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**CAO Baoping**  
Writer, Director and Producer

Cao Baoping is known for his subtle exploration of human emotions and compelling crime dramas that are both dark and humorous. He debuted as a director with **Trouble Makers**, which was screened at the 2006 Berlin International Film Festival and Montreal International Film Festival and won the New Talent Jury Award and Asian Audience Choice Award at the Shanghai International Film Festival. He won a Best New Director Award at the 2008 San Sebastian International Film Festival for **The Equation of Love and Death**.

Cao was selected by the Sundance Institute in 2010 for its exclusive Screenwriters Lab. His next project, **Einstein and Einstein**, garnered prizes in 2014 at film festivals in Berlin, Milan and Beijing. Cao won Best Director at the 2015 Shanghai International Film Festival for **The Dead End**, and his latest crime drama, **Cock and Bull**, opened in China in September.

Cao has demonstrated a wide range as a storyteller. His recent film noir style has prompted comparisons to Quentin Tarantino, who himself is a longtime student of Chinese film. Cao graduated from Beijing Film Academy, where he remains a professor teaching screenwriting to the next generation of Chinese filmmakers.

曹保平  
编剧，导演，制片人

曹保平因其对微妙人类情感的探索和执导扣人心弦的黑色幽默犯罪片而闻名。2006年，他凭借电影《光荣的愤怒》在国际上展露头脚，该作品参展了德国柏林国际电影节和加拿大蒙特利尔国际电影节，并获得了上海国际电影节“亚洲新人奖”之“评委会特别奖”和“我最喜爱的亚洲影片奖”两个奖项。2008年，他的作品《李米的猜想》斩获西班牙圣塞巴斯蒂安国际电影节最佳新导演奖。



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2010年，他被美国圣丹斯学院选为其编剧实验室的成员。他之后的一部作品《狗十三》在2014年的柏林、米兰和北京的电影节上获奖无数。2015年曹保平导演的《烈日灼心》获得了上海国际电影节最佳导演奖，而他最新的作品《追凶者也》也于今年9月在中国大陆上映。

曹保平在不断强化叙事张力的道路上呈现着各色复杂状况下人性的种种可能。他最近几部作品的黑色电影风格引发了将他与昆汀·塔伦蒂诺对比的讨论，昆汀·塔伦蒂诺本人也一直深受华语电影的影响。曹保平毕业于北京电影学院，并在那里教授编剧课许多年。