



**Dawn Hudson**  
**Chief Executive Officer**  
**Academy of Motion Picture Arts and Sciences**

As CEO since 2011, **Dawn Hudson** oversees the Oscars and directs all of the Academy's programs, including education, outreach, research, and preservation. She has led the Academy's effort to modernize its business practices, including digitizing its archival collections, and better connect the more than 8,000 filmmakers and artists. One of her central endeavors has been the Academy Museum of Motion Pictures, a \$388 million project that is slated to open in 2019.

Even before the #OscarsSoWhite controversy, Hudson had recognized the creative need to make the Academy more diverse and inclusive. She initiated reforms to profoundly broaden membership, adding many Asian and Asian-American members. She has long worked to expand the filmmaking community. Before joining the Academy, Hudson headed Film Independent and grew the small nonprofit into a nationally recognized arts institution. Film Independent produced the Spirit Awards and the Los Angeles Film Festival, and she elevated both as platforms for indie films and filmmakers.

Earlier in her career, Hudson was editor-in-chief of *St. Louis* magazine. She received her B.A. from Harvard and completed graduate work at the Institut d'Etudes Politiques in Grenoble, France, and Washington University in St. Louis.

道恩·哈德森  
首席执行官  
电影艺术与科学学院

自 2011 年起，道恩·哈德森作为首席执行官监督了多届奥斯卡奖项的评审，并指导了所有的学院项目，其中包括艺术教育与研究，艺术维护与推广等。此外，在她的带领下，整个学院实现了业务的现代化实践，像是数字化档案收藏，更有效地联系了 8000 多名电影制作人和艺术家。斥资 3.88 亿美元的关于电影的学院博物馆将于 2019 年落成，道恩·哈德森为其作出了不可磨灭的贡献。

在“奥斯卡过于白人化”争议之前，哈德森已经意识到了多元化和包容性的重要性。她为此开展了重要的成员结构的改革，增加了很多亚裔和美国亚裔成员。她一直致力于推广电影制作产业。在投身电影学院之前，哈德森致力于独立电影的制作，并将小型非营利组织发展成为全国知名艺术机构。在独立电影制作方面，其制作在洛杉矶电影节中得以展映，并获得精神文明奖项。与此同时，她也提升了印度电影和电影制作人的地位。

在她的职业生涯早期，哈德森是《圣路易斯》杂志的总编辑。她本科毕业于哈佛大学，并在法国格勒诺布尔研究所政治学院和圣路易斯华盛顿大学取得硕士学位。