

***The Hong Kong Jockey Club Presents –  
Painting Her Way: The Ink Art of Fang Zhaoling  
Opens at The Asia Society Hong Kong Center***

*A celebration of the talents and achievements of  
20<sup>th</sup> Century Chinese Female Artists*

(Hong Kong, September [25], 2017) Asia Society Hong Kong Center today unveils its new exhibition ***The Hong Kong Jockey Club Presents - Painting Her Way: The Ink Art of Fang Zhaoling*** (the “Exhibition”) at its Chantal Miller Gallery. Exclusively presented by The Hong Kong Jockey Club Charities Trust, the Exhibition will feature a selection of paintings and calligraphy by the distinguished female artist Fang Zhaoling (1914-2006). Officially opening on September 27, it will run until December 31, 2017.

Funded by a \$2.86 million donation from The Hong Kong Jockey Club Charities Trust, the Exhibition, its docent tours and accompanying education programs, entitled “The Jockey Club Art Education and Female Empowerment Series”, will be free for the public to enjoy. Through these activities, the Club aims to help broaden the base for the arts, promote a diversity of art forms and create more opportunities for people to participate in the arts at every level of the community and in every part of Hong Kong.

The Exhibition is part of Asia Society Hong Kong Center’s 20<sup>th</sup> Century Chinese Female Artists Exhibition Series (the “Series”). The first of its kind in Hong Kong, the Series aims to call attention to the often under-represented and under-appreciated talents and works of modern Chinese women artists.

Ms S. Alice Mong, Executive Director of Asia Society Hong Kong Center said, “We are very proud to present this major solo exhibition of Fang Zhaoling’s distinguished works. Despite the tremendous talents of female artists in the 20<sup>th</sup> century, they rarely receive due attention for their creative attainments and influences compared to their male counterparts. At Asia Society Hong Kong Center, we want to lead the way to shed light on the lesser-noticed achievements of this exemplary artistic segment. By providing local Hong Kong audiences with important examples of their artistic accomplishments, we hope to honor them with the public recognition they deserve for their contribution to the making of modern China.”

**An Exhibition that Celebrates Female Achievements**

Fang was one of the most innovative Chinese painters to emerge in the last decades of the 20<sup>th</sup> century. In ***The Hong Kong Jockey Club Presents - Painting Her Way: The Ink Art of Fang Zhaoling***, the artist is showcased not just for her original and distinctive works, but also as one of few exceptional examples of the first female generation in China to benefit from greater educational opportunities and to fully realize their artistic careers. The Exhibition features over 60 of exhibits in total, including 48 pieces of her artworks as well as numerous seals and personal items such as photographs and awards, and is guest curated by leading scholars in modern Chinese art of the 20<sup>th</sup> century, Julia F. Andrews and Kuiyi Shen.

The Exhibition will be complemented by a series of educational talks and activities targeting participation from the local community, recognizing the great personal resiliency and perseverance

demonstrated by Fang Zhaoling amid many challenges. Entitled the **“Jockey Club Art Education and Female Empowerment Series”**, these education programs will feature outstanding Chinese and Asian female achievers across different fields and industries who will share their success stories and talents with upper secondary and tertiary students through interactive talks. Empowerment programs will also be organized for girls from underprivileged families and single-parent households, helping them build self-confidence and discover their potential through activities such as communication skills enhancement and teamwork exercises. In addition, the program line-up will include screenings of four acclaimed films and documentaries that highlight the determination and influence of leading 20<sup>th</sup> century female figures.

For more information on the Exhibition and its accompanying education programs, please call the Asia Society Hong Kong Center hotline (+852 2103 9511) or visit the Exhibition website at [cfa.asiasociety.org.hk/en/fanzhaoling](http://cfa.asiasociety.org.hk/en/fanzhaoling).

**About The Hong Kong Jockey Club Presents - *Painting Her Way: The Ink Art of Fang Zhaoling***

Address: Chantal Miller Gallery  
Asia Society Hong Kong Center  
9 Justice Drive, Admiralty, Hong Kong

Opening hours:

Tuesday – Sunday: 11am – 6pm

Last Thursday of the month: 11am – 8pm

Closed on Mondays

Last admission: 30 minutes before closing

**About Asia Society Hong Kong Center**

Asia Society Hong Kong Center is a locally funded, independent non-government organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York which was founded in 1956 by John D. Rockefeller III to promote mutual understanding and to strengthen partnerships between Asia and the US in a global context.

Asia Society Hong Kong Center is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the former Explosives Magazine of the old Victoria Barracks, made possible under Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

**About The Hong Kong Jockey Club**

Founded in 1884, The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. The Club has a unique integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution. Through this model, the Club generates economic and social value for the community and supports the Government in combatting illegal gambling. It is Hong Kong's largest single taxpayer, one of the city's major employers and one of the world's top ten charity donors.

Working with Government, non-governmental organizations and community partners, the Club is committed to improving the quality of life of Hong Kong people through its Charities Trust donations,

and providing immediate relief to those most in need. The Trust also proactively seeks out the root causes of social issues and brings multiple and cross-sectoral parties together to tackle them, pioneering innovative approaches that transcend disciplines and skills. While the Trust continues to fund a wide range of projects, it is placing special emphasis on four areas of strategic focus:

- **Youth** – Empowering youth for a hopeful future
- **Elderly** – Building an age-friendly Hong Kong
- **Sports** – Promoting active participation and sportsmanship, making sports fun and accessible to all
- **Arts, Culture & Heritage** – Building a culturally vibrant Hong Kong, enriching lives and promoting social inclusion

### **About Hang Lung Properties**

Hang Lung Properties Limited, a constituent stock of the Hang Seng Index and Hang Seng Corporate Sustainability Indices in Hong Kong, is a leading real estate developer in Hong Kong and mainland China. Boasting a diversified portfolio of investment properties in Hong Kong, the Company has progressively branched out into the Mainland since the 1990s, building, owning and managing world-class commercial complexes in key cities, projects that have earned international acclaim for their exceptional quality of architectural design, services and sustainable features.

### **Media Enquiry**

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