

The Light Fantastic

Chow Chun-fai has got *chiaroscuro*—the interplay of light and dark—down in this photo collage version of Caravaggio's classic "**Supper at Emmaus**." The original painting is coming to Asia for the very first time, where it will be exhibited alongside the work of four Hong Kong artists who all make use of Caravaggio's classic technique.

You'll see traditional ink art, installations and photography by Chow himself, Wucius Wong, So Hing-keung and Tsang Kin-wah. Visit Pacific Place (88 Queensway, Admiralty) for a preview of the show and register there for free tickets to the exhibition proper, which opens at the Asia Society on Mar 12.

Mar 12-Apr 13, Asia Society Gallery, 9 Justice Drive, Admiralty, 2103-9511.

