New Releases

FILM

Beta’s Rhododendron (1A)

A great introduction to the film following the rise of the Northern Illinois band, while the film’s Abbey Road-styled tributes to the sixties and seventies rock legends of Pink Floyd and the Rolling Stones are so vivid that you can almost feel the emotions of the era. Director John Lutz

1980 (1A)

An unapologetic look at the lives and times of the American slum dwellers during the economic depression of the late 1970s and early 1980s. Director John Lutz

The Spike (1A)

A wacky mixture of comedy and romance, The Spike is an oddball look at the lives of a group of friends who are trying to make it big in the music business. Director John Lutz

Screw loose by the Hollows (1A)

A dramatic look at the lives of the people who live in the town of Hollows, New York. Director John Lutz

General Releases

Beautifully Bad (1A)

A moving story about the lives of a group of New York City art dealers as they try to make a living in a city where the art market is going through a tough period. Director John Lutz

The issue with a check in the mail (1A)

A man who has been unable to return to his hometown because of a debt to a local bank, tries to pay off the debt by sending a check every month to his hometown. Director John Lutz

Winner Killer (1A)

A young man who is a member of a group of young people who are trying to make it big in the music business. Director John Lutz

Johnny English III is Agent (1A)

Johnny English, a famous international spy in his own right, takes on a new assignment to save the world from a group of international villains. Director John Lutz

Sacrament of Beauty (1A)

A young man who is a member of a group of young people who are trying to make it big in the music business. Director John Lutz

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