

# BAT CAVE: TREASURES OF THE DAY AND CREATURES OF THE NIGHT

16.09.2015 – 03.01.2016

School Tour worksheet (Secondary)

Name: ..... School: .....

## Discussion 1

- What is your impression of traditional Chinese art?
- What kind of Chinese handicrafts did you see in the exhibition?
  - Do you have something similar at home?

## Discussion 2

- What kind of materials are usually used in the handicrafts made during the Ming and Qing dynasties?
- Can you find any crafts that were influenced by Western culture?



**Representations of visual auspiciousness can be categorized into 3 methods**

1. Directly applying Chinese words and phrases that carry auspicious meanings, such as *shou* (longevity), or four-character phrases like *jinyu mantang* (hall full of gold and jade);
2. Applying traditional visual attributes (objects, figures, animals, or plants) as decorations;
3. Utilizing the Chinese homophony, like “bat” which stands for *fu* (blessings).

**How have the exhibits combined the above methods with bat motifs?  
Let’s find and list the related elements from the exhibits.**

**Phrases with auspicious meanings**

**Chinese homophony**

**Bat, together with other visual attributes**



## Composition of Chinese auspicious patterns

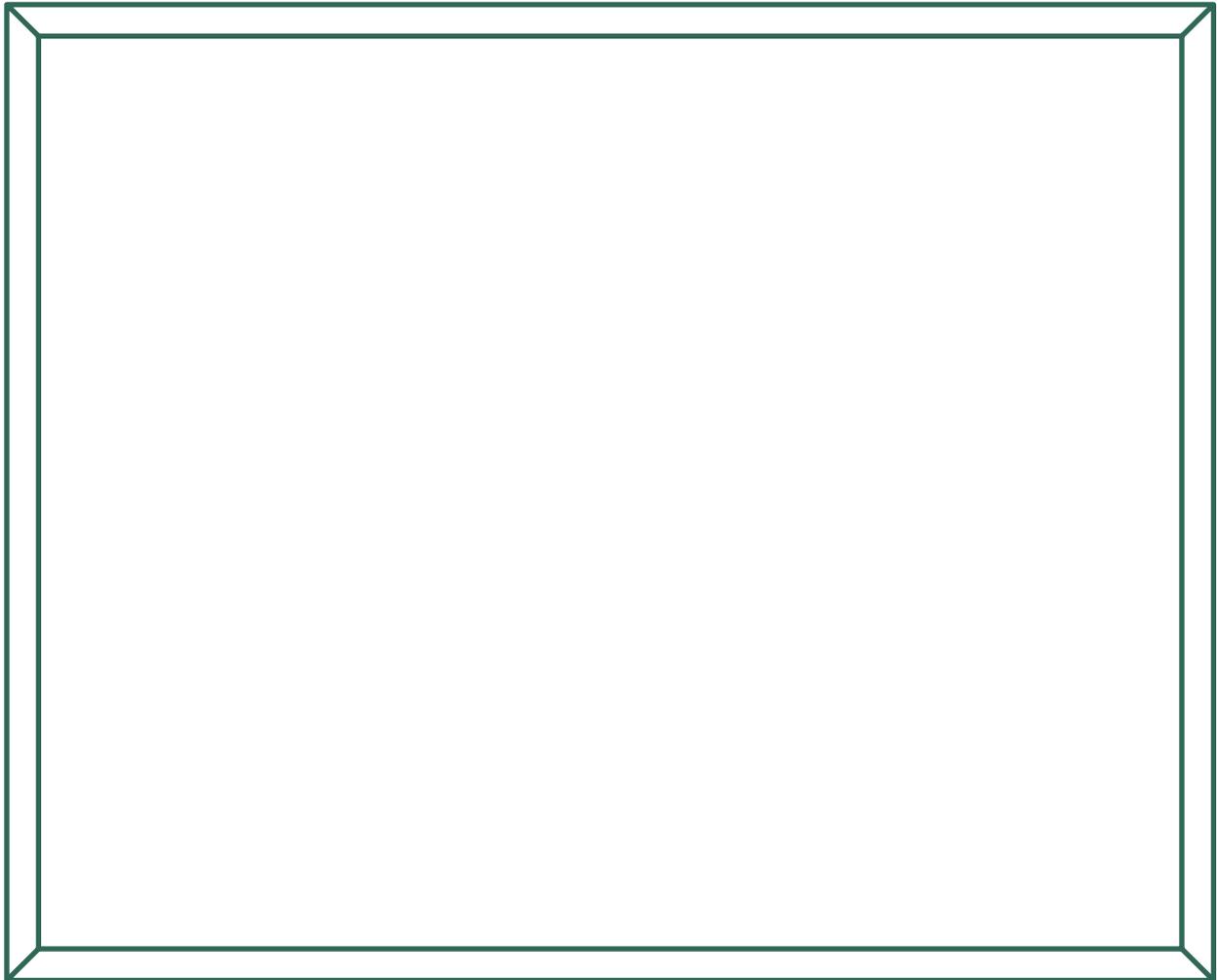
**Repetition :** A pattern is repeatedly arranged with different sequences, resulting in a continuity effect.

**Symmetrical:** The same pattern arranged symmetrically in pairs.

**Echo:** Two patterns echoing with each other, such as bat with other symbols.

**Movement:** Animal patterns come to life with different gestures with the addition of external conditions, such as wind blowing, drifting clouds, and body rotation.

**Which bat motif do you like the most from the exhibits? Why? How was it composed?  
Let's draw it out.**



### Discussion 3

- What kind of auspicious wishes are usually made in Chinese culture?
- In your opinion, why would Chinese like these auspicious wishes?
- Are these auspicious wishes something you are looking for, too?

Living in Hong Kong in 2015, how would you define “happiness and bliss”? How would you represent it with a pattern?



Thank you for visit!



**Co-organizers**  
主辦機構

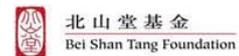


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