



During the 1980s, China began opening up to the world and was entering an era of economic and cultural reformation. Under this influence, Chinese avant-garde art transcended conventional artistic practices and developed new forms of creative expression. What role did history play in shaping this avant-garde movement? What influence did these artistic practices have on the post-1980s generation of artists? Directors from all over the world have attempted to capture by lens this pivotal period in Chinese art history. Beginning in May, and running through August, the Asia Society Hong Kong Center will screen two Chinese arts documentaries each month at the Miller Theater.

二十世紀，八十年代，中國進入了改革開放的年代。不單是經濟方面，在文化藝術的發展上，亦與前大不相同。在這個急速轉變的環境中，中國的前衛藝術展現出嶄新的面貌。這個時代的藝術創作如何發展？它又如何影響新一代的藝術家？來自世界不同地方的導演，嘗試以他們的鏡頭，捕捉這個若明若暗的藝術年頭。由五月至八月，亞洲協會香港中心每月將於麥禮賢劇場播放兩場中國藝術的紀錄片。

ZHANG WEI THE HALL OF SUPREME HARMONY, 1976

OIL ON PAPERBOARD H18.7 X W25.6 CM

張偉 太和殿，1976 油彩紙本 高 18.7

PHOTO COURTESY OF CAROLYN HSU-BALCER AND RENÉ BALCER



Lucius C. Kuert, Switzerland,  
2010, 62 minutes  
Lucius C. Kuert, 瑞士,  
2010, 62 分鐘  
In Mandarin, English and Italian  
with English subtitles  
國語、英語及意大利語對白，  
英文字幕

### Project 798 – New Art In New China

June 28, 2013 Friday

Screening at 19:00;  
Post-screening Q&A with director in Switzerland via Webex\*  
\$50 Asia Society members;  
\$65 Non-members

"The movie documents two historical events at their culmination: the '798' Art District and the revolution in Chinese art under an oppressive regime which gave birth to a new current of free thought..." – HUANG RUI - Founder of '798'

Shot on location in '798' – Beijing's unique art district where it all took shape, Project 798 – New Art In New China explores the Chinese society and culture, as well as the different forms of artistic expression, ranging from oil painting to cutting-edge performance art, through the eyes of the artists themselves.

With the participation of China's most acclaimed artists: Chen Wenbo, Feng Zhengjie, The Gao Brothers, He Yunchang, Hong Hao, Huang Rui, Li Songsong, Liu Xiaodong, Wang Qingsong, Yan Lei, Yu Hong, Zhang Xiaogang, Zhang Xiaotao and others.

Lucius C. Kuert was born into the film industry and started worked in one role or another since he was a kid. In 2005 he started writing, producing and directing his own projects. He is currently working on a project in Hollywood with producer Rafael Primorac.

\*Subject to director's availability



Yves Scagliola and Roman weber,  
Switzerland, 2002, 54 minutes  
Yves Scagliola and Roman weber,  
瑞士, 2002, 53 分鐘  
In Mandarin and English with  
English subtitles  
國語及英語對白，英文字幕

### Made in China 《中國制造》

June 29, 2013 Saturday

Screening at 15:00  
\$50 Asia Society members;  
\$65 Non-members

*Made in China* takes you on a 53-minute journey to the culture underground of today's urban China, and the budding youth culture in Beijing and Shanghai. Portraying without commentary 10 protagonists including a jazz musician, a DJ, a radio commentator, two film directors, a writer, a fashion designer, a punk band, and several artists, finding ways of expressing themselves in the fast changing realities of post-Maoist China

Featuring: Coco Zhao, Shanghai's favorite jazz singer, partygoer and flag-bearer for the city's underground homosexual community; Zhan Youdai, a 34-year old radio DJ, a pioneer for dance music in China; writer Mian Mian who chronicles China's chemical generation to reflect harsh realities of the post-Mao materialistic China; video artist Xu Zhen who was born in 1977 and never exposed to the socialist art of the Cultural Revolution; Ai Wei Wei as a curator putting together a retrospective on the still very short history of contemporary Chinese art, and many more.

#### TICKETING INFORMATION 購票詳情

Tickets are available at Asia Society Hong Kong Center's box office and online at [www.asiasociety.org.hk](http://www.asiasociety.org.hk)  
門票於亞洲協會香港中心及網頁 [www.asiasociety.org.hk](http://www.asiasociety.org.hk) 發售

#### PROGRAM ENQUIRIES 節目查詢

Asia Society Hong Kong Center  
亞洲協會香港中心  
Tel 電話: 2103 9511  
Email 電郵: [programhk@asiasociety.org](mailto:programhk@asiasociety.org)

#### SCREENING VENUE 放映場地

Miller Theater (Former Magazine B),  
Asia Society Hong Kong Center, The Hong Kong Jockey Club Former Explosives Magazine,  
9 Justice Drive, Admiralty, Hong Kong  
香港金鐘正義道9號，亞洲協會香港中心，  
香港賽馬會復修軍火庫，麥禮賢劇場  
(軍火庫B舊址)