zheng Chongbin
Light & Space Installation Artist

Introduced by Dr. Jay Xu
Director and CEO of the Asian Art Museum of San Francisco

Grace Lee
Professor of Pediatrics (Infectious Diseases)
at the Lucile Salter Packard Children's Hospital, Stanford University

Introduced by Lloyd B. Minor
Carl and Elizabeth Naumann Dean of the Stanford University School of Medicine

Eun Sun Kim
Caroline H. Hume Music Director Designate, San Francisco Opera

Introduced by Matthew Shilvock
Tad and Dianne Taube General Director of San Francisco Opera

PERFORMANCES

Dholrhythms Dance Company

Zhengyi Bai
Tenor and 3rd Year Adler Fellow at San Francisco Opera

Carrie-Ann Matheson
Artistic Director, San Francisco Opera Center and Merola Opera Program

ASIA SOCIETY BIOS

Margaret Conley, a Bay Area native, is the Executive Director of Asia Society Northern California. Margaret was based in Asia for several years as a television news correspondent with ABC News in Jakarta and Tokyo, and with Bloomberg Television in Shanghai. She was part of the global ABC team that won a News and Documentary Emmy Award for presidential inauguration coverage. Her interviews include Howard Schultz, Richard Branson, Ban Ki-Moon, LeBron James and Beyoncé. She has a bachelor's degree from Columbia University and a master's in journalism from the University of Hong Kong, which specializes in coverage of Asia. Margaret was selected as one of the Most Influential Women in Bay Area Business by the San Francisco Business Times in 2019. She is a member of the International Women's Forum.

The Honorable Kevin Rudd is the President and Chief Executive Officer of Asia Society, as of January 1st, 2021 and President of the Asia Society Policy Institute. He served as Australia's 26th Prime Minister (2007-2010, 2013) and as Foreign Minister (2010-2012). He is also a leading international authority on China. He began his career as a China scholar, serving as an Australian diplomat in Beijing before entering Australian politics.

Ken Wilcox is Chairman of the Board of Asia Society Northern California and currently serves as Emeritus Chairman of Silicon Valley Bank and was Vice Chairman of SPD Silicon Valley Bank. He was previously the CEO of SVB Financial Group. In that role, he successfully pursued a strategy of expansion and diversification, while remaining focused on the group's core niches of technology, life sciences, venture capital and premium wineries. Mr. Wilcox serves as Treasurer of the Asian Art Museum, and is on the Board of the 21st Century China Center. Also, he is a member of the board of the Equilibrium Capital Group, and Chief Credit Officer of Columbia Lake Venture Debt Fund. He is also an adjunct professor and member of International Advisory Board at Fudan University in Shanghai. Mr. Wilcox was a member of the board of directors of the Federal Reserve Bank of San Francisco from 2006 to 2012.

AWARD HONOREE

TSU-JAE KING LIU

Dean and Roy W. Carlson Professor of Engineering, University of California, Berkeley

Dr. Liu is Dean and Roy W. Carlson Professor of Engineering at the University of California, Berkeley. She is internationally recognized in academia and industry for her innovations in semiconductor technology, and is highly regarded for her achievements as a teacher, mentor and administrator.

Liu was born in Ithaca, New York while her parents, who immigrated to the United States from Taiwan, were graduate students at Cornell University. Growing up in the San Francisco Bay Area during the tech boom, Liu was influenced to pursue a career in engineering and ended up earning her B.S., M.S. and Ph.D. degrees in electrical engineering from Stanford University. She joined the Department of Electrical Engineering and Computer Sciences (EECS) at UC Berkeley as an assistant professor in 1996.

As a researcher, Liu has authored or co-authored more than 500 publications and holds 96 U.S. patents in the field of integrated-circuit devices and technology. She is best known for co-developing an advanced fin-shaped field-effect transistor design, dubbed "FinFET," that can be scaled down in physical dimensions to below 25 nanometers. Today, FinFETs are used in all leading-edge microprocessor chips.

