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**ASIA SOCIETY SOUTHERN CALIFORNIA PRESENTS THE
SIXTH ANNUAL U.S.-CHINA FILM SUMMIT AND GALA DINNER
NOVEMBER 5, 2015**

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**Honorees Include Le Vision Pictures, Director Zhang Yimou
and Beijing Film Academy**

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Summit Moves to New Location – The Dorothy Chandler Pavilion

LOS ANGELES – September 24, 2015 – Asia Society Southern California will present the Sixth Annual [U.S.-China Film Summit](#) on Thursday, November 5, 2015. This flagship Asia Society event will be held at the Dorothy Chandler Pavilion and will run from 8:30 a.m. to 5:00 p.m. PST, followed by a Gala Dinner.

Considered the premier U.S. event uniting Hollywood and Chinese film-industry leaders to discuss business collaboration and market trends, the Film Summit will feature a day of timely, insightful panel discussions and featured speakers.

Asia Society Southern California is pleased to announce three honorees, who represent the artistic, business and educational foundation of China's globalizing film industry.

Zhang Yimou, China's most critically acclaimed director, will be honored for his lifetime achievement. Zhang created award winners from his very first film, *Red Sorghum* (1987), received an Academy Award nomination for *Ju Dou* (1989) and cemented his international reputation with *Raise the Red Lantern* (1992.) His body of work continues to grow, with the recent release of *Coming Home* and the highly anticipated film, *The Great Wall*, a major Chinese-U.S. co-production.

Zhang Zhao, Chief Executive Officer of **Le Vision Pictures**, will be honored for his film industry leadership. Zhang founded Le Vision Pictures, one of the largest private-sector studios in China, and has steered its impressive growth in China and abroad. Le Vision has partnered with Legendary Entertainment, China Film Co. and Universal Pictures for *The Great Wall*, directed by fellow honoree Zhang Yimou. Le Vision is expanding its work with other U.S. studios as well as investing in online services and related media being developed by affiliate Letv.

The **Beijing Film Academy** will be honored for its role cultivating talented actors, directors and entrepreneurs who have elevated Chinese film and taken it global. BFA's distinguished graduates include directors Zhang Yimou, Chen Kaige and Tian Zhuangzhuang and leading actors, including previous Film Summit honorees **Zhao Wei** and **Huang Xiaoming**, who are

at the forefront of Chinese cinema and the growing bonds with Hollywood. BFA has encouraged those ties by opening up to international students and visiting professors. BFA will be represented at the Summit by **Hou Guangming**, Chairman of the Academy Council, senior administrators and faculty.

“At a time of extraordinary change in film and entertainment, Asia Society’s U.S.-China Film Summit focuses on a vital constant: the deepening collaboration between Hollywood and China,” said **Josette Sheeran**, President and CEO of Asia Society. “Chinese filmmakers and producers have become a real force globally. Our honorees reflect film’s importance as a cultural, educational and business bridge, and Asia Society is proud to be recognizing these talents and connecting them with professionals and audiences around the world.”

Panel topics at the Film Summit will include:

- **The China Wave:** After a year of headline-making deals, what’s the outlook for Chinese investment in Hollywood, what new forms may it take and will China’s market turbulence affect companies’ global appetites?
- **Frontiers in Content:** New avenues and models for U.S.-China collaboration, from cutting-edge digital technologies and gaming-inspired story development to theme parks and ancillary film products.
- **Take Two:** As cross-border film productions become more ambitious, it’s more important than ever to avoid legal, business and cultural disconnects that have plagued some projects. Lessons learned in how to overcome these hurdles, and key issues to expect in the future.
- **Insights from the Corner Office:** Chinese and American studio heads share their experiences and predictions on how the world’s two biggest entertainment markets will converge, collaborate and compete.

“It’s been a momentous year for Hollywood and China, and our U.S.-China Film Summit once again leads the way in bringing the key players together to discuss the most important issues,” said **Thomas E. McLain**, Chairman of Asia Society Southern California and an attorney at Hogan Lovells. “And we’re delighted to hold the Film Summit at the Dorothy Chandler Pavilion, which hosted the Academy Awards for many years.”

The Film Summit’s panelists and featured speakers will be announced soon.

The Film Summit is presented in cooperation with Association of Film Commissioners International, CAPE (The Coalition of Asian Pacifics in Entertainment), China Hollywood Society, Hong Kong Association of Southern California, Motion Picture Association of America, Producers Guild of America, USC US-China Institute, and Women in Film.

For tickets and additional information on the Summit, please visit: <http://asiasociety.org/us-china-film-summit>.

ABOUT ASIA SOCIETY

Asia Society is the leading educational organization dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders and institutions of Asia and the United States in a global context. Across the fields of arts, business, culture, education, and policy, the Society provides insight, generates ideas, and promotes collaboration to address present challenges and create a shared future.

Founded in 1956 by John D. Rockefeller 3rd, Asia Society is a nonpartisan, nonprofit institution with headquarters in [New York](#), and centers in [Hong Kong](#), [Houston](#), [Los Angeles](#), [Manila](#), [Mumbai](#), [San Francisco](#), [Seoul](#), [Shanghai](#), [Sydney](#), and [Washington, DC](#). For more information, go to www.asiasociety.org/southern-california.

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