

# David Heath

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It was the desire for adventure that led David Heath to the world of artistic travel photography. Raised in Southern California, David is an avid surfer and skier, pursuits which have allowed him to spend "what some might consider a borderline-unreasonable amount of time outdoors." Nonetheless, it was these activities that provided an intimate connection to the environment -- and ultimately compelled him to capture the stunning moments he witnessed each day. It became David's unflinching desire to explore the world, photograph unique, uncommon experiences, and share them with others.

David initially developed a successful career in the Environmental Engineering industry but it was during a trip to Europe in 1998 that he began taking pictures on a Canon AE-1 film camera, and very quickly discovered his true passion as a photographer.

In pursuit of images, David has travelled through Bhutan, Nepal, Cambodia, Africa (Botswana, Tanzania, Zimbabwe, Madagascar, Namibia, Morocco), Peru, Ecuador, the Galapagos Islands, the Maldives and Indonesia (West Papua, Borneo, Sumatra, Java), as well as several European countries. Each location has opened a new world of diverse photographic opportunities as he searches tirelessly for shots that express his appreciation for their unique and varying cultures.

A multi-disciplinary talent, David is also an acoustic guitarist, and explains his visual approach to photography via this medium. "Much like a composer introduces dissonance into a melody, I try to incorporate patterns, textures and colors of all the elements surrounding the subject into my photographs." David focuses not on the obvious, instead seeking out images that are distinctively emotional, drawing you into the moment.

In search of the most pristine landscapes on the planet, David was led to Burma, where he found a deep sense of belonging, and aspired to capture the soul of the beautiful Burmese people, in the most artistic and respectful way possible. In November 2014, David Heath is releasing his first book, *Burma: An Enchanted Spirit*, the culmination of five years of work and eight trips to Burma. David wishes to convey his deep admiration for the Burmese people and hopes that his book will literally and figuratively "give back" to the country with which he has developed such a strong connection. A percentage of sales from each book sold will be used to fund the building and development of a school in the city of Yangon.

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The logo for David Heath Studios features a stylized, handwritten-style signature of 'David' in a light green color. Below the signature, the words 'HEATH STUDIOS' are written in a clean, white, sans-serif font. The entire logo is set against a dark grey background.

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