Liu became the 13th dean of the College of Engineering in 2018, and is the first woman to hold that position at UC Berkeley. In this leadership role, she has bolstered efforts to recruit outstanding new faculty members who value diversity, equity and inclusion, and to enhance the success and well-being of all engineering students at Berkeley. She aims to effect a cultural transformation within the college – and within the field of engineering in general – to be more welcoming, inclusive and socially connected, to help ensure that engineering innovations have broad, positive impact with minimal unintended negative consequences.

AWARD HONOREE

ZHENG CHONGBIN

Light & Space Installation Artist

Solar Flare No. 2, 2018
Ink and acrylic on xuan paper
耀斑2号, 2018
墨 丙烯 宣纸
43-3/10 in × 33-1/10 in
110 cm × 84 cm

Born in Shanghai, Zheng Chongbin lives and works in the San Francisco Bay Area. Throughout his career of three decades, Zheng has held the classical Chinese ink tradition and Western pictorial abstraction in productive mutual tension. Systematically exploring and deconstructing their conventions and constituents–figure, texture, space, geometry, gesture, materiality–he has developed a distinctive body of work that makes the vitality of matter directly perceptible. Central to Zheng's art is the notion of the world as always in flux, consisting of flows of matter and energy that repeatedly cohered and dissipated.

A resident of the San Francisco Bay Area for over three decades, Zheng is inspired by the region's distinctive atmospheric and environmental effects and rich ecologies, as well as by the California light and space movement. Zheng's work can be found in the collections, among others, of the British Museum, the Los Angeles County Museum of Art, the Metropolitan Museum of Art, the Asian Art Museum of San Francisco, Philadelphia Museum of Art, Brooklyn Museum, Chicago Art Institute, the Orange County Museum of Art in California, M+ in Hong Kong, the Daimler Art Collection in Stuttgart, Germany, the DSL Collection in France, and the Marina Bay Sands in Singapore.

AWARD HONOREE

GRACE LEE

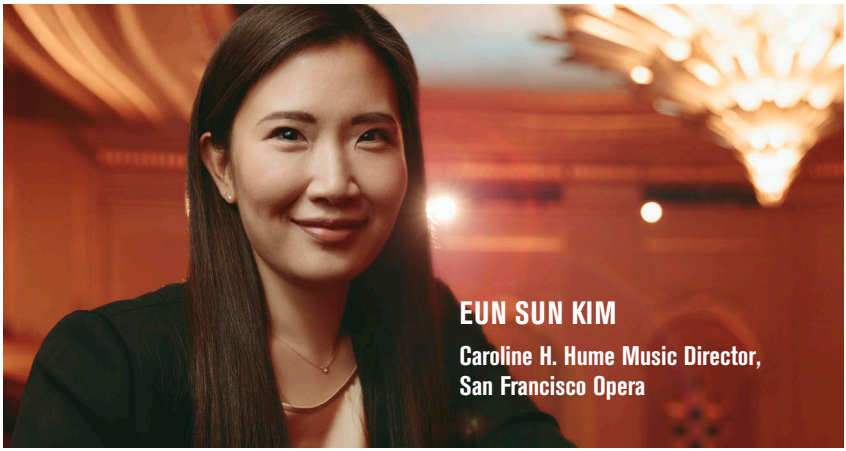
CDC Advisor and Professor of Pediatric Infection Disease, Lucile Packard Children's Hospital, Stanford University

Dr. Lee is Professor of Pediatrics at Stanford University School of Medicine and Associate Chief Medical Officer for Practice Innovation at Stanford Children's Health. In her current role, Dr. Lee primarily serves as a clinical and administrative leader for the health system focused on bridging quality, research and implementation for the organization.

She sits on the CDC's Advisory Committee on Immunization Practices (ACIP), which develops recommendations for U.S. vaccine use. Dr. Lee is a member of the COVID-19 Vaccines Workgroup and Chair of the COVID-19 Vaccine Safety Technical Subgroup.

Dr. Lee previously served as the Principal Investigator (PI) on the CDC-funded Vaccine Safety Datalink project, Associate Director of the FDA-funded Mini-Sentinel Project, PI of an AHRQ-funded grant to develop a national surveillance definition for pediatric ventilator-associated events and to identify potential intervention bundles to improve quality of care, and PI of an AHRQ-funded grant to evaluate the health and economic impact of the CMS Hospital-Acquired Conditions and Value-Based Purchasing policies.

