PEKIN FINE ARTS

Duphne Mandel: Organic City (until July 23)

Hong Kong-based French artist Duphne Mandel's first solo exhibition with the gallery sees her continuing exploration of Hong Kong's ever-changing urban landscapes juxtaposed against a backdrop of lush tropical greenery. The close-knit habitation of sinister flora and foliage, and the natural versus the artificial, provide the starting point for her representations of a city both real and fantastic. The Hong Kong of her imagination is familiar yet surreal, ultimately rendered as an enchanted city of the artist's imagination. "Hong Kong, for me, is a city of densely packed contrasts, by virtue of its compact urban fabric that coexists and intersects with its lush and abundant natural environment," says Mandel. "Organic City presents a series of works that transpose this paradox in my own visual language: a city, simultaneously man-made and 'organic' as living, breathing matter - alive and natural."

KARIN WEBER GALLERY

ASIA SOCIETY

Next Art: Contemporary Art from Hong Kong (until September 27)

This show features research-based works by ten local artists who respond to the shared history and collective memories of Hong Kong. One of these is Samson Young, recent recipient of the inaugural BIAL Prize. Throughout the creative process, each artist focused on different research methodologies as a starting point. This process has culminated in a collection of existing works that are visually impactful, interactive and performative. Visitors are encouraged to open their senses and imagination when viewing the works by divesting into the past to form new perspectives, savour the present and contemplate what the future holds. Pioneering away from the conventional perception that art is a literal form of truth, the final works make the creation of art a journey of critical thinking.

TAIKWUN

Unscheduled (June 17–27)

The Hong Kong Art Gallery Association presents a showcase of 12 Hong Kong galleries at Tai Kwun. It’s a response to the unprecedented times following the cancellation of March Art Week – most notably, the city’s premier art fair (a museum exhibition, Unscheduled will focus on modern and contemporary art from a mix of young and established artists with a connection to Asia, and specifically highlight emerging talent from the continent). Local curator Ying Xue and artist Samson Young are part of the selection committee for the show. "An exhibition comprising solely of solo presentations has rarely been seen in Hong Kong, and presented us with an opportunity to create a unique and important experience for the visitor," they say. By HKEP.