



During the 1980s, China began opening up to the world and was entering an era of economic and cultural reformation. Under this influence, Chinese avant-garde art transcended conventional artistic practices and developed new forms of creative expression. What role did history play in shaping this avant-garde movement? What influence did these artistic practices have on the post-1980s generation of artists? Directors from all over the world have attempted to capture by lens this pivotal period in Chinese art history. Beginning in May, and running through August, the Asia Society Hong Kong Center will screen two Chinese arts documentaries each month at the Miller Theater.

二十世紀，八十年代，中國進入了改革開放的年代。不單是經濟方面，在文化藝術的發展上，亦與前大不相同。在這個急速轉變的環境中，中國的前衛藝術展現出嶄新的面貌。這個時代的藝術創作如何發展？它又如何影響新一代的藝術家？來自世界不同地方的導演，嘗試以他們的鏡頭，捕捉這個若明若暗的藝術年頭。由五月至八月，亞洲協會香港中心每月將於麥禮賢劇場播放兩場中國藝術的紀錄片。

ZHANG WEI THE HALL OF SUPREME HARMONY, 1976

OIL ON PAPERBOARD H18.7 X W25.6 CM

張偉 太和殿，1976 油彩紙本 高 18.7

PHOTO COURTESY OF CAROLYN HSU-BALCER AND RENÉ BALCER



Alison Klayman, USA, 2012, 91 minutes  
Alison Klayman, 美國, 2012, 91 分鐘  
In Chinese with English subtitles  
國語對白, 英文字幕

## Ai Weiwei: Never Sorry

August 9, 2013 Friday

Registration 18:15; Screening at 18:30;  
\$50 Asia Society members;  
\$65 Non-members

"I think (by seeing the film) the audience will first gain some knowledge about who I am and what kind of issues I am always concerned about as an artist." - Ai Weiwei

Named by ArtReview as the most powerful artist in the world, Ai Weiwei is one of China's most celebrated contemporary artist, and its most outspoken domestic critic. In April 2011, when Ai disappeared into police custody for three months, he quickly became China's most famous missing person. Having first risen to international prominence in 2008 after helping design Beijing's iconic Bird's Nest Olympic Stadium and then publicly denouncing the Games as party propaganda, Ai's critiques of China's regime have ranged from playful photographs of his raised middle finger in front of Tiananmen Square to searing memorials of the more than 5,000 schoolchildren who died in shoddy government construction during the 2008 Sichuan earthquake. Against a backdrop of strict censorship, Ai's witty use of the social media to inform his followers has turned him into an Internet champion.



Jane DeBevoise, Claire Hsu  
Phoebe Wong, Anthony Yung  
Hong Kong, 2010, 48 minutes  
杜柏貞, 徐文玠, 黃小燕  
翁子健, 香港, 2010, 48分鐘  
In Cantonese and Mandarin with  
English subtitles  
廣東話及國語對白, 英文字幕

## From Jean-Paul Sartre to Teresa Teng: Cantonese Contemporary Art in the 1980s 薩特與鄧麗君：1980年代的廣東當代藝術

August 23, 2013 Friday

Registration 18:15; Screening at 18:30  
Followed by a discussion\* with Huang Xiaopeng, Artist &  
Anthony Yung, Director  
\$65 Asia Society members;  
\$80 Non-members

The 1980s was a seminal period in the history of contemporary art in China. However, the contribution and experimentalism of the art scene in South China, in particular Guangzhou and Shenzhen, have generally been overlooked. Due in part to the proximity of Hong Kong, western ideas from translated books and articles as well as popular culture in the form of TV shows and Canto pop, flooded Guangdong at the end of the Cultural Revolution. This influx of new ideas and popular culture sparked great excitement, debate and experimentation in the arts. This documentary bears witness not only to the reading fever that gripped the Chinese art world in the 1980s. It also highlights the experimentalism and verve of artists and critics in South China whose contributions to the development of contemporary art have been long lasting and deep. Join artist, Huang Xiaopeng and Anthony Yung, Director, for a post-screening discussion.

\*Post screening discussion conducted in Mandarin

Screening of  
From Jean-Paul Satre to Teresa Tang:  
Contemporary Cantonese Art in the 1980s is co-presented with



### TICKETING INFORMATION 購票詳情

Tickets are available at Asia Society Hong Kong Center's box office and online at [www.asiasociety.org.hk](http://www.asiasociety.org.hk)  
門票於亞洲協會香港中心及網頁 [www.asiasociety.org.hk](http://www.asiasociety.org.hk) 發售

### PROGRAM ENQUIRIES 節目查詢

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### SCREENING VENUE 放映場地

Miller Theater (Former Magazine B)  
Asia Society Hong Kong Center, The Hong Kong Jockey Club Former Explosives Magazine  
9 Justice Drive, Admiralty, Hong Kong  
香港金鐘正義道9號, 亞洲協會香港中心  
香港賽馬會復修軍火庫, 麥禮賢劇場  
(軍火庫B舊址)