AWARD HONOREE



EUN SUN KIM

Caroline H. Hume Music Director, San Francisco Opera

Born and raised in South Korea, Eun Sun Kim has been appointed the Caroline H. Hume Music Director of San Francisco Opera. Only the fourth person to occupy this position in the company's nearly 100-year history, Kim's tenure as Music Director begins August 1, 2021. She made her highly anticipated company debut conducting Rusalka in 2019. The San Francisco Chronicle said of the performance: "Presiding over everything, in a company debut of astonishing vibrancy and assurance, was conductor Eun Sun Kim, who drew glorious playing from the Opera Orchestra and paced every scene freely but precisely."

Her presence in North America was first established with performances of Verdi's Requiem with the Cincinnati Symphony and La traviata with Houston Grand Opera, with the latter earning her an appointment as the company's first Principal Guest Conductor in twenty-five years. Ms. Kim has enjoyed recent North American successes at Los Angeles Opera, Washington National Opera, and Houston Grand Opera, where The New York Times pronounced her "a major star…with great sensitivity and flexibility." Her debut with the Los Angeles Philharmonic was quickly followed by debut engagements with Oregon Symphony and Seattle Symphony, and her triumphant return to the Cincinnati Symphony Orchestra was hailed by the Business Courier as "impeccable…a dynamic presence, illuminating details of the score with clarity and expressive power." Major upcoming debuts include concerts with the New York Philharmonic and productions with Lyric Opera of Chicago and the Metropolitan Opera.

Kim studied composition and conducting in her hometown of Seoul before continuing her studies in Stuttgart, where she graduated with distinction. Directly after graduation, she was awarded First Prize in the International Jesús López-Cobos Opera Conducting Competition at the Teatro Real Madrid.

SPECIAL GUESTS

Elaine Kwok is Director of 20th / 21st Century Art, Asia Pacific at Christie's. As Director, Chairman's Office and Auctioneer, Elaine Kwok is responsible for business development and top client relationships in Asia. Before joining the Chairman's Office, Kwok ran Christie's Education in Asia, a program she started in 2010 to inspire collectors and enthusiasts to engage with the art world. Kwok is Christie's principal auctioneer in Asia: in 2018, she sold Wood and Rock by Su Shi for US$60 million, the most expensive work of art that Christie's has ever sold in Asia; in 2020, she was the auctioneer representing Asia in ONE, a pioneering global live auction that took place in consecutive sessions in Hong Kong, Paris, London, and New York. Kwok became the first Christie's auctioneer to pass the China auctioneer license exam in 2015. Kwok serves on the Museum Advisory Committee of Leisure and Cultural Services Department in Hong Kong. She is also Vice Chair of the Executive Committee of the Friends of Hong Kong Museum of Art, and has been honored as 40 Under 40 Asia Pacific by Apollo Magazine in 2016. Before joining the auction industry, Kwok worked at Goldman Sachs and The Metropolitan Museum of Art in New York. A Hong Kong native, she holds a BA from Harvard University, an MA from School of Oriental and African Studies, University of London, and an MBA from Stanford University.

Kelly Knox is the West Coast Outreach Lead for Community Outreach at Southwest Airlines. She started her career at Southwest Airlines in 2011 after graduating from Florida State University with a Bachelor's degree in Marketing. Kelly joined Southwest as an intern on the Community Affairs & Grassroots team and was hired full-time to work in Customer Relations, handling escalated calls on behalf of the Executive Office, and soon after was promoted to Team Leader. In March of 2015, Kelly returned to her roots at the Community Affairs & Grassroots Team, where she was responsible for managing Southwest's grassroots outreach programs, such as the Congressional Art Competition, as well as leading the airline's local outreach coordination. In her current role as West Coast Outreach Lead, Kelly champions causes that matter the most to the communities in California, Hawaii, Oregon, Washington, Idaho, Montana and Nevada.

