

FOR IMMEDIATE RELEASE

The Hong Kong Jockey Club Presents – Painting Her Way: The Ink Art of Fang Zhaoling
Opening Ceremony Photo Release



(Hong Kong, September 26, 2017) Asia Society Hong Kong Center today unveils its new exhibition ***The Hong Kong Jockey Club Presents – Painting Her Way: The Ink Art of Fang Zhaoling*** (the “Exhibition”) at its Chantal Miller Gallery. Exclusively presented by The Hong Kong Jockey Club Charities Trust, the Exhibition will feature a selection of paintings and calligraphy by the distinguished female artist Fang Zhaoling (1914-2006). Officially opening on September 27, it will run until December 31, 2017.

Funded by a \$2.86 million donation from The Hong Kong Jockey Club Charities Trust, the Exhibition, its accompanying education programs, entitled “The Jockey Club Art Education and Female Empowerment Series”, and its docent tours will be free for the public to enjoy.

The opening ceremony for the exhibition was held today at The Hong Kong Jockey Club Hall, Asia Society Hong Kong Center. Officiating guests included The Hon. Mrs. Carrie Lam Cheng Yuet-ngor, GBM, GBS, Chief Executive of the HKSAR; Dr. Simon S O Ip, GBS CBE JP, Chairman of The Hong Kong Jockey Club; Mr. Ronnie Chan, Co-Chair of Asia Society and Chairman of Asia Society Hong Kong Center; Ms. S. Alice Mong, Executive Director, Asia Society Hong Kong Center; Dr. David Fang, Chairman, Fang Zhaoling Foundation and guest curators Ms. Julia Andrews and Mr. Kuiyi Shen.

Speaking at the opening ceremony of the Exhibition, S. Alice Mong, Executive Director of Asia Society Hong Kong Center said, “We are very proud to present this major solo exhibition of Fang Zhaoling’s distinguished works. Despite the tremendous talents of female artists in the 20th century, they rarely receive due attention for their creative attainments and influences compared to their male counterparts. At Asia Society Hong Kong Center, we want to lead the way to shed light on the lesser-noticed achievements of this exemplary artistic segment. By providing local Hong Kong audiences

with important examples of their artistic accomplishments, we hope to honor them with the public recognition they deserve for their contribution to the making of modern China.”

Chairman of The Hong Kong Jockey Club Dr Simon S O Ip noted that Arts, Culture and Heritage was one of four strategic focus areas of the Club’s Charities Trust donations. In addition to supporting arts venues and events, and nurturing talent through scholarships, the Club wanted to help broaden the base for the arts, promote a diversity of art forms and create more opportunities for people to participate in the arts at every level of the community and in every part of Hong Kong.

“Our support for this exhibition exemplifies this approach – sharing the work of Fang Zhaoling in an exhibition which is free and open to all,” he observed. “In addition, we will be providing transport subsidies for underprivileged families, while The Jockey Club Art Education and Female Empowerment Series, running alongside the exhibition, includes free public lectures, dialogue sessions, movie screenings and more.”

Photo highlights for the Opening Ceremony:

(Photo 1)



The Hon. Mrs. Carrie Lam Cheng Yuet-ngor, GBM, GBS, Chief Executive of the HKSAR, spoke tonight at the opening ceremony of art exhibition *The Hong Kong Jockey Club presents – Painting Her Way: The Ink Art of Fang Zhaoling*, held at Asia Society Hong Kong Center.

(Photo 2)



At the celebratory opening of *The Hong Kong Jockey Club presents – Painting Her Way: The Ink Art of Fang Zhaoling*, VIPs at the toasting ceremony included (from left to right) Ms. Julia Andrews, Guest Curator; Ms. S. Alice Mong, Executive Director, Asia Society Hong Kong Center; Mr. Ronnie Chan, Co-Chair of Asia Society and Chairman of Asia Society Hong Kong Center; The Hon. Mrs. Carrie Lam Cheng Yuet-ngor, GBM, GBS, Chief Executive of the HKSAR; Dr. Simon S O Ip, GBS CBE JP, Chairman of

