

Buildings Around Us

In his work *White Stupa Doesn't Need Gold*, artist Aung Myint references an iconic religious structure, the stupa. Common in Myint's home country of Myanmar, stupas are semi-hemispherical structures, often lavishly decorated, that contain Buddhist relics such as the ashes of monks. They are used by Buddhists as places of mediation.

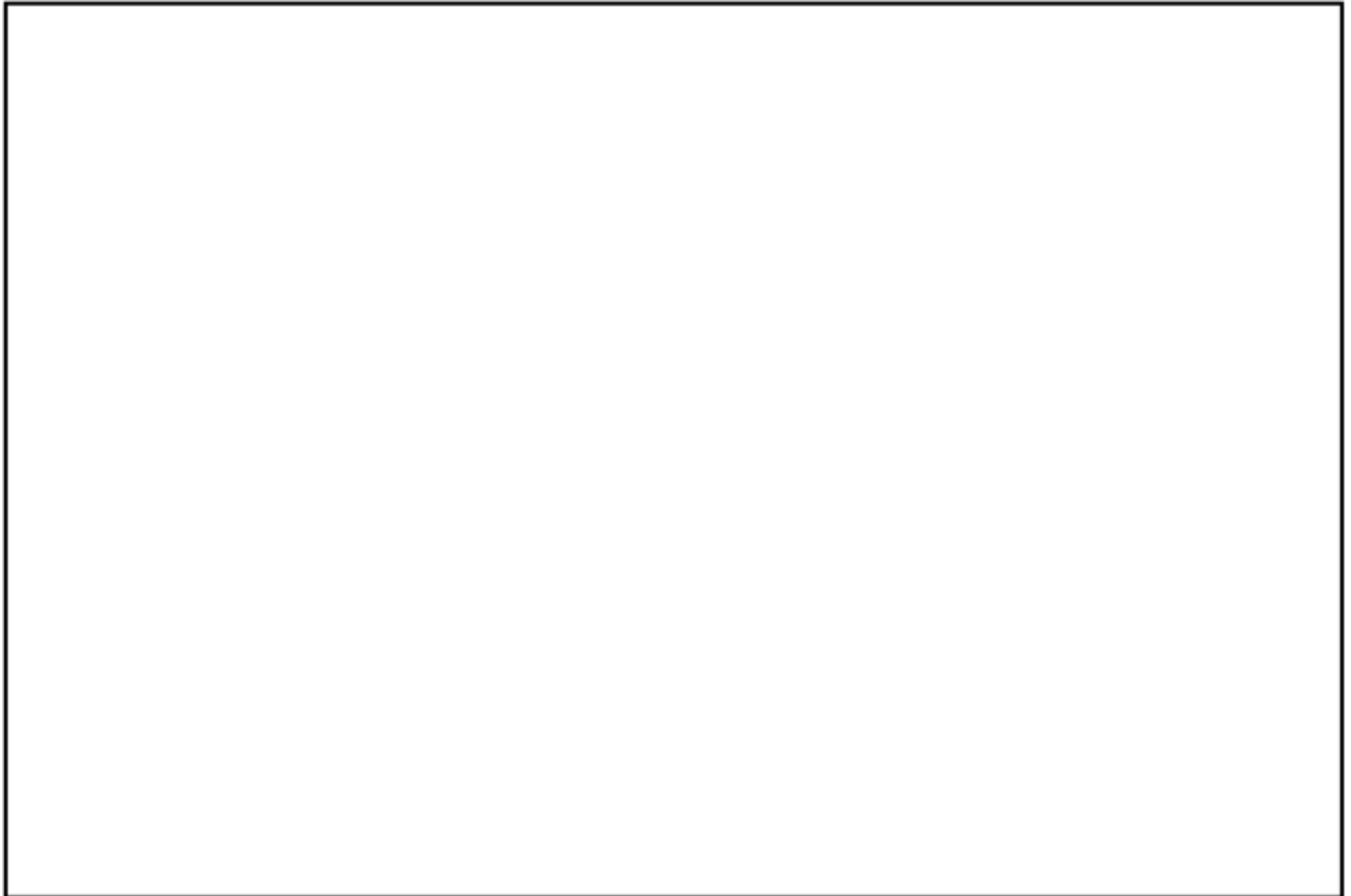
What do you think Aung Myint is saying by depicting stupas in his work?

Below are some common building types in the city we live in.



Choose one of the above (church, apartment block, shopping center, school) and think of three words to describe it.

Draw a picture of it. How will you represent what it means to you?



Break into groups based on your chosen building type and share what you've done with your friends. Are there similarities between your images? Are there differences? Discuss.

Guggenheim UBS MAP Global Art Initiative

No Country: Contemporary Art for South and Southeast Asia is jointly organized by Asia Society Hong Kong Center and the Solomon R. Guggenheim Foundation, New York, and is a cultural engagement of UBS.