INTRODUCERS

Carol Christ began her term as the 11th chancellor of the University of California, Berkeley on July 1, 2017. A celebrated scholar of Victorian literature, Christ is also well known as an advocate for quality, accessible public higher education, a proponent of the value of a broad education in the liberal arts and sciences, and a champion of women's issues and diversity on college campuses. Christ spent more than three decades as a professor and administrator at UC Berkeley before serving as president of Smith College, one of the country's most distinguished liberal arts colleges, from 2002 to 2013. She returned to Berkeley in January 2015 to direct the campus's Center for Studies in Higher Education, and was appointed interim executive vice chancellor and provost in April 2016 before being named chancellor in March 2017.

Dr. Jay Xu has served as director and CEO of the Asian Art Museum of San Francisco since 2008, and he is the first Chinese American director at a major American art museum. Xu is committed to deepening understanding of Asian art and culture in the global context, and to advocating the art museum as an essential platform for cross-cultural understanding. Xu earned his MA and PhD in early Chinese art and archaeology at Princeton University, and has had nearly forty years of international museum experience as a research scholar, curator, and museum director. He previously served as assistant to the museum director at the Shanghai Museum; research fellow at the Metropolitan Museum of Art, New York; curator of Chinese art at the Seattle Art Museum. In 2015, Dr. Xu became the first Asian American museum director elected to the American Academy of Arts and Sciences. He sits on the board of Asia Society Northern California.

Lloyd B. Minor, MD is a scientist, surgeon, and academic leader. He is the Carl and Elizabeth Naumann Dean of the Stanford University School of Medicine, a position he has held since December 1, 2012. He is also a professor of Otolaryngology–Head and Neck Surgery and a professor of Bioengineering and of Neurobiology, by courtesy, at Stanford University. As dean, Dr. Minor plays an integral role in setting strategy for the clinical enterprise of Stanford Medicine, an academic medical center that includes the Stanford University School of Medicine, Stanford Health Care, and Stanford Children's Health and Lucile Packard Children's Hospital Stanford. He sits on the board of Asia Society Northern California.

INTRODUCERS

Matthew Shilvock is the Tad and Dianne Taube General Director of San Francisco Opera. Now in his fifth season as general director, Shilvock is responsible for all artistic and business aspects of the organization, overseeing a repertory season of mainstage opera productions and concerts, education and community programming, new digital content initiatives, and young artist training programs. Passionate about telling profound stories of humanity through the total art-form of opera, he is committed to pioneering new approaches to producing large-scale opera in the 21st century and creating impactful, reciprocal connections with the community. In recent seasons, Shilvock has presented the world premieres of two major new operas, John Adams' Girls of the Golden West and Bright Sheng's Dream of the Red Chamber; established the company's first Department of Diversity, Equity and Community; and, in 2019, appointed conductor Eun Sun Kim as San Francisco Opera's next music director to lead the company through its 2022–23 centennial and into the future.

PERFORMERS

Dholrhythms Dance Company based in San Francisco Bay Area, is an organization dedicated to promoting the artistic and cultural heritage of India by sharing rhythms of Punjab through classes, workshops, performances and events. Since its inception in 2003, the diverse group of women who are part of Dholrhythms Dance Company have become one of the most talked about groups in the San Francisco Bay Area. Dholrhythms has been featured at landmark platforms and stages in San Francisco Bay Area and beyond including War Memorial Opera House, Asian Art Museum, De Young Museum, SF City Hall, Yerba Buena Center For The Arts, Stern Grove Festival, The Fillmore, Oakland Museum of California, TedxSF, and more. To learn about Dholrhythms' virtual offerings during shelter-in-place, visit the Dholrhythms website: https://dholrhythms.com/

Zhengyi Bai is a tenor and 3rd Year Adler Fellow at San Francisco Opera. He made his San Francisco Opera company debut as Remendado in Carmen and also appeared as the Dancing Master and Lamplighter in Manon Lescaut. Bai was a participant of the 2018 Merola Opera Program, where he appeared as Alessandro in Il Re Pastore. Born in Shandong province of China, Bai flourished in his voice studies, completing his bachelor and master's degrees in Shandong, China, and obtaining his graduate certificate from the University of Southern California's Thornton School of Music

