



2021 ANNUAL GALA DINNER

Celebrating 10 Years of Our Heritage Site

December 7, 2021

6:30 p.m. HKT





亞洲協會香港中心

Celebrating 10 Years of Our Heritage Site

Starr-Greenberg Building

Joseph Lau and Josephine Lau Roof Garden

Asia Society Hong Kong Center

EVENING'S PROGRAM

Welcome Remarks

Ronnie C. Chan & S. Alice Mong

Honorees

Laura Lok Yee Chen (in memoriam)

Purviz R. Shroff MH and the Late Rusy M. Shroff, BBS, MBE

Washington Z. SyCip (in memoriam)

10th Anniversary Film

Honorees

Uli Sigg

Lulu C. Wang

Betsy Z. Cohen

Vishakha N. Desai

Tod Williams & Billie Tsien

Dialogue on Sino-U.S. Relations

Ambassador Chas W. Freeman Jr. & Ronnie C. Chan

Closing Remarks

#ASHKHeritageSite10





Ronnie C. Chan

Dear Friends,

Asia Society Hong Kong (ASHK) was started in 1990. Twenty-two years later on February 9, 2012, we moved into our beautiful campus, the former Explosive Magazine site in Admiralty.

In the past ten years, we have hosted over 500 Business & Policy programs, more than 1,500 Art & Culture events with over 2,000 speakers. We staged 31 art exhibitions and 15 family days; we received almost 600,000 visitors. Pivoting to online programing in the past two years due to the pandemic, we had welcomed over 330,000 viewers including 31 episodes on COVID-19 which garnered almost 27,000 participants since the first one in February 2020.

To celebrate the 10th year in our new home, today we honor ten dear friends who have contributed much to our success and to that of the global Asia Society family. Although three of them are no longer with us, their memories will live on.

Consider these inspiring individuals.

The late ASHK trustee Laura Chen vaccinated Chinese children against Hepatitis B and AIDS to such an extent that the government extended the program to cover the entire country. This is the best of philanthropy--leveraging on limited private resources to do the maximum good. Given her outstanding philanthropic work, no one can accuse me for nepotism by honoring her since Laura was my cousin.

A lovely couple hailing from one of the most distinguished Hong Kong families of Indian extraction dedicated much of their lives to much needed community causes. Alice (Mong) and I are gratified to have visited Rusy Shroff and his lovely wife Purviz a year before his passing, then aged 99. She has continued to do good to society.

Elsewhere in Asia, we honor the late Washington SyCip, a Filipino who since the 1960's, was a confidant and adviser to many of the biggest business names in Southeast Asia. As founder of SGV & Company and Asian Institute of Management, he perhaps did more to raise the standard of corporate governance in the region than any other. He was also the first Asian to serve on the Asia Society global board and later founded our Philippines center.

From Europe, we honor a business leader, then with Schindler (elevators), who in 1979 signed the very first foreign joint venture contract in China. In the 1990's, he was appointed Switzerland's ambassador to Beijing. He is the earliest and the biggest collector of contemporary Chinese art which was donated in 2012 to M+ Museum in Hong Kong.

We also recognize five amazing individuals from the U.S. As vice chairs of global Asia Society, Lulu Wang and Betsy Cohen together with the then co-chair Henrietta Fore oversaw a period of much changes to the Society board and management in New York City. I was honored to serve with them.

Dr. Vishakha Desai was the first woman, first Asian, and first art expert to become president of global Asia Society. It was in that capacity ten years ago that she helped us open our Hong Kong campus.

Last but not least, Tod Williams and Billie Tsien are the brilliant architects of this space which is truly a gift to Hong Kong and to anyone who sees it. I have yet to find a single visitor who is not in awe of the beauty of the architecture and how well it blends in with the environment.

Today, we especially welcome Ambassador Chas Freeman, Jr. to address us on Sino-U.S. relations. Of the many American diplomats I know over the past three decades, he is among the very best. As a young man, he was the main interpreter for President Nixon during the historic 1972 China trip. Later as the U.S. Ambassador to Saudi Arabia, Chas became fluent in Arabic. I am so honored to interview him who will join us online from Washington, D.C. I always consider him a teacher.

Following last year's unprecedented Thanksgiving virtual gala, we will innovate again this time. We expect over 250 people in the Jockey Club Hall, at our Miller Theater and perhaps one other room. Many more will join us online. After the official program, those who have previously signed up will go to about 20 locations--homes or restaurants--for further discussion over dinner.

As is our practice, we have invited over 130 students to join the hybrid part of the evening. I thank our generous supporters who have made possible sumptuous meals for the students to be consumed at their leisure. We cannot forget also our many dinner hosts and other contributors who have made this evening a meaningful and enjoyable one.

Cordially,
Ronnie C. Chan
Chairman, Asia Society Hong Kong Center
Chair Emeritus, Asia Society



S. Alice Mong

Dear ASHK Friends and Supporters:

This is the second year that we are not able to gather in our traditional way, usually at a hotel ballroom with 300-400 guests, for our annual gala benefit, which is our biggest fundraiser of the year. Last year, in the midst of an almost city-wide lockdown, we marked the 30th anniversary of the founding of the Asia Society Hong Kong Center in our first ever virtual gala, honoring 13 individuals who were an instrumental part of our 30-year journey. Surprisingly, it was a great success! We welcomed close to 2,000 guests from across the globe, and partnered with 12 restaurants across Hong Kong to deliver nearly 300 meals or student meal vouchers in just one evening.

