Art talks with the experts

The sixth edition of Hong Kong Art Week concludes with a 2-day symposium of artists, gallery owners, curators, collectors and art fair directors from around the region. Against the backdrop of Hong Kong’s rise as a regional and global arts hub over the last 10 years or more, the symposium will discuss opportunities and challenges for the city following its fast ascent to become one of the world’s leading art centers.

Session topics include female artists in Asia, new trends in galleries, with a keynote presentation by Tai Kwun head of arts Tobias Berger. Also under discussion would be themes such as what Hong Kong’s arts scene might gain from the Chinese government’s Belt and Road Initiative and the kind of art museums in Europe and the Americas look to collect from Asia.

The event is open to the public with prior registration.

IF YOU GO

Art Symposium
Looking Up: Remapping Hong Kong’s Art Scene in the Era of New Connectivity and Ruptures

Dates: Nov 15, 2-15 pm – 6:15 pm;
Nov 17, 10:15 am – 4:15 pm
Venue: JC Hall, Asia Society Hong Kong Center, 9 Justice Drive, Admiralty

Know your Chinese art like a pro

Auction house Christie’s hosts a two-day course on different aspects of Chinese art. Participants will be offered lectures by veteran art collectors and visit museums and art galleries, studying jades, ceramics, furniture, pottery and modern paintings.

Chinese Art short course
Organizers: Christie’s auction house
Venue: Hong Kong Convention and Exhibition Centre and various locations
Dates: Nov 21-22 (in English);
Nov 24-25 (in Mandarin)
www.christies.edu