


 **FIND** Background Story

 **DESCRIBE** what you are looking at. What kind of scenery is it? What is in the picture? What materials did the artist use?



Background Story, 2014. Natural debris, glass panel and lightbox, H395 x W150 x D60 cm.

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✓ CHECK THIS OUT!
Xu Bing challenges your assumptions and shows you that everything is not always as it first seems. You will need to think hard about what you are seeing!



✓ CHECK THIS OUT!

The *Background Story* project at ASHK is based on Wang Jian's *Landscape in the Style of Xu Daoning* (1672). Wang is an artist from 17th century who followed the traditions of Northern Song landscape style of painting. This painting is part of a collection from the Hong Kong Museum of Art.

Wang Jian, *Landscape in the Style of Xu Daoning*, dated 1672. Vertical scroll, ink on paper, L127.5 x W55 cm. Collection of the Hong Kong Museum of Art, Leisure and Cultural Services Department.



IMAGINE if you are inside this painting.



WRITE a postcard to your friend about the environment you are in. What do you see? Is it daytime? Is it foggy? What is the air like?



DRAW the most memorable element you find in the environment.

Dear: _____

From: _____



HEAR what the artist says:

"Through this creative process, I begin to understand, that although Chinese painting is based on imagery, it has a deeper relationship with nature." 66

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