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Jonathan Landreth reported from Beijing from 2004 to 2012, with a focus on the media and entertainment industries' effect on the world's perceptions of China. He was the founding Asia Editor of *The Hollywood Reporter* and his freelance work appeared in *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, *The Christian Science Monitor*, *Forbes*, *The China Economic Quarterly* and *Wallpaper*. In 2012, Landreth joined *ChinaFile*, the new online magazine of the Center on U.S.-China Relations at Asia Society in New York, as managing editor. In 2015, he launched *China Film Insider*, a website devoted to covering the growing ties between China and Hollywood. Prior to Beijing, Landreth reported with Reuters in Singapore and New York, and before that he was a founding editor at the pioneering web site *VirtualChina*. He holds B.A. in English literature from the University of California, Berkeley, and an M.S. from the Columbia University Graduate School of Journalism.

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Jonathan Landreth 自 2004 年至 2012 年在北京担任自由记者，专注研究娱乐产业如何影响世界对中国的看法。他是《好莱坞报道》最早的亚洲板块编辑之一。他的文章曾刊登在《纽约时报》、《华尔街日报》、《洛杉矶时报》、《基督教科学箴言报》、《福布斯》、《中国经济季报》以及《Wallpaper》上。Landreth 于 2012 年加盟全新网络杂志中参馆，该杂志由位于纽约的亚洲协会创办，主要报道中美两国关系。Landreth 于 2015 年推出《中国底片》，报导中国与好莱坞日益紧密的合作关系。此前，Landreth 曾在新加坡以及纽约两地为《路透社》进行报道。他早期曾合伙创建了具有开创意义的虚拟中国网站。Landreth 毕业于加州大学伯克利分校和哥伦比亚大学新闻学院，分别获英语文学学士学位以及新闻硕士学位。