

Continuous Horizons: Contemporary Art for Asia

Saturday, January 11, 2014

Asia Society Hong Kong Center, 9 Justice Drive, Admiralty, Hong Kong

Symposium rundown*

- 9:00 Registration & coffee
- 9:40 Opening remarks
- 9:55 Symposium Overview - **Ming Tiampo**

AM Session: "Colonial Networks, Historical Fractures"

- 10:15 "From 'No Country: Contemporary Art for South and Southeast Asia'"
- 10:45 Presentation - **Firoz Mahmud**
- 11:15 "Colonial Modernity: Asian Identity and Civilizational Transference" – **Naoki Sakai**
- 11:45 Group conversation – **June Yap, Firoz Mahmud, Naoki, Chiara Formichi** (moderator)
- 12:15 Audience Q&A
- 12:30 AM session ends

PM Session: "Cultural Networks, Cultural Negotiations"

- 13:45 PM session overview - **Ming Tiampo**
- 13:55 "Looking Laterally at Asia: Resisting the Pull of the National" - **Parul Dave-Mukherji**
- 14:25 "The Negotiation of Approaches: From Chiang Mai Social Installation and Asiatopia to Contemporary SEA Art" - **Pandit Chanrochanakit**
- 14:55 Group conversation – **Parul Dave-Mukerji, Pandit Chanrochanakit, Joel Kwong** (moderator)
- 15:25 Audience Q&A
- 15:40 Final Group conversation - all panelists, **Doryun Chong** (moderator)
- 16:25 Concluding response and summary – **Ming Tiampo, Hammad Nasar**
- 17:00 Drinks reception

*subject to change