Code Blue: The Movie (Japanese)

As a new film in a series with the same name, a story of a helicopter rescue doctors confronts emergency at Narita International Airport in Japan. Directed by Masaki Nishikawa. Unreviewed.

Nakadai (I&A) (Hindi)

An aspiring actor (Ranbir Malhotra) with Toor’s syndrome is given the opportunity to teach a class of underprivileged kids at an elite school where he attempts to inspire and bring hope to their lives. Directed by Siddharth Malhotra. ***** ****

Killing Bill (I&A) (Cantones)

An intense fight at an investment bank attempts to clear his name after discovering that a blackmail message, demanding ransom money, was sent from his mobile phone. Directed by Arjun Mathew. **** ****

On Your Wedding Day (I&A) (Korean)

Over the course of a decade, a pair of high school lovers discover the hardships of maintaining a relationship, as both life and mature adults. Written and directed by Kang Hyun-joo. Park Si-young and Kim Yoon-hee. Unreviewed.

Overlord (I&B & II) (English, French & German)

When an American mission leaves a group of soldiers battling for their lives after they crash land in an area populated by a monsters from a Nazi experiment. Directed by Julius Avery. Stars Antwan J. Ades, Noah Ruscone and John Magaro. **** ****

Patrick (I)

After dropping out of law school, a young girl loses her winter job and gets her perm done from a hairdresser’s grandmother. Directed by Mandel Fletcher. **** ****

Fictional Funfics (I&A) (Japanese)

Customers frequently purchase the titular cafe, knowing full well that the time-traveling ability they are endowed with whenever they drop their coffee at a specific seat last only as long as their coffee remains warm. Based on the novel by the creator, Tetsuro Kato.

Halloween (I&B) (I)

An American submarine commander (Gerard Butler) assembles a crew to rescue the kidnapped Russian president, following a coup that was masterminded by the Russian defense minister. ***** *****

First Man (I&A) (Director)

Columbia Pictures takes an inside look at the Apollo 11 mission in this biographical drama about the life of astronaut Neil Armstrong (Ryan Gosling) during the years 1962-1969 leading up to him being the first man to walk on the moon. Directed by Damien Chazelle. ** ****

Geostorm: 2 Haunted Halloween (I&A)

On Halloween night, a group of friends chance upon a magical book and unleash a vengeful witch, along with monsters and other ghastly beings, upon their peaceful town. Directed by until Sandu. ** ****

Halloween (I&B) (I)

After escaping a prison, masked killer Michael Myers returns to the US town of Woodfield, Illinois, to continue his killing spree that began decades earlier. But this time, love survivor Laurie Strode (Jamie Lee Curtis) is older, smarter and prepared for their final showdown. ***** ****

Killer (I) (I)

Marriner Good (I&A) (Cantones)

Following a deadly illness experience, a successful exorcist (Charlie Hunnam) confronts his own inhibition and becomes a horror icon“t” like a zombie movie. ***** ****

Distiction (I) (Cantones)

When a music teacher (So-Kos) from a special needs school is offered a position at an elite institution, she must decide whether to take the job or risk abandoning her struggling pupils. Directed by Juevos Au. **** ****

Hunter Killer (I)

An American submarine commander (Gerard Butler) assembles a crew to rescue the kidnapped Russian president, following a coup that was masterminded by the Russian defense minister. ***** *****

Johnny English Strikes Again (I&A)

Johnny English (Rowan Atkinson) comes out of retirement in search of a cyber criminal responsible for releasing the identity of undercover British agents. Directed by David Kerr. **** ****

Goosebumps 2: Haunted Halloween (I&A)

On Halloween night, a group of friends chance upon a magical book and unleash a vengeful witch, along with monsters and other ghastly beings, upon their peaceful town. Directed by until Sandu. ** ****

Mr One Cut of the Dead (I&D) (Japanese)

A computer team of experts are recruited by the police to help identify individuals who stole cars from an armored vehicle after an accident resulted in large bundles of money being spilled over a busy street. Directed by Syl Ho-vang. *** ****

Kabuki - A Mystery (I) (English & Japanese)