Carrie-Ann Matheson enjoys a multi-faceted international career as a pianist, conductor and educator, and is the newly appointed Artistic Director of the San Francisco Opera Center and Merola Opera Program. A native of Canada, Ms. Matheson began her career at the Metropolitan Opera, where she was an assistant conductor, prompter and pianist. In 2014, she joined the conducting staff at Opernhaus Zurich, and greatly expanded her European performing career. Especially in demand as a recital pianist, she has performed with many of the world's most renowned opera singers, including Rolando Villazón, Jonas Kaufmann, Piotr Beczala, Benjamin Bernheim, Diana Damrau, Barbara Bonney and Joyce DiDonato.

SPONSORS

PRESENTING SPONSORS

Susy & Jack Wadsworth
Ruth & Kenneth Wilcox
Leslie and Mac McQuown
Ken Fong
Pamela & C. Richard Kramlich
Akiko Yamazaki & Jerry Yang

SIGNATURE SPONSORS

Reiko & Chong-Moon Lee
Sumir Chadha
Crankstart
Naren & Vinita Gupta
Jack McCauley

PATRON SPONSORS

McKinsey & Company
NEA
Tencent
WILSON SONSINI

Rob & Maggie Cox
Buck Gee & Mary Hackenbracht
William & Michelle Tai
Lulu and Anthony Wang

BENEFACTOR SPONSORS

EAST WEST BANK
FIRST REPUBLIC BANK
It's a privilege to serve you®
SEILER LLP
CERTIFIED PUBLIC ACCOUNTANTS

Asian Art Museum of San Francisco • HSBC

Lisa Barry and James E. Gale
Daniel K. H. Chao
Hope Chen
John Doerr
William P. Fuller
Fred Levin
Yabo Lin and May Chen
Nancy Liu
Melissa Ma
Fan Tan Smith
Lucy Sun and Warren Felson
Barbara Zhang

IN-KIND PARTNER

Southwest

PROMOTIONAL PARTNERS

Asian Art Museum
Berkeley Engineering
CHRISTIE'S
SAN FRANCISCO OPERA

Special Acknowledgements

Helena Chiu, Graphic Designer

Kathy Fang, House of Nanking

John Palacio, And Now Media

Chris Voltz, VoltzVideo, Inc.

Team

Margaret Conley
Executive Director

Palarp Jumpasut
Director of Partnerships

Rexille Uy
Director of Programs

James Gale
Director of Programs

Michael Chong
Executive Associate

Ken He
Accountant

Zhouzi Hu
Intern

Kisara Moore
Intern

Clarissa Huang
Intern

Amy Wang
Intern

Cristina Kovalik
Intern

Anthea Fu
Intern

Aries Wang
Volunteer

Remembering the Honorable George P. Shultz (1920-2021)
Asia Society Northern California Resolution – January 12, 2021

Whereas Secretary George P. Shultz served with great distinction as the Honorary Chair of the Asia Society Northern California (ASNC) since its founding in 1998;

Whereas Secretary George P. Shultz catapulted ASNC's reputation, contribution, and impact in Northern California;

Whereas Secretary George P. Shultz, through his example and encouragement, was central to raising the bar of excellence of the ASNC board, membership, and staff;

Whereas Secretary George P. Shultz led ASNC in a way that ensured that the Center did everything it could, through innovative programs and thinking, to help educate American citizens about Asian countries and cultures, and to improve relations between the U.S. and Asia;

May it hereby be resolved that the global Asia Society and ASNC stand in deep gratitude for his service as ASNC Honorary Chair and thank him for his legacy of integrity, innovation, passion, and commitment, as ASNC enters its 23rd year standing tall on the foundation that he created.

With gratitude and warm personal regards,

Chong-Moon Lee, Chair Emeritus
Jack Wadsworth, Honorary Chair
Ken Wilcox, Chair
Margaret Conley, Executive Director

ASIA SOCIETY PROGRAMS

Executive Roundtable Briefings

Asia Society Northern California hosts private **Executive Roundtable Briefings** with industry leaders every month in San Francisco, Silicon Valley, and online.

