



During the 1980s, China began opening up to the world and was entering an era of economic and cultural reformation. Under this influence, Chinese avant-garde art transcended conventional artistic practices and developed new forms of creative expression. What role did history play in shaping this avant-garde movement? What influence did these artistic practices have on the post-1980s generation of artists? Directors from all over the world have attempted to capture by lens this pivotal period in Chinese art history. Beginning in May, and running through August, the Asia Society Hong Kong Center will screen two Chinese arts documentaries each month at the Miller Theater.

二十世紀，八十年代，中國進入了改革開放的年代。不單是經濟方面，在文化藝術的發展上，亦與前大不相同。在這個急速轉變的環境中，中國的前衛藝術展現出嶄新的面貌。這個時代的藝術創作如何發展？它又如何影響新一代的藝術家？來自世界不同地方的導演，嘗試以他們的鏡頭，捕捉這個若明若暗的藝術年頭。由五月至八月，亞洲協會香港中心每月將於麥禮賢劇場播放兩場中國藝術的紀錄片。

ZHANG WEI THE HALL OF SUPREME HARMONY, 1976

OIL ON PAPERBOARD H18.7 X W25.6 CM

張偉 太和殿，1976 油彩紙本 高 18.7

PHOTO COURTESY OF CAROLYN HSU-BALCER AND RENÉ BALCER



Han Guang, Japan, 2010
118 minutes
翰光，日本，2010，118分鐘
In Chinese with English narration
and subtitles
國語、英語旁述及英文字幕



Alison Klayman, USA, 2012, 91 minutes
Alison Klayman，美國，2012，91分鐘
In Chinese with English subtitles
國語對白，英文字幕

Outside the Great Wall
July 19, 2013 Friday

Registration 18:15; Screening at 18:30
\$50 Asia Society members;
\$65 Non-members

This documentary features interviews with 12 prominent Chinese writers, activists, and artists living in exile, from Nobel Prize-winning writer Gao Xingjian in Paris and novelist Zheng Yi in Washington, to poet Huang Xiang and journalist Hu Ping in New York, Tiananmen student leaders Wang Dan, Zhang Boli, and Xu Wenli, one of the founders of the first independent political party in China.

The film focuses especially on Zheng Yi, a quiet and deeply reflective novelist, "My heart is not here. In fact, I am living in China. I have nothing more than a desk here in the US," says Zheng. Severed from his readers, exile has forced him to examine what it means to write, and for whom. Zheng believes that "a writer's existence is not a political one. If my presence in the world has any value, it's a spiritual value. If a writer succumbs to the hard times, if he can no longer endure exile and submits to the authorities, he surrenders the value of his existence."

The collage of wide-ranging interviews produces a rich montage that explores the meaning of exile, the fundamental human desire for free expression, and the courage of individuals facing up to authority and emerging stronger.

Ai Weiwei: Never Sorry
July 24, 2013 Wednesday

Registration 18:15; Screening at 18:30;
Post-screening Q&A with director in USA via Skype*
\$50 Asia Society members;
\$65 Non-members

"I think (by seeing the film) the audience will first gain some knowledge about who I am and what kind of issues I am always concerned about as an artist." - Ai Weiwei

Named by ArtReview as the most powerful artist in the world, Ai Weiwei is one of China's most celebrated contemporary artist, and its most outspoken domestic critic. In April 2011, when Ai disappeared into police custody for three months, he quickly became China's most famous missing person. Having first risen to international prominence in 2008 after helping design Beijing's iconic Bird's Nest Olympic Stadium and then publicly denouncing the Games as party propaganda, Ai's critiques of China's regime have ranged from playful photographs of his raised middle finger in front of Tiananmen Square to searing memorials of the more than 5,000 schoolchildren who died in shoddy government construction during the 2008 Sichuan earthquake. Against a backdrop of strict censorship, Ai's witty use of the social media to inform his followers has turned him into an Internet champion.

*Subject to director's availability

TICKETING INFORMATION
購票詳情

Tickets are available at Asia Society Hong Kong Center's box office and online at www.asiasociety.org.hk
門票於亞洲協會香港中心及網頁 www.asiasociety.org.hk 發售

PROGRAM ENQUIRIES
節目查詢

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SCREENING VENUE
放映場地

Miller Theater (Former Magazine B),
Asia Society Hong Kong Center, The Hong Kong Jockey Club Former Explosives Magazine, 9 Justice Drive, Admiralty, Hong Kong
香港金鐘正義道9號，亞洲協會香港中心，香港賽馬會復修軍火庫，麥禮賢劇場(軍火庫B舊址)