Despite the pandemic, with government restrictions of large gatherings still in place, we are trying a hybrid gathering to mark 10 years of our move to the heritage site in Admiralty. On this momentous occasion, we will honor 10 outstanding individuals from Asia, Switzerland and the U.S., whose close ties with Asia Society Hong Kong has fueled our steady growth over the years.

I first met the late Mr. Rusy Shroff and Mrs. Purviz Shroff at their Ruttonjee Center office, and was touched by their devotion to not only each other, but also their adopted home of Hong Kong, supporting various charities, ranging from Mother's Choice to the Ruttonjee Hospital, the Hong Kong Tuberculosis, Chest and Heart Diseases Association, among others. We are also grateful for their continued support of our India by the Bay festival that was launched at our Center 6 years ago, and has been a great success. I know it will return in-person with a bang in the near future, once the pandemic subsides.

Laura Chen was a long-time board member of ASHK and the only woman board member for many years. Although she passed away in 2015, her philanthropic work, especially in the area of public health will be remembered and celebrated. Over a dinner in New York, where I was working at the time, I remembered her telling me excitedly about her foundation's pioneering work of immunizing a Chinese village for hepatitis B. Later in Hong Kong, despite her illness, she carried on tirelessly with her work. Laura would also be proud that currently 4 out of 9 of our ASHK board members are women, following in her footsteps, and are ably guiding our work under the Chairmanship of Ronnie.

I first met Washington SyCip in New York, when I was working for the Committee of 100, and later he shared literally his 'war stories' with the Museum of Chinese in America of his Columbia years as a young student from the Philippines during World War II, and becoming a naturalized US citizen, so he could contribute to the war effort through his work in cryptography and codebreaking. His unwavering support of Asia Society Hong Kong can be seen with the various collaborations he encouraged or personally supported with our sister center in the Philippines. This culminated in our first ever commission of the chamber opera Mila, which premiered at our Center, and later toured in New York and San Francisco. With his passing at the age of 96 on a flight between Manila and Vancouver, I consider Wash to be our Center's guardian angel.

My first encounter with Uli Sigg was, when he spoke at a program at our Center as a collector about

the he made the historic donation of his Chinese contemporary artworks to M+ in 2012. His visionary gift and dedication to learning about China through its art are parallel to those of Asia Society founder John D. Rockefeller III, whose collection of Asian arts was the genesis of the Asia Society Museum in New York in 1956. With so much division around the world, both collectors believe that art can connect, and be the bridge to building mutual understanding and trust.

Vishakha Desai, as the first Asian-American and woman President of Asia Society, broke many barriers and helped open so many doors for others to follow. In working with Mary Lee Turner, our Executive Director from 1998-2006 and last year's gala honoree, Vishakha helped guide us in the building of our Center in Hong Kong. She was responsible for the ground-breaking exhibition of Inside Out: Chinese Contemporary Art, which opened in various cities in the U.S. and ended its tour in Hong Kong in 1999. It was the first time that I was personally introduced to Chinese contemporary art. When Vishakha stepped down as President of Asia Society in 2012, at a farewell tribute to her, all of the Executive Directors in Asia, all women, paid a special and heartfelt tribute to her led by Bunty Chand, our then Director in Mumbai.

I first worked with Lulu Wang, when I headed Committee of 100 and she co-chaired the 2008 annual conference and gala, where she helped to line up stellar speakers, such as Michael Bloomberg, Hank Paulson, Henry Kravis, and more. It was one of the most successful conferences ever, both financially and in terms of thought provoking content. Whether it is her alma mater of Wellesley, Columbia Business School or non-profits she is involved with, like Committee of 100, the Metropolitan Museum or Asia Society, she gives her all with selflessness and grace. I am continuously inspired by her, her energy, dedication and vision.

Betsy Cohen has been a long-time global board member of Asia Society, and currently serves as Vice-Chair, along with tonight's other honoree Lulu Wang. She is not only a pioneering lawyer and business woman who has broken many glass ceilings, but also an art collector and friends of artists to help tell their stories. In the summer of 2019, attending the premier of Blue, a new opera about a black policeman and his wife dealing with the tragic killing of their social justice seeking son written long before the George Floyd incident, I read in the program note that the production support was by Betsy and her husband Ed Cohen. I was able to tell my friends attending the opera with me proudly that I knew the Cohens. Betsy's long-time support of opera was well-known, but I was particularly moved by the marrying of opera with a social justice message.