Program topics highlight headline news, business analysis, and critical policy issues coming out of Asia. To attend, join our Groundbreaker or Innovator membership or sign up as a Corporate Sponsor.

For more information on the Executive Roundtables, please contact James Gale, Director of Programs at jgale@asiasociety.org.

Recent Speakers
U.S. Ambassador to China Terry Branstad
Former Google China President Kai-Fu Lee
Australia Trade Minister Steven Ciobo
U.S. Ambassador to Myanmar Scot Marciel
David Barboza, New York Times on Doing Business in China
Wendy Cutler, Asia Society Policy Institute on Trade Architecture
Former Ambassador to Afghanistan Karl Eikenberry
MSCI CEO Henry Fernandez

Asia Society
Northern California

ASIA SOCIETY PROGRAMS

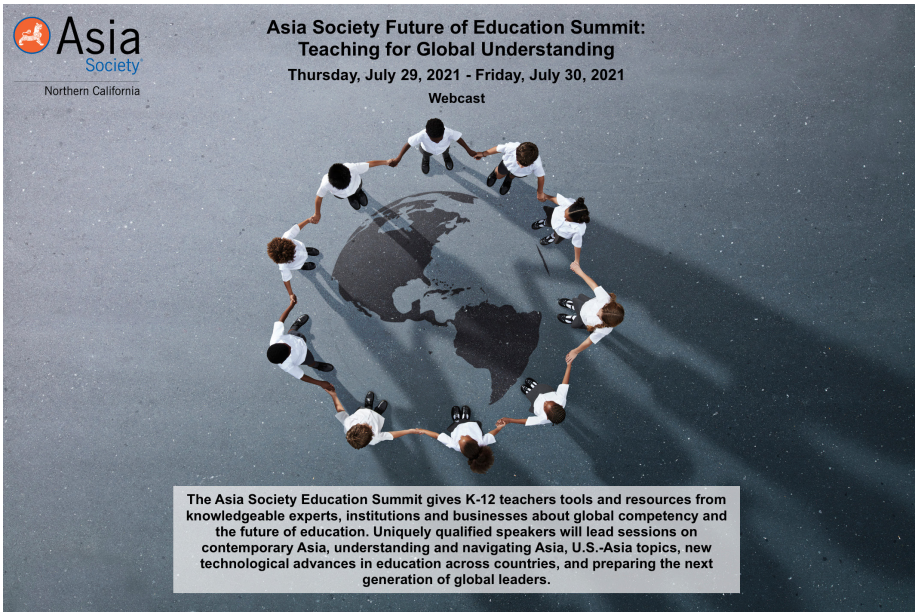
The Future of U.S. and China: Seeking Truth Through Facts

The Future of U.S. and China brings together key policy and business leaders and experts to examine and debate the issues of new strategic frameworks for the bilateral relationship, restoring trust, rebalancing trade, national security, technology, and domestic challenges; as well as the global impact of the political and economic landscape.

For more information on the 2021 conference, please visit https://asiasociety.org/northern-california/future-us-china-annual-conference-recap-videos

For sponsorship opportunities for the 2022 conference, contact Palarp Jumpasut at pjumpasut@asiasociety.org

Asia Society Northern California


Asia Society
Northern California
Asia Society Future of Education Summit:
Teaching for Global Understanding
Thursday, July 29, 2021 - Friday, July 30, 2021
Webcast
The Asia Society Education Summit gives K-12 teachers tools and resources from knowledgeable experts, institutions and businesses about global competency and the future of education. Uniquely qualified speakers will lead sessions on contemporary Asia, understanding and navigating Asia, U.S.-Asia topics, new technological advances in education across countries, and preparing the next generation of global leaders.

Asia Society Japan
CONGRATULATIONS
2021 Asia Game Changers West Award Honorees!
From Asia Society Japan Center

Join Asia Society Northern California!

There has never been a more important time to navigate understanding of Asia. Join our global community and learn about the region from the experts and leaders who are shaping its future.

