



### INVESTIGATE THE WORLD

*What is the evidence that students can situate and analyze social questions beyond their immediate environment and time?*

- **HIST11-12.INV1.QUSTN.** Poses a researchable question that raises a range of issues applied to multiple global communities.
- **HIST11-12.INV2.EVDNC.** Compares and applies the terms of the question to appropriate primary and secondary sources of evidence from beyond their immediate environment and time.
- **HIST11-12.INV3.MEDIA.** Selects, organizes, and critically evaluates appropriate sources of evidence from multiple types of media to redefine the terms of the question.
- **HIST11-12.INV4.CTATN.** Cites all sources consistently, using a single and accepted format.
- **HIST11-12.INV5.RFRNC.** Correctly and appropriately references the places, times, and ideas of the sources throughout the work.
- **HIST11-12.INV6.CRDBL.** Evaluates the credibility, bias, and subtext of sources used in response to the question.

### RECOGNIZE PERSPECTIVES

*What is the evidence that students use sources from historical and contemporary contexts to consider their own and other's perspectives?*

- **HIST11-12.PERS1.PRKNL.** Integrates prior knowledge throughout the work to make a convincing argument.
- **HIST11-12.PERS2.IDEAS.** Integrates new ideas or information from historical and contemporary sources throughout work to make a convincing argument.
- **HIST11-12.PERS3.ALTRN.** Interprets significant alternative explanations arising from cultural perspectives found in the sources throughout work to make a convincing argument.
- **HIST11-12.PERS4.PERSP.** Compares relationships between and among multiple perspectives and applies the comparisons clearly and accurately to support an argument.

### COMMUNICATE IDEAS

*What is the evidence that the student advances and defends arguments that foster collaboration among diverse audiences?*

- **HIST11-12.COMM1.ARGUE.** Advances a well-reasoned argument that addresses issues central to the question and the specific community.
- **HIST11-12.COMM2.DFNSE.** Defends the argument as a whole by comparing specific and documented data, quotations, or other information from the sources.
- **HIST11-12.COMM3.DFNSE.** Consistently and clearly defends the argument as a whole by analyzing and integrating sources from several perspectives and media types.
- **HIST11-12.COMM4.CLAIM.** Considers most argument claims that identify new partnerships between a specific global community and other related communities.
- **HIST11-12.COMM5.DRAFT.** Develops multiple drafts, uses feedback from others, and produces at least one review or reflection of a peer's work.

## TAKE ACTION

*What is the evidence that students compare and prioritize choices, and what are the implications for engaging in advocacy or action?*

- **HIST11-12.ACT1.ACTN.** Proposes and prioritizes choices for innovative and responsible actions addressed to a specific global community and advocates for action on the top priority.
- **HIST11-12.ACT2.LIMIT.** Identifies specific unanswered questions stemming from some analysis of sources relevant to the argument, and responds with specific questions to guide future research or action.
- **HIST11-12.ACT3.IMPLC.** Considers important local and global implications of innovative and responsible action with direct reference to the stated argument.
- **HIST11-12.ACT4.ACTN.** Convincingly acts or speaks individually and collaboratively on several possible choices in a way that is responsive to the contexts of the argument.