

即時發佈

**藝術界菁英雲集 表揚藝術界創變者  
為亞洲協會舉辦的全球活動籌款  
亞洲協會亞洲藝術大獎 2017**

(香港，2017年3月24日) 亞洲協會昨晚3月23日假亞洲協會香港中心及香港 JW 萬豪酒店舉行《亞洲藝術大獎 2017》，並頒發亞洲藝術大獎予四位傑出亞洲當代藝術家，以肯定其藝術上的貢獻。

四名獲獎的亞洲藝術界創變者包括：金守子 ( Kimsooja )、杉本博司 ( Hiroshi Sugimoto )、拉希德·拉那 ( Rashid Rana ) 及韓志勳，獎項的目的旨在表揚他們的藝術成就，並對他們於亞洲藝術的貢獻予以肯定。眾多藝術品收藏家、藝術家、藝廊負責人和藝術界菁英、亞洲協會理事及贊助人雲集亞洲藝術大獎晚宴暨慈善拍賣會。慶助活動包括酒會、慈善拍賣及晚宴，拍賣品包括了多位世界著名藝術家的作品，其中包括：蔡國強、奈良美智、耶薏·努格羅荷、徐道濩、孫遜、藍正輝、田島美加、納提·尤塔瑞、徐冰及楊福東。

亞洲協會全球文化藝術項目副會長兼亞洲協會美術館館長陳文輝表示，四位亞洲藝術大獎得主都是非凡的藝術家，他們得到亞洲藝術大獎實至名歸。陳文輝：「這是一個屬於亞洲藝術界的時刻，今年我們很榮幸表揚了四位有著獨特個性的藝術家，推崇他們在其國家以至全球當代藝術的成就。」

亞洲藝術大獎全數收益將資助亞洲協會全球藝術事務。

四位亞洲藝術大獎得主會在3月24日及25日出席亞洲協會與 ART CENTRAL 合辦的講座，與藝術愛好者分享藝術的看法。如欲了解詳情，可瀏覽：<http://asiasociety.org/hong-kong/talks-x-asia-society-art-central-series>

亞洲協會很高興得到企業伙伴花旗集團 (Citi)、拍賣伙伴佳士得 (Christie's)、藝術運輸伙伴美斯國際運輸有限公司 (Michelle Art Services) 的支持，讓活動得以成功。



亞洲協會香港中心的社交媒體連結：

Facebook: [Asiasocietyhongkong](#)

Twitter: [@AsiaSociety](#)

HK Instagram: [@AsiaSocietyHK](#)

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### **關於亞洲協會**

亞洲協會於 1956 年由約翰•洛克菲勒三世在紐約創立，乃非牟利、非政府的教育組織，亦是領先的學術平台，在環球領域上致力推動亞洲和美國各界人士、領袖及機構之間相互了解，加強合作關係。亞洲協會跨越藝術、商業、文化、教育與政策界別，針對當前挑戰和創造共享的未來，提供真知灼見，衍生創意點子，以及促進合作。

### **關於亞洲協會香港中心**

亞洲協會香港中心乃亞洲協會全球十二個中心之一，於 1990 年由已故恒生銀行名譽董事長利國偉爵士與多位香港社會領袖共同創立。2012 年 2 月，亞洲協會香港中心於香港金鐘正式啟用。亞洲協會香港中心做了保育、修葺及活化工程，活化了具歷史價值的前英軍建築群，在古蹟裡融合嶄新設計，並配備世界級藝術、表演及會議設施，務求提供更多元化活動讓大眾參與，當中包括演講、表演、電影播放及展覽等。

亞洲協會香港中心的麥禮賢夫人藝術館前身為前英軍軍火庫建築群中最古老的建築物，於 1863 至 1868 年間建成，其基本建築結構及特色全保留下來，巧妙地活化而成達國際水平的現代藝術展覽場地。

### **傳媒查詢**

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2017 亞洲藝術大獎得獎者資料 (只設英文版本)



**Hon Chi Fun (韓志勳)**

Hon Chi Fun is one of Hong Kong's most respected visual artists, best known for his abstract paintings and serigraphic prints that reflect his interest in Taoism and phenomenology through the expression of circles. In 1958, he co-founded the Modern Literature and Art Association to promote local public interest in literature and art. He was among the first in Hong Kong to be awarded a fellowship by John D. Rockefeller 3rd Foundation in 1968. Hon's works have been exhibited extensively in Hong Kong and overseas, including at solo exhibitions at the Hong Kong Museum of Art (2005) and the University Museum and Art Gallery of the University of Hong Kong (1988). In 2013, he received the Medal of Honour from the Hong Kong SAR government in recognition of his outstanding artistic achievements.



**Kimsooja (金守子)**

Kimsooja is an internationally acclaimed multimedia artist whose videos, installations and performances poignantly address issues relating to culture, politics, history and identity, especially with regard to the displaced self. The artist's conceptual, aesthetic and structural investigations of performance through immobility in her practice inverts the notion of the artist as the predominant actor. Her works have been exhibited internationally and featured in numerous solo and group exhibitions, including at the National Museum of Modern and Contemporary Art, Seoul (2016); Centre Pompidou-Metz (2015); Reina Sophia, Madrid (2006); MoMA PS1, New York (2001); 24th São Paulo Biennial (1998); the 48th, 49th, 51st and 52nd Venice Biennales. In 2013 she represented Korea at the 55th Venice Biennale.



**Rashid Rana (拉希德·拉那)**

Rashid Rana is known for his conceptual sculptures, videos and photo composite collages that provocatively deconstruct social histories and cultural disjunctions to reflect the duality of our time. He has participated in major exhibitions including My East is Your West, a collateral event at the 56th Venice Biennale (2015); Mohatta Palace Museum, Karachi (2013); Cornerhouse, Manchester (2011); Asia Society Museum, New York (2009); and Musée Guimet, Paris (2010) among others. Rana was recently appointed artistic director of the 2017 Lahore Biennale. He is also the founding faculty member and current dean of the School of Visual Arts and Design at Beaconhouse National University in Lahore.

**Hiroshi Sugimoto (杉本博司)**

Hiroshi Sugimoto's singular practice spans the mediums of performing arts, photography, sculpture, installation and architecture. His art deals with history and temporal existence through a variety of subject matter issues surrounding time, empiricism and metaphysics that bridge Eastern and Western ideologies while examining the nature of time, perception and the origins of consciousness. Sugimoto's works have been presented in numerous international solo and group exhibitions among them The J. Paul Getty Museum (2014); 17th Biennale of Sydney (2010); Yokohama Triennale (2001); 3rd Biennale d'art contemporain de Lyon (1995); and Carnegie International (1991). The artist received the Order of Arts and Letters (2013) from the French government; the Praemium Imperiale Painting Award (2009) from the Japan Arts Association; and the Hasselblad Foundation International Award in Photography (2001).