Your Asia Society Northern California membership provides vital support that allows us to continue to offer extraordinary programming across the fields of policy, business, technology, art and culture and education deepening cross-cultural partnerships worldwide.

Membership is 100% tax deductible and valid for 12 months.

General Membership Benefits | $95 Individual Membership; $150 Dual Membership

- Invitations to public programs
- Access to global member only events
- Access to global Center programs for members
- Occasional invitations to Executive Roundtable event

Innovator Membership | $1,500

Innovator members ensure the continued success of the organization through their generous financial patronage. In return, we are able to offer privileged access to the Society's leaders and closest friends.

In addition to receiving our general membership benefits, Innovator members enjoy:

- Monthly invites to Virtual Roundtables
- Invitations to in-person Roundtables – alternating months in SF/SV
- Invitations to all public programs including ASNC's signature programs – Game Changers West Annual Awards Gala, The Future of U.S.-China conference, Seeking Truth Through Facts series, Future of Education Summit.
- Invitations to VIP receptions at all public programs – exclusive access to speakers and moderators

Groundbreaker Membership | $10,000 - $50,000

A distinguished network of support, our Groundbreakers enjoy a wide variety of specially tailored benefits. This is the highest level of membership and is designed to fit the needs of Asia Society Northern California's individual members, looking for exclusive, VIP access to Asia Society's network of key stakeholders both locally in the Bay Area as well as globally across Asia Society's thirteen centers.

- Exclusive invitations to quarterly "Groundbreaker events"
- Opportunity to network with AS global trustees, ASNC Advisory Board, corporate sponsors and other Groundbreaker members
- Invitations to all public programs including ASNC's signature programs – Game Changers West Annual Awards Gala, The Future of U.S.-China conference, Seeking Truth Through Facts series, Future of Education Summit.
- Invitations to VIP receptions at all public programs – exclusive access to speakers and moderators
- Monthly invites to Virtual Roundtables
- Invitations to in-person Roundtables – alternating months in SF/SV

Your Information

MR/ MRS/ MS/ DR | FIRST NAME | LAST NAME

CITY | STATE | ZIP | COUNTRY

TEL | EMAIL

COMPANY / AFFILIATION

Membership is 100% tax deductible and valid for 12 months.

Membership Levels

____ **Individual Young Leaders Membership $65**

____ **Dual Young Leaders Membership $105**

____ **Individual Membership $95**

____ **Dual Membership $150**

____ **Innovator Membership $1,500**

____ **Groundbreaker Membership $10,000 - $50,000**

Payment Information

____ Check or cash enclosed, payable to Asia Society

____ Please bill my VISA, MC, AMEX or DISCOVER in the amount of $ _____

CREDIT CARD # | EXPIRATION DATE | SECURITY CODE

NAME ON CARD | SIGNATURE REQUIRED | BILLING ZIP CODE

Membership is 100% tax deductible. Asia Society is a 501(c)(3) charitable organization.
Tax ID 13-3234632 Your donation is deductible.

Zheng Chongbin
Solar Flare No. 2, 2018
Ink and acrylic on xuan paper
耀斑2号, 2018
墨 丙烯 宣纸
43-3/10 in × 33-1/10 in
110 cm × 84 cm

ASIA SOCIETY Northern California Center, established in 1998, is uniquely positioned on the edge of the Pacific and at the entrance to Silicon Valley. The Center connects the San Francisco Bay Area's diverse local community with a wide network of global leaders and visionaries in the fields of policy, business, arts & culture, technology/innovation and education.

Through virtual programs, large conferences, private Executive Roundtable briefings, panel discussions, cultural programs, and networking events and dinners, Asia Society Northern California presents timely and relevant forums for educating and engaging the public about the critical issues facing the United States, Asia, and the world.

ASIA SOCIETY Worldwide

Hong Kong
Houston
Los Angeles
Manila
Mumbai
New York
San Francisco & Silicon Valley
Seoul
Sydney & Melbourne
Tokyo
Washington, D.C.
Zurich

ASIA SOCIETY Northern California
500 Washington Street, Suite 350
San Francisco, CA 94111
AsiaSociety.org/NorthernCalifornia