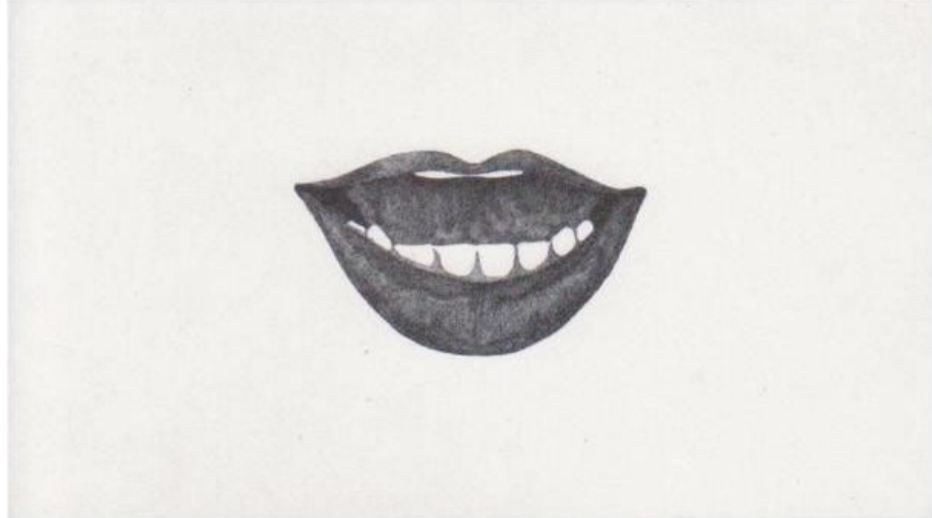


PEKIN FINE ARTS

Daphné Mandel: *Organic City* (until July 25)

Hong Kong-based French artist Daphné Mandel's first solo exhibition with the gallery sees her continuing exploration of Hong Kong's man-made urban landscapes juxtaposed against a backdrop of lush tropical greenery. The close-knit cohabitation of edifices and foliage, and the natural versus the artificial, provide the starting point for her representations of a city both real and fantastic. The Hong Kong of her imagination is familiar yet surreal, ultimately rendered as an exquisite city of the artist's imagination. "Hong Kong, for me, is a city of densely packed contrasts, by virtue of its compact urban fabric that coexists and intersects with its lush and abundant natural environment," says Mandel. "*Organic City* presents a series of works that transpose this paradox in my own visual language: a city, simultaneously man-made and 'organic' as living, breathing matter - alive and natural."



Bosco Law: *I Am Fine* (until June 22)

The title of the first solo exhibition by emerging Hong Kong ink talent Bosco Law references a popular Chinese greeting that translates to "How are you?" In fact, these are the first words most people learn to speak as babies or when one learns a foreign language such as English. Law believes that as one grows older, the response to this question has become almost instinctive and predictable. "I am fine" is now a standard response, irrespective of a person's real state of mind, masking our true self to conform to societal norms and expectations. For Law, it's important that prior to parroting "I am fine", we contemplate the emotions we're struggling with and burying deep into our subconscious. This self-examination aims to help us arrive at a response that's more nuanced and, hence, genuine. Works displayed in this show try to reveal the conflict between the appearance on the surface and the reality beneath. Law's ink paintings are distinguished by his intricate, slowly dotted, near-pointillist style.



KARIN WEBER GALLERY

HAUSER & WIRTH

Lorna Simpson (June 16–September 30)

Calling all graphic designers and photo-collage enthusiasts: Brooklyn-based African-American photographer and multimedia artist Lorna Simpson's first solo exhibition in Greater China will highlight some of her work over the last 30 years, which has explored the nature of representation, identity, gender, race and history, while expanding her practice to encompass various media including film and video, painting, drawing and sculpture. In 1990, Simpson became the first African-American woman to exhibit at the Venice Biennale and the first to have a solo exhibition at New York's Museum of Modern Art with *Projects 23*. This exhibition with Hauser & Wirth, which began representing the artist in 2018, features work from her *Special Characters* series, a selection of her photographic collages and some new painted works.

