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ASIA SOCIETY MUSEUM APPOINTS MICHELLE YUN AS CURATOR, MODERN AND CONTEMPORARY ART



New York; August 9, 2012. Michelle Yun has been appointed Curator of Modern and Contemporary Art at Asia Society Museum. Yun will manage the museum's considerable initiatives in modern and contemporary visual art by Asian and Asian American artists. Asia Society Museum is recognized as a leader in the field of Asian contemporary art; its efforts in this area date back to the early 1990s. Yun will plan and implement the museum's upcoming modern and contemporary exhibitions, as well as manage and build the Contemporary Art Collection, initiated in 2003.

Yun was most recently curator at Hunter College Art Galleries where she was responsible for multiple aspects of exhibition planning and management, including curatorial, publications, conservation, and public programming. During her tenure at Hunter College Art Galleries she curated such exhibitions as *Patti Smith. 9.11: Babelogue* and co-

curated *Notations: The Cage Effect Today*.

Prior to joining Hunter College in 2011, Yun—who specializes in Chinese contemporary art and diaspora artists—served as a consulting curator at the Museum of China Cultural Arts (MoCCA) Beijing where she organized the exhibitions *East/West: Visually Speaking* with the Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA, and *Liao Zhenwu: MONUMENT*, which originated at the Today Art Museum, Beijing, China and traveled to Chengdu and Shenzhen, China. She also advised Columbia University's Department of Art History and Archaeology in developing a contemporary Asian Art curriculum for the graduate program.

Yun worked for a number of years at MoMA, including as curatorial assistant in the Department of Painting and Sculpture from 2003–2006 where her projects included assisting on the reinstallation of the permanent collection galleries for the museum's 75th anniversary reopening. From 2006–2008, she served as project director for Cai Guo-Qiang, overseeing the organization of the artist's mid-career retrospective at the Guggenheim Museum, New York, which traveled to the National Art Museum of China in Beijing and the Guggenheim Museum, Bilbao.

In announcing Yun's appointment, Asia Society Museum Director Melissa Chiu commented: "Michelle's appointment builds on Asia Society's long history of pioneering scholarship on and engagement with Asian and Asian American artists of the 20th and 21st centuries. In 2001, Asia Society

became the first U.S. museum to establish an endowed curatorial position focusing on contemporary Asian and Asian American art. Yun's curatorial and scholarly expertise will be an asset as we continue to advance our work in the field, and continue to develop new resources and manage new acquisitions."

Yun, who has lectured widely on contemporary Asian art, received her M.A. from Columbia University.

About Asia Society Museum

Asia Society Museum presents groundbreaking exhibitions and artworks, many previously unseen in North America. The Museum is known for its permanent collection of masterpiece-quality works gifted to the Society by Mr. and Mrs. John D. Rockefeller 3rd and in 2003, launched a contemporary collection. Through its exhibitions and related public programs, Asia Society provides a forum for the issues and viewpoints reflected in traditional, modern and contemporary Asian art. Founded in 1956, Asia Society is a nonprofit educational institution headquartered in New York with new multi-million dollar, state-of-the-art cultural centers and gallery spaces in Hong Kong and Houston, and offices in Los Angeles, Manila, Melbourne, Mumbai, San Francisco, Seoul, Shanghai, and Washington, DC.

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