



MEET THE JUDGES

Neal Oshima



Neal M. Oshima is a commercial, editorial and fine art photographer based in Manila, Philippines. Early training includes work as laboratory and field photographer at the BP Bishop Museum in Hawaii and fine art photography in San Francisco, CA.

He has mounted international exhibits at prestigious galleries such as the Sepia International Gallery in Soho, New York. Neal Oshima's advertising works include major clients such as Pepsi, Unilever, Coke, San Miguel, Levi-Strauss, Fedez, Bench and Avon.

Mr. Oshima has won several international awards for his advertising and fine art work. His platinum prints are part of major corporate and private collections in Europe, Asia and the United States. He has published and is currently working on several books and continues to experiment with alternative printing processes.

Mariano "Jun" Miranda



Jun is the first Adobe Certified Expert (ACE) and Adobe Certified Instructor (ACI) in Photoshop (2000) and Lightroom (2008) in Asia. He is likewise a Canon EOS Brand Ambassador and a Canon PIXMA Brand Ambassador.

He is the president, creative director and resident photographer of PixelMagic, a digital imaging studio and service bureau since 1996. He is a CompTIA Certified Technical Trainer (CTT+ Certified Professional) and is also the president and program director of PCCI.

Jun is past president of the Camera Club of the Philippines, and was founding president of both the IdN Club Philippines (the country's first association of digital artists) and Club de Camera Digital (the country's first association of digital photographers). He is also a member of the National Association of Photoshop Professionals.

He is a product of the Maine Photographic Workshops (Rockport, Maine), Dynamic Graphics Educational Foundation (Peoria, Illinois) and United Digital Artists (New York). He also took Creative Training Techniques under Robert Pike and a class on Corel Painter under Jeremy Sutton, instructor, lecturer and author of several books on Painter.

At last count, Jun has taught well over 400 classes in photography and digital imaging, including more than 150 classes on Photoshop (both basic and advanced) and more than 20 classes on Lightroom.

Francisco “Paco” Guerrero



Francisco Guerrero was born in Manila to Spanish-Filipino parents in 1975. His father works in the hotel industry and as a child the family lived in Manila, Bangkok, Kuala Lumpur, Singapore and Spain.

His initial interest in photography started on hot summer day when at the age of 12 he borrowed his father's camera and took pictures of chickens the family had in their backyard.

While studying high school in Singapore, Francisco started assisting photographer Luca Tettoni on weekends and summer breaks quickly developing a real interest in the craft of photography.

In 1994 he started attending college at the Brooks Institute of Photography in Santa Barbara, California. During this time Francisco participated in the Brooks documentary program, spending 5 months in West Africa. He was invited to the Eddie Adams Barnstorm Workshops in New York. At the end of his time at Brooks he also won the American Photo Photojournalism award.

After Brooks, Francisco took on a job as secondary photographer at Hansa Visuals studio in Kuala Lumpur under photographer S.C Shekar.

By 1999 Francisco was back in college taking up Anthropology and Communications at Goldsmiths College in London.

Graduating in 2002 he moved back to Barcelona, Spain where he would establish his own successful commercial photography studio, Redbench, with partners Mark Gregory Peters and Susann Gellida.

Since 2002 Francisco has been working for a number of clients including Conde Nast, New York Times Travel, Marie Claire, Destinasian, GQ, and Endless Vacation among others. Locally he has worked for Town and Country, Marie Claire, Runners World and Rogue. On request, Images and Wonderful Machine currently represent him in the US.

He is currently the host of the What I See television show on GMA News TV where he journeys through out the Philippines capturing the soul and life of our culture through photography.

Isa Lorenzo



Isa Lorenzo, educated in Manila and New York City, is the founder of the Silverlens Galleries (2004). As a gallerist, she is instrumental in establishing photography as a collected medium in the region, and continuously raises the bar for strongly curated contemporary art exhibitions.

She sits on the board of the Museum Foundation of the Philippines and acts as adviser to prominent private collections. As an artist, she has shown at the Museum of Modern Art in New York, at the UNESCO House in Paris, and at the Cultural Center of the Philippines and the Metropolitan Museum in Manila.

Her pieces are in the Bangko Sentral ng Pilipinas Collection (Manila), the Mikey and Lou Samson Collection (Singapore), the Ropke Collection (Cologne). She is the recipient of the Jenesys Grant of the Japan Foundation at Tokyo Wonder Site and the Berlin Arts Program of the Goethe Institut.

For more information on the Asia Society Photo Challenge, please visit: www.asiasociety.org/philippines.
Entries will be accepted until 9:00PM, October 22, 2012.