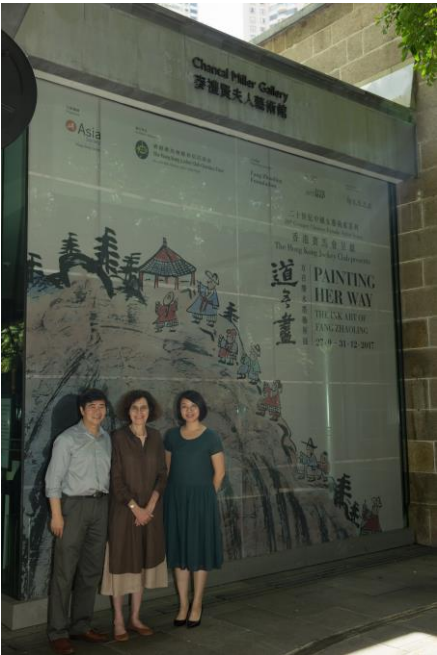
The Hong Kong Jockey Club; Dr. David Fang, Chairman, Fang Zhaoling Foundation and Mr. Kuiyi Shen, guest curator.

(Photo 3)



The Hon. Mrs. Carrie Lam Cheng Yuet-ngor, GBM, GBS, Chief Executive of the HKSAR, visiting a preview of *The Hong Kong Jockey Club presents – Painting Her Way: The Ink Art of Fang Zhaoling* at Asia Society Hong Kong Center.

(Photo 4)



Mr. Kuiyi Shen and Ms. Julia Andrews, the guest curators, with Joyce Hei-ting Wong the assistant curator of *The Hong Kong Jockey Club presents – Painting Her Way: The Ink Art of Fang Zhaoling*, an art exhibition at Asia Society Hong Kong Center.

(Photo 5)



Mr. Ronnie Chan, Co-Chair of Asia Society and Chairman of Asia Society Hong Kong Center speaking at the opening ceremony of *The Hong Kong Jockey Club presents – Painting Her Way: The Ink Art of Fang Zhaoling* and thanking the support of The Hong Kong Jockey Club Charities Trust.

(Photo 6)



The Hong Kong Jockey Club presents – Painting Her Way: The Ink Art of Fang Zhaoling features over 60 exhibits of Fang Zhaoling, as well as the photos of her daily life. Held at the Asia Society Hong Kong Center, the exhibition runs from September 27, to December 31, 2017.

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About Asia Society Hong Kong Center

Asia Society Hong Kong Center is a locally funded, independent non-government organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York which was founded in 1956 by John D. Rockefeller III to promote mutual understanding and to strengthen partnerships between Asia and the US in a global context.

Asia Society Hong Kong Center is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the former Explosives Magazine of the old Victoria Barracks, made possible under Private Treaty Grant from the government, was the result of

careful conservation, restoration and adaptive re-use which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

About The Hong Kong Jockey Club

Founded in 1884, The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. The Club has a unique integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution. Through this model, the Club generates economic and social value for the community and supports the Government in combatting illegal gambling. It is Hong Kong's largest single taxpayer, one of the city's major employers and one of the world's top ten charity donors.

Working with Government, non-governmental organisations and community partners, the Club is committed to improving the quality of life of Hong Kong people through its Charities Trust donations, and providing immediate relief to those most in need. The Trust also proactively seeks out the root causes of social issues and brings multiple and cross-sectoral parties together to tackle them, pioneering innovative approaches that transcend disciplines and skills. While the Trust continues to fund a wide range of projects, it is placing special emphasis on four areas of strategic focus:

- **Youth** – Empowering youth for a hopeful future
- **Elderly** – Building an age-friendly Hong Kong
- **Sports** – Promoting active participation and sportsmanship, making sports fun and accessible to all
- **Arts, Culture & Heritage** – Building a culturally vibrant Hong Kong, enriching lives and promoting social inclusion

About Hang Lung Properties

Hang Lung Properties Limited, a constituent stock of the Hang Seng Index and Hang Seng Corporate Sustainability Indices in Hong Kong, is a leading real estate developer in Hong Kong and mainland China. Boasting a diversified portfolio of investment properties in Hong Kong, the Company has progressively branched out into the Mainland since the 1990s, building, owning and managing world-class commercial complexes in key cities, projects that have earned international acclaim for their exceptional quality of architectural design, services and sustainable features.

About the exhibition:

The Hong Kong Jockey Club Presents - Painting Her Way: The Ink Art of Fang Zhaoling

September 27 – December 31, 2017

Venue:

Chantal Miller Gallery,
Asia Society Hong Kong Center,
The Hong Kong Jockey Club Former Explosives Magazine,
9 Justice Drive, Admiralty, Hong Kong

Tuesday – Sunday: 11am – 6pm
Last Thursday of the month: 11am – 8pm
Closed on Mondays
Last admission: 30 minutes before closing

Free admission

Media Enquiry

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