Tod Williams and Billie Tsien. I first came across their work in 2001, when I saw the proposal of our Center that they put together as one of the three finalists. I was not surprised, when they were announced on September 11, 2001 as the winner of the global design competition for the Center. While I was living in New York, I had often visited the Museum of Folk Art, a building they designed in midtown Manhattan (unfortunately torn down in 2014), next to MOMA and later the new exhibition space at the Barnes Foundation in Philadelphia. In 2011, when I returned to Hong Kong, I remember walking down the lower bridge of our Center still covered by bamboo scaffolding, and just in awe of this new campus I had never visited before. What a privilege for me to be working on this beautiful site and building up our programming, welcoming visitors and artists based locally and globally to come and create, and collaborate. Despite typhoons, several Typhoon Signal No. 8s and 10s, torrential rains, wild boars, snakes, mosquitoes and pandemics, the site is as beautiful and functional as that day in 2011, when I walked that lower bridge to begin my own journey as the 8th Executive Director of our Center.

Thanks to those we are honoring tonight, they have helped lay a solid foundation for Asia Society Hong Kong Center to continue to grow as an intellectual and cultural hub. I am forever grateful to them for their guidance and support. My sincere gratitude also goes to tonight's Gala Chairs, co-chairs, table sponsors, dinner hosts, guests, students and our Board for joining us at this special evening!

With sincere gratitude,
S. Alice Mong
Executive Director
Asia Society Hong Kong Center

HONOREES

Laura Lok Yee Chen (in memoriam)

Purviz R. Shroff, MH &
The Late Rusy M. Shroff, BBS, MBE

Washington Z. SyCip (in memoriam)

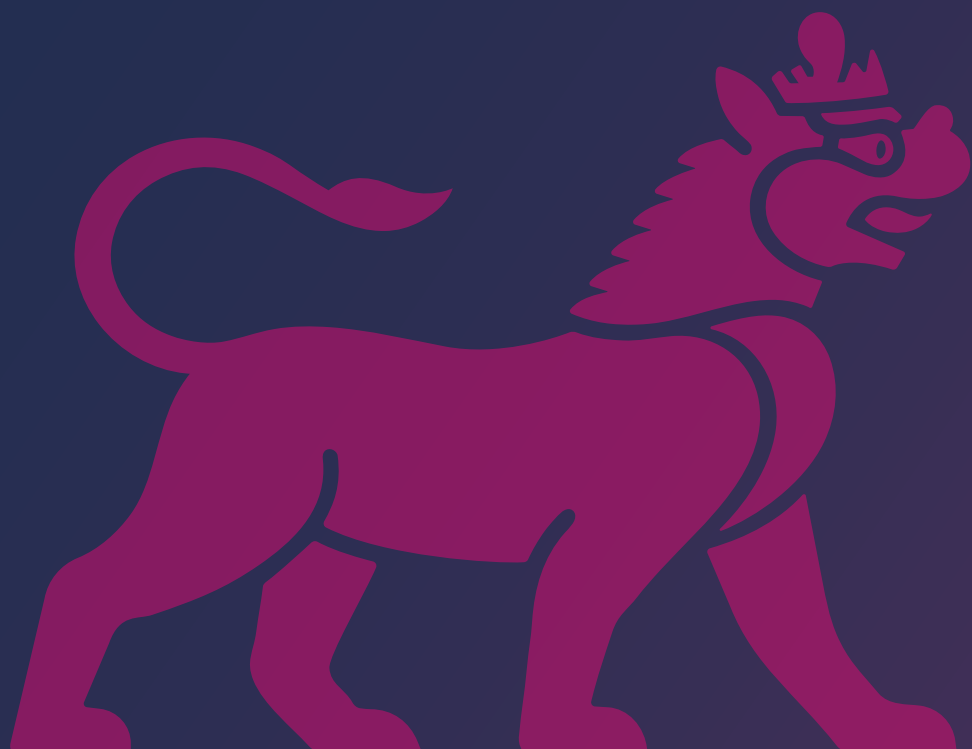
Uli Sigg

Lulu C. Wang

Betsy Z. Cohen

Vishakha N. Desai

Tod Williams & Billie Tsien





Laura Lok Yee CHEN

(1948 – 2015)

For pioneering critical work on public health initiatives in China and the U.S., and her commitment to global education

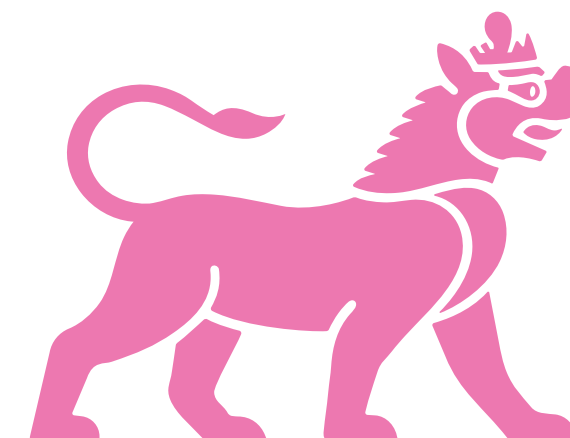
Over her career, Ms Chen had been involved in the banking, real estate, and financial service industries for over thirty years, first in the US, then Hong Kong and China. She served as a director of the Sterling Group – the original family office started in 1993, until her passing in 2015. With oversight over several investment portfolios active in the global capital markets, Ms Chen was a pioneer of the fixed income space in emerging markets with an emphasis on high-yield products. She also served as an INED for the Hang Lung Group for well over a decade (1997 - 2015)

