

Season of India

The Progressive Revolution: Modern Art for a New India

Exhibition Related Opening Programs (September 14-17, 2018)

Complimentary Ticket Registrant Name _____

*All tickets will be registered under primary ticket holder's name, and will be emailed or be held at Will Call.

Discussion # of tickets ____

Writing the Indian Modern

Fri, Sept 14 at 4:00 pm

What is "modern" about modern Indian art? What part did tradition play in the construction of a progressive art for a new India? This panel brings together a group of eminent art critics, curators, and art historians including **Yashodhara Dalmia**, **Gayatri Sinha**, and the exhibition's Guest Curator **Zehra Jumabhoy**, who have interpreted and explored the notion of an Indian modernism in the context of wider international dialogues in art and politics over the years.

Moderated by Abhay Sardesai, editor of *ART India* magazine.

Co-organized with ART India, Mumbai.

Discussion # of tickets ____

Collecting the Indian Modern: A Collectors' Panel

Fri, Sept 14 at 6:00 pm

The works by the Progressive Artists' Group have been one of the foundations of modern art in post-independence India and are today the most important segment in the Indian art market. This panel, moderated by **Boon Hui Tan**, Director of Asia Society Museum, brings together major collectors of the Progressives from India, London, and New York for a conversation about the art, their reasons for collecting, and the future of India's art scene.

Followed by a reception

Lecture # of tickets ____

Godless Secularism: Europe, India and Religion

Sat, Sept 15 at 2:30 pm

Since the 1980s it has become commonplace to talk about the global return of religion and the consequent crisis of secularism. About this supposed fact both its defenders and critics agree. This lecture, by **Faisal Devji**, University Reader in Modern South Asian History, St Antony's College, University of Oxford, will argue the opposite: that our ideas of what it means to be modern have been put into question by the waning and not revival of religion in its metaphysical aspect. The problem we face today is how to think about secularism without God. What does this crisis of religion look like in Europe, and does its Indian history have anything to teach us about our present?

Members-Only Exclusive Lecture # of tickets ____

Midnight and the Moderns: Mapping Progressive Pasts; Proposing Secular Futures

Mon, Sept 17 at 6:30 pm

As the clock chimed the midnight hour on August 15, 1947, India was free. Bombay's Progressive Artists' Group, firebrands from different castes and creeds, came together in the immediate aftermath of independence to create a modern art for a secular India. As part of the exhibition opening, join **Zehra Jumabhoy**, U.K.-based writer, speaker, and specialist in modern and contemporary South Asian art at the Courtauld Institute of Art, to trace the founding ideology of India's "quintessential moderns." How relevant is their message for us today?

Members exclusive reception 6:00 pm through 8:30 pm

Please return this form by email to VIPRSVP@Asiasociety.org.