A dramatization of the life and works of influential Japanese artist Yoko Ono, from obscure performing artist to international star, and her struggles with mental illness. Directed by Heather Lewis. ** ****

Laplace’s Witch (I&A) (I)

When a string of hydrogen explosions and poisons occur, the dreamer of an android-shaped robot (James Spader) is engaged to protect his life. Directed by Juevos Au. **** ****

The Quake (I&D) (Norwegian)

A geologist (K里斯托弗·吉安逊) and his family relocate to the Norwegian capital of Oslo, only to get caught in a massive earthquake, leaving them to fend against the elements in hopes of survival. Directed by John Andreas Anderson. **** ****

Rampant (I&B) (Korean)

Following a long imprisonment abroad, Prince Gonglum (Min Ho-ki) returns home during the Joseon dynasty and must watch as his attack on a man-eating monster that poses the ability to return from the dead. Directed by Kim Sang-hoon. **** ****

Searchings (I&A)

Told entirely through screens from smartphones, computers and surveillance footage, this thriller follows a widower (John Cho) and his desperate attempts to track his missing 16-year-old daughter through her online activity. Directed by Aneesh Chaganty. ** ***** Rh

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Cities of Last Things

Told in ever-changing chronological order, this neo-noir drama gradually uncovers the truth behind a man who kills three people and himself. Directed by John Polson. Stars Jack Jao. In Mandarin with Chinese and English subtitles. Nov 10, 10:30pm, 2:40pm, Broadway The One

The Man from the Sea

A Japanese man uses a gun to shoot his way out of a red zone and into the American embassy. With an amateur film crew shooting a documentary about survivors of a disastrous tsunami, directed by Koji Fukuda. In Japanese and Indonesian with English subtitles. Nov 2, 8:30pm, 10:45pm, Broadway CinemaNethe; Nov 9, 9:30pm, Broadway The One

Chronicle of My Mother

A young woman’s missing doença follows a writer who, following the death of his father, returns to his hometown to care for his daughter (Monica Galetti). In Spanish with English subtitles. Nov 1, 7:30pm, 9:30pm, Broadway CinemaNethe; Nov 9, 7:30pm, Broadway CinemaNethe; Nov 27, 7:40pm, Movie Play Chitluz

Still Human

Choi Chi-an (I) ranks his features film directorial debut in this drama about the unlikely bond between a paralyzed man (Anthony Wong Chau-Sum) and his family, and the doctor (Crisis Coman). In Cantonese with Chinese and English subtitles. Nov 27, 7:30pm, Movie Play Chitluz

Hong Kong Jewish Film Festival

A selection of Jewish films, including the following one. Until Nov 11. Asia Society Hong Kong Centre, 9 Canton Road, Kowloon. For tickets are available at: 852-2738-0000 goo.gl/kzF9Q. Inquiries: 6477-6805

Dreaming of a Christmas

As a deep love relationship that the American Jews have with Christmas, in spite of the fact that seasonal classics such as Christmas Light 2.0 and Snowmen and others were penned by Jews. Directed by Larry Wiekstein. In English. Nov 1, 2:30pm

BC Sunday

Broadway Circuit presents a Sunday programme of films, including the following one. Broadway Cinema, 200 Square Street, Prosperous Garden, 2 Public Square St, Yau Ma Tei, HK$10.50 cinema.hk, Inquiries: 2388 3002

Art House

Hong Kong Asian Film Festival

A programme of Asian films, including the following one. Hong Kong Asian Film Festival. Prosperous Garden, 2 Public Square St, Yau Ma Tei, HK$10.50 cinema.hk, Broadway Cinema, 200 Square Street, Timberly, Yau Ma Tei, HK$10.50 cinema.hk, Palace JFC Mall, Finance St, Central, HK$10.50 cinema.hk, Inquiries: 2388 3002

All the Money in the World

Inspired by the real life kidnapping of John Paul Getty III, this drama tells of the efforts of his mother (Marina Sirtis) and a jeweler (Mark Wahlberg) to free him, after John Paul Getty (Christopher Plummer) refuses to pay the ransom. Directed by Ridley Scott. Also screening. In English with Chinese and English subtitles. Nov 11, 3:30pm

Compiled by Barry C. Chung