In later years, Ms Chen chose to transition her professional career from finance and investments into the development and management of philanthropic initiatives and programs on behalf of the second generation members of the Chen family. She served as the Executive Chair of the Hong Kong based ZeShan Foundation for almost 20 years, establishing a number of landmark projects including one that aims at the global eradication of viral hepatitis, working with the likes of WHO, CDC Asia Pacific, Dr. David Ho of the Aaron Diamond Institute in NYC and Dr. Samuel So of Stanford University Medical School. Notable efforts under that project include piloting a program to help vaccinate new born babies from mothers infected with

hepatitis in remote parts of Mainland China, destigmatizing viral hepatitis through sponsoring President Clinton's summit meeting in Beijing with China's leadership. A "train the trainers" program was also set up in collaboration with PolyU, Beijing Normal University, Wuhan University, etc. to help modernize and scale up the number of social workers in China from tens of thousands to millions in service to the marginalized individuals in accordance with the five-year program.

Ms Chen's passion for philanthropy extends to other institutions including the Hopkins-Nanjing Center – a joint program between the Johns Hopkins and Nanjing Universities where she served as an advisory board member. Last but not least, Ms Chen served as a trustee of the Asia Society Hong Kong Center for many years lending her unwavering support to ensure that ASHK remain the premier and leading platform for cultural, intellectual, social exchange across the region and the West.

Ms Chen held an MBA from the George Washington University in Washington, DC, USA, and a post graduate certificate in International Banking from the University of Virginia, USA. She is survived by a daughter, Elaine Chen Fernandez.





The Late Rusy M. Shroff, BBS, MBE

(1917-2017)

Purviz R. Shroff, MH

Mr. and Mrs. Rusy Shroff have donated multimillion-dollar sums to services for the elderly, youth, children, chronic patients, people with disability and underprivileged communities in Hong Kong, China, India and throughout the world. Their efforts sustain and reinforce the lasting philanthropic values of the Ruttonjees, a Parsee family who left India in 1884 to make Hong Kong their home.

Mr. Rusy Shroff was Chairman of The Hong Kong Tuberculosis, Chest and Heart Diseases Association from 1983 to 2000 for a continuous period of 17 years during which the Ruttonjee Sanatorium was re-developed into the present-day Ruttonjee Hospital. Mr. Shroff lived most of his life in Hong Kong, and he always regarded Hong Kong as his home.

Babies, Children and the Youth

Babies and young children are dear to the heart of Mrs. Purviz Shroff. The couple have been long-time supporters to Mother's Choice, Hong Kong Society for the Protection of Children, and Youth Diabetes Action to name but a few. Mr. & Mrs. Shroff have also set up scholarships and bursaries to support local students as well as students from the ethnic minorities to pursue tertiary education.

Promotion of Indian Culture

Mrs. Shroff has been one of the main sponsors of the organizations, such as India by the Bay and Teacup Productions Hong Kong, which hold events to bring the best of India to Hong Kong, including Indian classical music, dance, film, literature, and drama.

Chronic Patients, People with Disability and Underprivileged Communities

Last but not least, to follow in the footsteps of the late Mr. Jehangir H. Ruttonjee and the family, Mrs. Shroff along with Rusy and Purviz Shroff Charitable Foundation continue contributing towards various worthwhile causes to benefit the community at large in Hong Kong.



Washington Z. SyCip

(1921 – 2017)

Born in Manila on June 30, 1921 to Albino and Helen SyCip, Washington Z. SyCip would go on to become one of the foremost practitioners of accounting in the Philippines and Asia, as well as a prime advocate of closer cooperation between the Philippines, the United States, Europe, and Asia.

After spending his earliest years in Shanghai, SyCip entered the Philippine public school system, graduating from Burgos Elementary School and Mapa High School before enrolling at the University of Santo Tomas (UST) and graduating with his commerce degree, summa cum laude, at the age of 17.

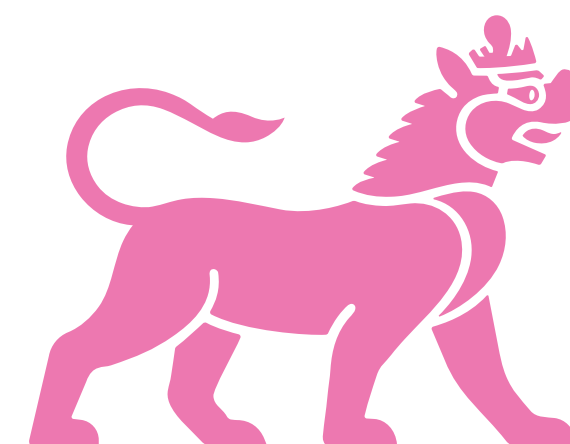
SyCip began teaching at UST while earning his master's degree there. He passed the examination for Certified Public Accountants at age 18, but he remained too young to receive a professional license to practice. He then decided instead to take his PhD in the United States at Columbia University. SyCip was working on his doctoral dissertation when Pearl Harbor and Clark Air Base were bombed. When his father was arrested by the Japanese, he joined the Second Philippine Regiment of the U.S. Armed Forces but was eventually transferred to the U.S. Air Force for cryptography work in the China, Burma, India (CBI) theater where he served for two years in a squadron stationed in India.

