

**Art Educator's Conference: Making Art a Part of Daily Life for Young People**

Saturday, November 2, 2013

Asia Society Hong Kong Center, 9 Justice Drive, Admiralty, Hong Kong

Although many proclaim that the arts should be part of every child's education, the current reality of busy schedules, shrinking budgets, and competing priorities, frequently result in marginalizing the arts. How do we nurture a museum going culture and cultivate an appreciation of visual arts in young people?

Join us for an afternoon that brings together visual arts educators from schools and museums, curators and arts administrators to explore, share, and discuss best practices in art education. Divided into two panel discussions, educators from the U.S., Singapore, Korea and Hong Kong will share their experiences. Participants will engage in breakout group discussions to exchange their own visions, current practices and contribute ideas to inspire the next generation.

**Schedule**

<b>12:45</b>	Registration
<b>13:00 – 13:15</b>	Welcome and introduction by S. Alice Mong, Executive Director, Asia Society Hong Kong Center
<b>13:15 – 14:00</b>	<b>Panel discussion: Art Education in Different Cities (45 minutes)</b> Art transcends borders, but how young people view art is subject to the context in which art is presented to them – whether this is via art classes in school or extra-curricular programs offered elsewhere. Representatives from Singapore, Korea, Hong Kong and New York will share their experiences in their endeavors to inspire young people to appreciate art. An in-depth look into the challenges and successes art educators in different cities face, the session may enlighten you to review your current practice.
<b>14:00 – 14:15</b>	<b>Q &amp; A (15 minutes)</b>
<b>14:25 – 15:10</b>	<b>Panel discussion: Art Education in Hong Kong (45 minutes)</b> The 21 <sup>st</sup> century visual arts education curriculum in Hong Kong identifies clear visual arts learning targets to encourage the development of students' creativity, imagination and critical responses. A meaningful vision certainly, yet it may not be easy to achieve in reality with time and resources constraints. As an educator, what can one do to help young people achieve this? How can we in our different roles, work together to turn this vision into a reality? This session brings together different stakeholders in Hong Kong to discuss the issues we face as art educators, and explore the possible ways that we can work collaboratively in a mutually beneficial partnership to achieve this vision.
<b>15:10 – 15:25</b>	<b>Q &amp; A (15 minutes)</b>
<b>15:25 – 15:45</b>	Coffee Break (20 minutes)
<b>15:45 – 16:15</b>	Breakout Session (30 minutes)
<b>16:15 – 16:35</b>	Group presentation (each group approx. 5 minutes) (20 minutes)
<b>16:35 – 16:50</b>	Comments and sharing from facilitators (15 minutes)
<b>16:50 – 17:00</b>	Conclusions & group photos (10 minutes)