



Feng Xiaogang

Writer, Director and Actor

Feng Xiaogang emerged as one of Asia's most successful commercial directors for his black comedies about common people in a rapidly changing China. As his films grew more ambitious, they pushed the boundaries of Chinese cinema and redefined genres. Feng's 2010 drama **Aftershock** was the first Chinese film released in IMAX. It and his 2012 historical drama **Back to 1942** were submitted by China for Best Foreign Language Film at the Academy Awards. **Back to 1942** and **The Sigh** (2010) won Best Film prizes in international festivals; Feng has won Best Director three times at China's prestigious Hundred Flowers Awards. He is often compared to Steven Spielberg because of his long commercial success – and for shifting to more challenging, artier filmmaking. **I Am Not Madame Bovary** (2016), a darkly comic look at Chinese bureaucracy through the tale of a peasant woman seeking justice against her unfaithful husband, won several awards. His latest film, **Youth**, portrays the lives of young people from their service in a PLA dance troupe during the Culture Revolution to the 1990s.

冯小刚

编剧，导演，演员

自上世纪 90 年代，冯小刚开始以他影片中经典的平民喜剧和黑色幽默成为亚洲最成功的商业片导演之一。他的作品拓展了中国电影的视野，重新定义了电影流派。冯导 2010 年的电影《唐山大地震》作为中国首部 IMAX 电影，与他的另一部历史大片《一九四二》一同作为奥斯卡金像奖最佳外语片中国官方送选作品。《一九四二》与情感电影《一声叹息》（2010）在北京国际电影节和开罗国际电影节中分别获得“最佳影片奖”。冯导曾三获“百花奖”最佳导演，因其商业、艺术双料成就被誉为是“中国的斯皮尔伯格”。2016 年，黑色喜剧片《我不是潘金莲》以村妇伸冤的故事暗讽揭露中式官僚百态，在多个国际电影节中受到好评。他的最新电影《芳华》讲述了一群正值芳华的文工团舞者，在充满变数的人生命运中成长的故事。