SyCip returned to Manila at the war's end to be reunited with his family. Seeing great opportunities in the country's postwar reconstruction, he decided to set up his own accounting firm, W. SyCip & Co.,

at the Trade and Commerce Building in Binondo. As the business grew, SyCip with his longtime friend Alfredo M. Velayo, renamed the firm SyCip, Gorres, Velayo & Co. (SGV). By emphasizing merit and training, SGV—later The SGV Group—became the country's and Asia's largest and most prestigious accounting and consulting firm.

SyCip was also instrumental in setting up the Asian Institute of Management in 1966 and the Philippine Business for Social Progress in 1970. He was the first Asian elected President of the International Federation of Accountants in 1982. In 1992 he received the Ramon Magsaysay Prize for Peace and International Understanding.

After retiring from SGV in 1996, he continued to be active in business and civic endeavors, and served on the boards of many Philippine and international companies and foundations. A staunch believer in Filipino talent, SyCip supported many educational programs and causes, seeing these as the pillars of economic freedom.

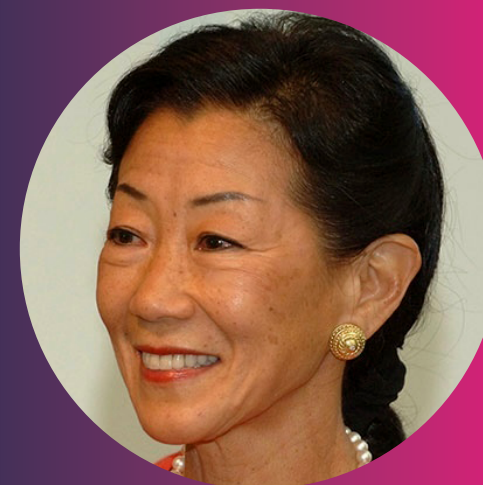




Uli Sigg

Uli Sigg, born 1946, grew up in Switzerland. He completed his studies with a Ph.D. of the University of Zurich Law Faculty. He then worked as journalist and editor for various Swiss newspapers and magazines. From 1977 to 1990 he joined the Schindler Group where he held positions as Area Manager for Asia Pacific and later Member of the Group Executive Committee and Shareholders Board. He established in 1980 the first Joint Venture between China and the West and remained its Vice Chairman for ten years. He then served on the boards of a number of global companies till 1995 the Swiss federal government appointed him for four years ambassador to China, North Korea and Mongolia. Upon his return to Switzerland he again assumed the chairmanship or board membership of several multinational companies. Presently he also serves as Vice-President of the Ringier Media Group and as member of the Advisory Board of China Development Bank and other Chinese entities. He is Honorary Director of China Foreign Investment Association, Beijing and Founder and Honorary Member of the Swiss-Chinese Chamber of Commerce.

As collector of contemporary art he has formed with 2500 works the most substantial collection of contemporary Chinese art in the world of which he donated in 2012 1450 works to M+ Museum for Visual Arts in Hong Kong. He is a member of the M+ Museum Board, the International Council of New York Modern Art Museum MOMA and International Advisory Council of Tate Gallery, London.



Lulu C. Wang

Lulu C. Wang is the Founder and CEO of Tupelo Capital Management, which she founded in 1998 for partnerships and transitioned into a family office in 2008. Prior to that, Ms. Wang was a director and executive vice president of Jennison Associates Capital Corporation, where she managed large equity funds for pension, endowment, and mutual funds.

Ms. Wang serves on the boards of the Metropolitan Museum of Art, Rockefeller University, the Asia Society, and Columbia Business School. She also serves on the advisory council for Bank of America Private Bank, is a retired director of MetLife Insurance, and a trustee emerita of Wellesley College, where she was the commencement speaker in 2016.

Ms. Wang earned an MBA from Columbia Business School and a BA in English literature from Wellesley College. In her free time, she and her husband collect and race vintage cars. They also collect American paintings, furniture, and folk art.



Betsy Z. Cohen

Betsy Z. Cohen is Chairman of FinTech Masala, a sponsor of special purpose acquisition companies (SPACs) focused on fintech innovation. Since January 2015 she has raised \$3 billion in 11 SPACs and announced six mergers. Cohen is widely recognized as a business visionary in law, banking, and real estate. In 1999 she founded and as CEO led The Bancorp, a revolutionary, commercial internet bank that provided financial services to non-bank fintech companies, until retiring in December 2014. In 1974, at age 32, she founded Jefferson Bank, becoming the first female bank CEO in Pennsylvania, and one of the first in the nation. She took the bank public and sold it in 1999. Betsy has been called “The Lone Wolf” by Bloomberg—noting that she is one of the few women leading the SPAC industry. Describing her trailblazing 50-year career in a March 2021 profile, the Wall Street Journal noted that she has no plans to slow down.



