EXHIBITIONS

Axel Vervoordt Gallery

Wed-Sat, 11am-7pm, 21/F Coda Designer Centre 62, Wong Chuk Hang Road (entrance via Yip Fat Street), Wong Chuk Hang. Inquiries: 5937 8098 The Silent Balance Raimund Girke's monochrome paintings, created in the last two decades, feature white as a recurring motif that magnifies

greys and blacks. Ends Sep 28

Chantal Miller Gallery

Tue-Sun, 11am-6pm, Asia Society, 9 Justice Dr, Admiralty. Inquiries: 2103 9511 To See the Forest and the Trees Local and overseas artists, including Vvzela Kook, South Ho and Frank Tang, have teamed up for this exhibition inspired by the urgent forestry and environmental issues in Hong Kong. Ends Sep 8

Centre for Heritage Arts & Textile

Mon, Wed-Sun, 11am-7pm, The Hall, The Mills, 45 Pak Tin Par St, Tsuen Wan. Inquiries: 3979 2301 **Gathering Delights**

N.S. Harsha showcases more than 20 works, spanning roughly 20 years, featuring paintings and sculptures, and highlighted by his collaboration with farmers from Krac-A-Dawna Organic Farm, which explores the ways that nature stimulates art. Opening reception Jul 27, 4pm-7pm. Ends Nov 3

David Zwirner

Tue-Sat, 11am-7pm, 5/F-6/F, H Queen's, 80 Queen's Rd Central. Inquiries: 2119 5900 Singing the Body Electric Group show exploring themes such as body and desire, by artists including Jian Yi-Hong, Wolfgang Tillmans and Lisa Yuskavage. The name of the exhibition comes from Walt Whitman's poem I Sing the Body Electric from his "Leaves of Grass" poetry collection. Ends Aug 10

Galerie Ora-Ora

Mon-Fri, 10am-7pm; Sat, 11am-7pm, 17/FH Queen's, 80 Queen's Rd Central. Inquiries: 2851 1171 Infinity

Nina Pryde displays her abstract landscape paintings, primarily made of ink, which draw from elements such as expressionism and impressionism, as well as from her experience as a multidisciplinary artist. Ends Aug 17

Hong Kong Space Museum

Mon, Wed-Fri, 1pm-9pm; Sat and Sun, 10am-9pm, 10 Salisbury Rd, TST, HK\$10. Free on Wed. Inquiries: 2721 0226 Hall of the Cosmos and Hall of Space Exploration The two halls reopen after two years of renovations, with 1,600 sq m of space and exhibits.

KC100 Art Space

Mon-Sat, 9am-7pm (closed public holidays), KC100, 100 Kwai Cheong Rd, Kwai Chung. Inquiries: 2110 0550 ✓ Ghost in the Machine Martin Riese, with a background in



Tenzing Rigdol's ink-and-coloured pencil-on-paper piece The Vase is among the works on display at the "Dialogue" exhibition at Rossi & Rossi in Wong Chuk Hang.

architecture, created 3D collages and virtual digital spaces that reflect the artist's affinity for embellishment and omamentation. Ends Jul 31

Liang Yi Museum

Tue-Sat, 10am-6pm (appointment only), 181-199 Hollywood Rd, Sheung Wan. Inquiries: 2806 8280 Chrysanthemum and Dragon: The Art of Ornamentation in Japan and China in the 17th-19th Centuries Features pieces that showcase shared artistic traditions of China and Japan dating as far back as the 1600s. More than 180 Japanese and 50 Chinese objects, including stationery sets, smoking boxes and pipes, from the Ming and Qing dynasties, are displayed. Ends Aug 15

Lucie Chang Fine Arts

Daily, 10am-7pm, 26 Tai Ping Shan St, Sheung Wan. Inquiries: 2546 8128 ✓ Lucid Dream

Joint show of three female artists exploring the nature of dreams and their place in our consciousness. Artists include Alice Lin, Lee Soyoung and Miloza Ma. Ends Aug 31

MGM Theatre

Mon, Wed-Fri, noon-3pm; Sat-Sun, 11am-3pm, MGM Cotai, Macau. Inquiries: +853 8806 8888 Journey to the Dark II Yang Yongliang reinterprets Chinese ink with an immersive, large-scale, multichannel, 4K video work in ultrafine detail of urban architecture and vast mountains, and projected

onto the panoramic screen of the MGM Theatre. Ends Aug 3

Pace Gallery

Tue-Sat, 11am-7pm (closed public holidays), 12/F, H Queen's, 80 Queen's Rd Central. Inquiries: 2608 5065 Kohei Nawa: Recent Works

The artist looks at the perception of virtual and physical space and the relationship between nature and artifice. His works examine how smaller parts come together to form dynamic structures. Ends Aug 29

Wed-Sun, noon-7pm (closed public holidays), 22/F Wing Wah Industrial Bldg, 677 King's Rd,

Quarry Bay. Inquiries: 2517 4620 ✓ Bicycle Thieves

Curated by Hanlu Zhang, this group show explores the fine line between sharing and stealing, while paying homage to the Italian neo-realist film by Vittorio De Sica. Ends Sep 1

Rossi & Rossi

Tue-Sat, 11am-6pm (closed public holidays), 3/FYally Industrial Bldg, 6 Yip Fat St, Wong Chuk Hang. Inquiries: 3575 9417 Dialogue

Inspired from Buddhism, Tibetan artist Tenzing Rigdol showcases paintings and drawings, using watercolour, acrylic and collage, that have tendency to have a political edge to them. Ends Sep 21

Daily, 11am-8pm, Duplex Studio, Block 1, 10 Hollywood Rd, Central. Inquiries: 3559 2600 Tai Kwun 101 This exhibition, curated by the

Tai Kwun Heritage Department, shows 101 objects that are representative of the work and life at the Central Police Station compound, before it was transformed into a hub for arts and culture. Ends Sep 22

Tai Kwun Contemporary

Mon-Thur, Sat-Sun, 10.30am-7pm; Fri, 10.30am-9pm, Tai Kwun, 10 Hollywood Rd, Central, HK\$60 Ticketflap, HK\$75 (door). Inquiries: 3559 2600

A comprehensive look at the Japanese pop-art master, On display are more than 60 paintings and sculptures, including his flower pieces and Enso paintings. Ends Sep 1

√ Murakami vs Murakami

White Cube

Tue-Sat, 11am-7pm, 50 Connaught Rd, Central. Inquiries: 2592 2000 Harland Miller

British artist Harland Miller makes his solo Hong Kong debut with a series of new paintings, drawings and prints inspired by a wide range of cultural influences, including 1960s and '70s graphic designs, post-war psychology books and mid-century American paintings. Ends Aug 24

Whitestone Gallery

Tue-Sun, 11am-7pm, 8/F, H Queens, 80 Queen's Rd Central. Inquiries: 2523 8001 **Body and Senses**

Joint show focusing on the theme of the body and sensory perceptions, by Icelandic artist Aesa Bjork and Sicilian painter Fabio Modica. On display are works on a variety of media created with a special emphasis on the emotional response. Ends Aug 4