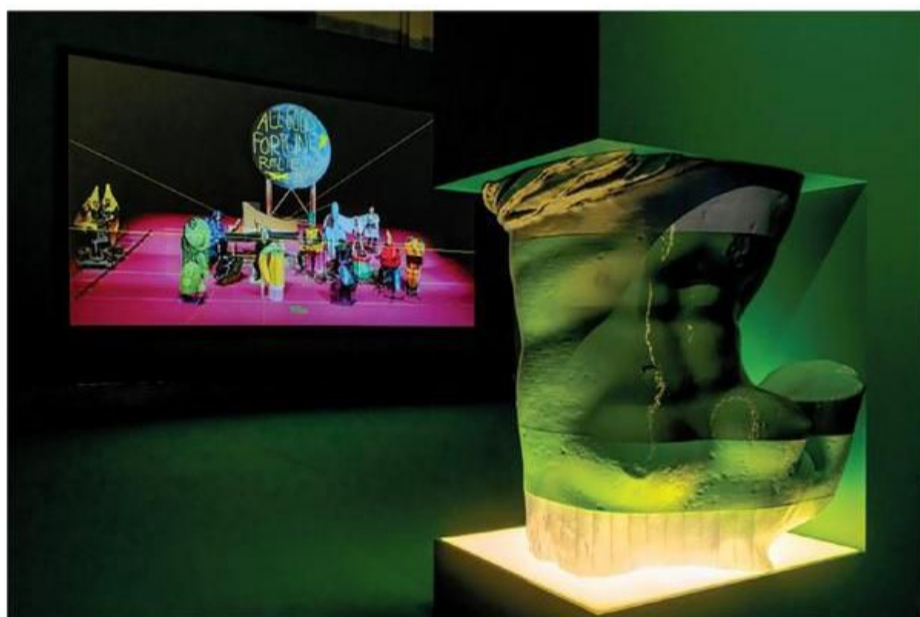


Spotlight on Michael Wolf (until July 25)

To celebrate its first location in Asia, Flowers Gallery has opened in Sheung Wan with a showcase of works by the late German photographer Michael Wolf (1954–2019), who lived and worked in Hong Kong. This inaugural exhibition showcases work of his extensive investigation into the lives of ordinary Hongkongers. Wolf devoted his career to exploring the complexity of life in mega-cities, focusing in particular on the dense urban environment of Hong Kong. The exhibition presents examples of iconic works, including the internationally renowned series *Architecture of Density*, presenting an abstracted view of Hong Kong's seemingly endless residential and industrial facades. Alongside the large-scale photographs will be works from *Informal Solutions*, a series of photographic typologies and vernacular sculptures that show an intimate perspective of the city from within its hidden network of back alleys, as well as *Cheung Chau Sunrises*, Wolf's final project before his death in 2019.



FLOWERS GALLERY




ASIA SOCIETY

Next Act: Contemporary Art from Hong Kong (until September 27)

This show features research-based works by ten local artists who respond to the shared history and collective memories of Hong Kong. One of those is Samson Young, recent recipient of the inaugural Sigg Prize. Throughout the creative process, each artist focused on different research methodologies as a starting point. This process has culminated in a collection of exciting works that are visually impactful, interactive and performative. Visitors are encouraged to open their senses and imagination when viewing the works by delving into the past to form new perspectives, savour the present and contemplate what the future holds. Pivoting away from the conventional perception that art is a sensual form of truth, the final works make the creation of art a journey of critical thinking.

TAI KWUN

Unscheduled (June 17–27)

The Hong Kong Art Gallery Association launches a showcase of 12 Hong Kong galleries at Tai Kwun. It's a response to the unprecedented times following the cancellation of March's Art Week - most notably, the city's banner event, Art Basel in Hong Kong. Neither a traditional art fair nor a museum exhibition, *Unscheduled* will focus on modern and contemporary art from a mix of young and established artists with a connection to Asia, and specifically highlight creativity emerging from the continent. Local curator Ying Kwok and artist Sara Wong are part of the selection committee for the show. "An exhibition comprising solely of solo presentations has rarely been seen in Hong Kong, and presented us with an opportunity to create a unique and impactful experience for the visitor," they say.  by CDLP