Vishakha N. Desai

Vishakha N. Desai is Senior Advisor for Global Affairs to the President of Columbia University, Senior Research Scholar in Global Studies at its School of International and Public Affairs, and Chair of Columbia’s Committee on Global Thought. Dr. Desai joined the Asia Society as the director of its museum in 1990 after having served as a curator and as the head of academic programs at the Museum of Fine Arts, Boston. In 2004, she was appointed as the President and CEO of the Asia Society, the first Asian American, and a woman to hold the position. During her twenty-two-year tenure at the Society, she developed major new initiatives, ranging from a robust program of contemporary art exhibitions and performances and the establishment of the Center on U.S.-China Relations to Asia 21, the first major program for young leaders from Asia and the U.S.

In 2012, in recognition of Dr. Desai’s leadership in the museum field, President Barack Obama appointed her to serve on the National Museum and Library Services Board. She is a Trustee of the Doris Duke Charitable Foundation; Chair of the Board of Trustees of AFS International Programs; and serves on the Board of Directors for Teach for All; the corporate board of Mahindra & Mahindra Ltd. (one of the largest corporations in India); and the Governing and Academic councils of KREA University a new private liberal arts university in India. She has published and lectured extensively on the intersection of traditional and contemporary arts and policy in diverse countries of Asia and is author of “World as Family: A Journey of Multi-Rooted Belongings,” published by Columbia University Press in May of 2021. She continues to contribute frequently to numerous publications and broadcast television programs in both the US and Asia. Dr. Desai is the recipient of five honorary degrees in addition to holding a B.A. in Political Science from Bombay University and an M.A. and Ph.D. in Asian Art History from the University of Michigan.



©Taylor Jewell.

Tod Williams & Billie Tsien

Tod Williams & Billie Tsien founded their New York City based firm Tod Williams Billie Tsien Architects | Partners in 1986. Their practice is committed to reflecting the values of non-profit, cultural and academic institutions toward an architecture of serenity and enduring vision.

In addition to their design of the Asia Society Hong Kong Center, some of their notable projects include The Barnes Foundation in Philadelphia, the Logan Center for the Arts in Chicago, and the Lefrak Center at Lakeside in Prospect Park, Brooklyn. Their current work includes the Obama Presidential Center in Chicago, the renovation of David Geffen Hall at Lincoln Center in New York City, and the U.S. Embassy in Mexico City, all currently in construction.

Over the past three decades, their dedication to this work has been recognized by numerous national and international citations including the National Medal of the Arts from President Obama, the 2013 Firm of the Year Award from the American Institute of Architects, and the 2019 Praemium Imperiale presented by the Japan Art Association.

In parallel with their practice, Williams and Tsien also maintain active academic careers and lecture worldwide. As educators and practitioners they are deeply committed to creating a better world through architecture.

Board of Trustees

Ronnie C. Chan

Ronna Chao

Anita Yuen Mei Fung

Jean C.K. Ho

Hans Michael Jebesen

Ming-Wai Lau

Eric X. Li

Vernon Francis Moore

John E. Strickland



DIALOGUE ON SINO-U.S. RELATIONS

Ambassador

Chas W. Freeman, Jr.

Ronnie C. Chan





Ambassador Chas W. Freeman, Jr.

Chas W. Freeman, Jr. is a visiting scholar at Brown University's Watson Institute for International and Public Affairs. He is the former assistant secretary of defense for international security affairs (1993–1994), ambassador to Saudi Arabia (1989–1992), principal deputy assistant secretary of state for African affairs (1986–1989), and chargé d'affaires at Bangkok (1984–1986) and Beijing (1981–1984). He served as vice chair (1996–2008); co-chair of the president of the Middle East Policy Council (1997–2009), and chair of the Committee for the Republic (2003–2020). He was the principal American interpreter during President Nixon's path-breaking 1972 visit to Beijing, the editor of the Encyclopedia Britannica article on diplomacy, and the author of America's Continuing Misadventures in the Middle East; Interesting Times: China, America, and the Shifting Balance of Prestige; America's Misadventures in the Middle East; The Diplomat's Dictionary; and Arts of Power: Statecraft and Diplomacy. He is a graduate of Yale University and the Harvard Law School who studied at the Universidad Nacional Autónoma de México and the 國立臺中教育大學. A compendium of his speeches is available at chasfreeman.net.



Ronnie C. Chan

Ronnie C. Chan is the Chair of Hang Lung Group Limited and its subsidiary Hang Lung Properties Limited, both publicly listed in Hong Kong. The Group expanded into mainland China in 1992, developing, owning and managing world-class commercial complexes in key tier one and tier two cities. He founded and chairs the China Heritage Fund, is a co-founding Director of The Forbidden City Cultural Heritage Conservation Foundation in Beijing, and is former Vice President and former Advisor of the China Development Research Foundation in Beijing. Mr. Chan is a Fellow of the American Academy of Arts and Sciences, Chair Emeritus of the Asia Society and Chairman of its Hong Kong Center, and Co-Founder and Chairman of the Centre for Asian Philanthropy and Society. He serves or has served on the governing or advisory bodies of several think tanks and universities, which include: Peterson Institute for International Economics, World Economic Forum, East-West Center, Pacific Council on International Policy, Eisenhower Fellowships, The Maureen and Mike Mansfield Foundation, University of Southern California, Indian School of Business, The Hong Kong University of Science and Technology, Yale University, Tsinghua University, and Fudan University.

Asia Society Hong Kong Center would like to thank all
of our advertisers.

Platinum

Sino Group

Gold

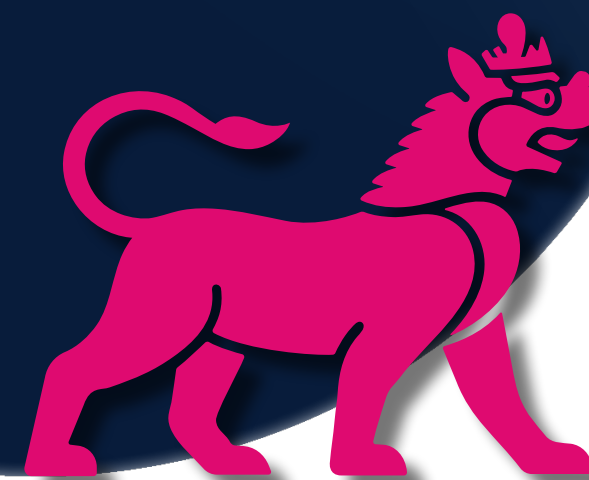
The Mar Family

DE SARTHE

Lulu & Anthony Wang

Asia Society Korea

PLATINUM



Designer



Dragon Design Studio 龍 設計工作室



@ dragon_dsgn



dragon.dsgnstudio@gmail.com



(852) 6717 4456

Creating Better Lifescapes

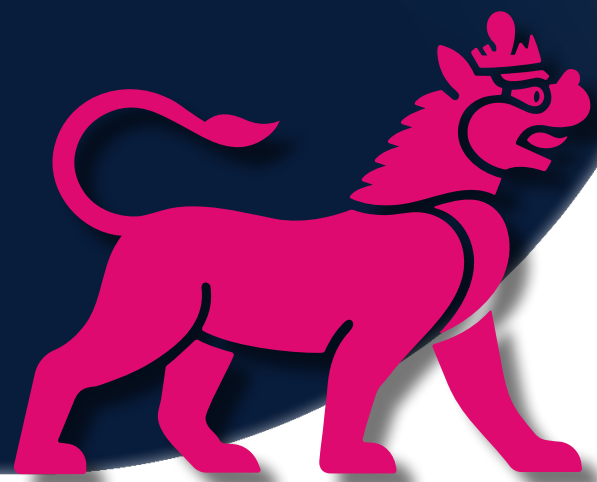


www.sino.com



Lee Tung Avenue

GOLD



Best wishes
Annual Gala Dinner 2021

The Mar Family



Lulu and Anthony Wang

warmly congratulate

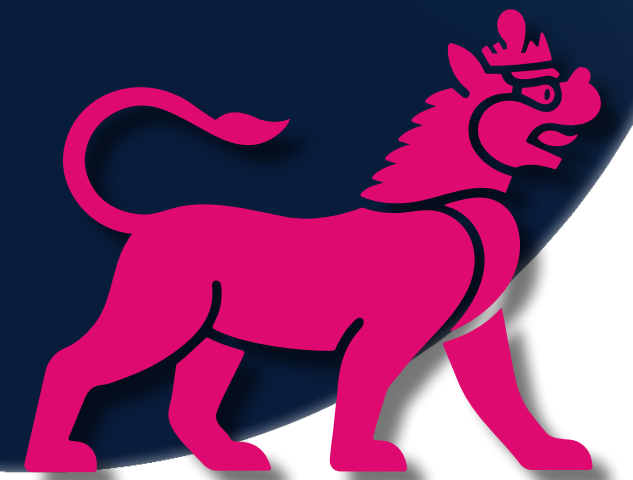
Asia Society Hong Kong
upon its brilliant first decade in its
historic Admiralty site



Congratulations!
Asia Society Hong Kong's
2021 Annual Gala



CHAIR



CHAIR

Burger COLLECTION

Ronna Chao

Betsy & Ed Cohen

Mr. Ming Wai Lau

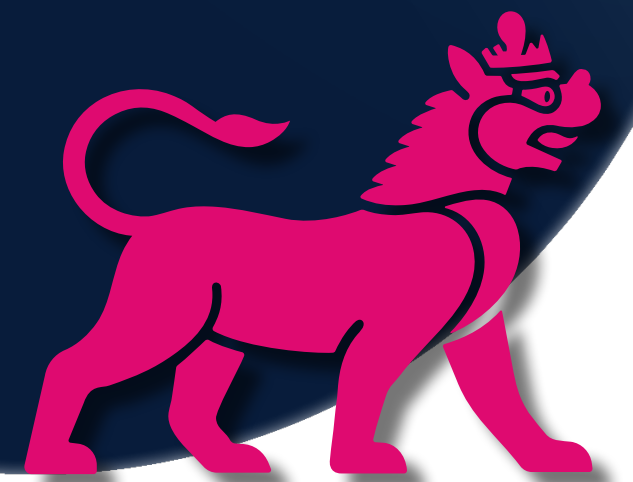
STEPHEN RIADY
FOUNDATION

Lulu & Anthony Wang

Larry Yung

擇善
ZESHAN
FOUNDATION

CO-CHAIR



CO-CHAIR



CARAVEL

★
CITIC CAPITAL
中信資本

CHARITABLE
FOUNDATION
慈善基金

James Lin & Nisa Leung



Wellington & Virginia Yee

TABLE
SPONSOR

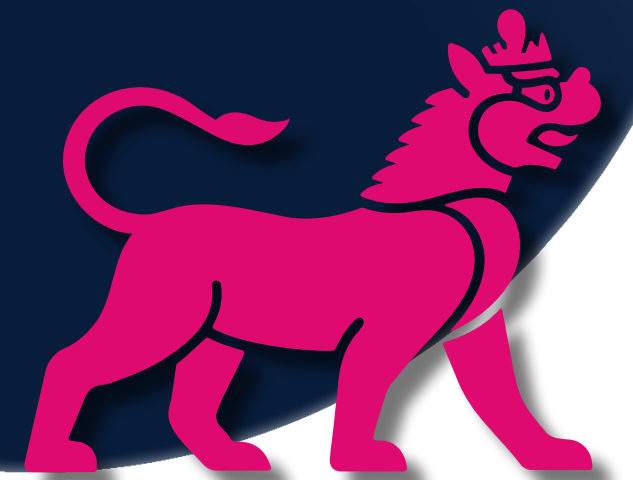


TABLE SPONSOR

Bloomberg

Fok Ying Tung Foundation

Jean Ho

J.P.Morgan

PRIVATE BANK



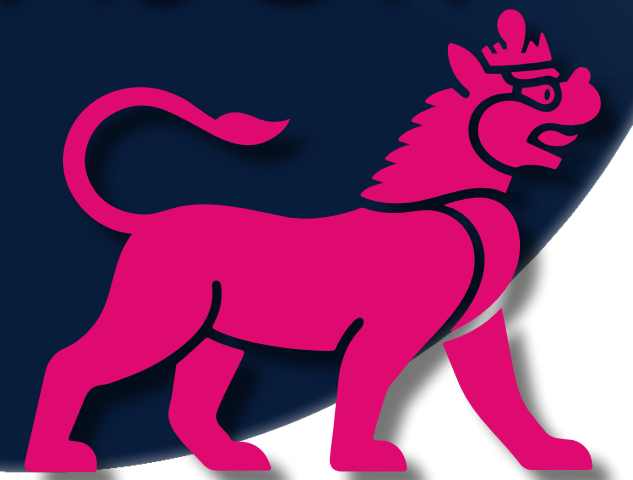
Chien Lee

Wenisa Ma & Brian Gu

MORNINGSIDE

Pasha Family with Friends

STUDENT
TABLE
SPONSOR



STUDENT TABLE SPONSOR



Prof. Anthony & Mrs. Edith Chan

Mr. & Mrs. Yim-Kwong Chan



David Chiu & Winnie Chiu



協成行發展有限公司
HIP SHING HONG (HOLDINGS) COMPANY LIMITED



联想控股成员企业



HOPEWELL HOLDINGS LIMITED
合和實業有限公司

Donald Kanak & Kumi Sato

Shiu Wing Steel

Tianren Culture

Wei Lun Foundation

Stephen Wong

Special thanks to:





DONOR

Laura & Victor Cha

Helen Yan Heung Chen

Anla Cheng & Mark Kingdon

Fenix Group Holdings Limited

Rebecca John & Daniel Flores

Pamela & Rick Kroos

Ingrid Lee

Ms. Kai-Yin Lo



Queenie Mo & Malcolm Wright

DONOR

Janet Nathanail & William Flanz

PHILLIPS

富藝斯

PONG Chiu Yee Dario

de Sarthe

Charlie Shi



John & Anthea Strickland

*Tod Willilams Billie Tsien Architects
& Partners*

Mary Lee & Edward Turner

Masako Watanabe

Guoying Stacy Zhang

**DINNER
HOST
CIRCLE**



DINNER HOST CIRCLE

Mr. Samson Chan

Mr. & Mrs. Yim-Kwong Chan



*Mr. & Mrs. Hans Michael and
Desiree Jebesen*



*Dr. Edwin S. H. Leong
Chairman*

Tai Hung Fai Enterprise Co., Ltd.



Cynthia & Hans So

Marjorie Yang



Asia Society Hong Kong

MEMBERSHIP



Be a member of Asia Society Hong Kong to enjoy
priority bookings to programs and special
members-only activities.

Your support allows us to continue offering
intellectually and culturally stimulating programs,
and ground-breaking exhibitions.

Find Out More:





亞洲協會香港中心

Asia Society Hong Kong

9 Justice Drive, Admiralty

Phone (+852) 2103 9511

Fax (+852) 2877 5343

Email enquiryhk@asiasociety.org

Asia Society Hong Kong Center (ASHK) is a locally funded, independent non-governmental organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York, which was founded in 1956 by John D. Rockefeller 3rd to promote mutual understanding and strengthen partnerships between Asia and the U.S. in a global context.

ASHK is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the Former Explosives Magazine of the old Victoria Barracks, made possible under the Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use, which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

#ASHKHeritageSite10



@AsiaSocietyHK



@AsiaSocietyHK



facebook.com/AsiaSocietyHongKong



youtube.com/AsiaSocietyHK

