



INVESTIGATE THE WORLD

How effectively does the student work in and through the arts to investigate the world?

- **ARTS6-8.INV1.XPRES.** Uses artistic expression connected to the personal significance of local or regional issues or driving questions.
- **ARTS6-8.INV2.RLVNC.** Identifies multiple works of visual or performing arts to determine their relevance to globally significant themes, and can create a personal artistic response.
- **ARTS6-8.INV3.EVDNC.** Analyzes and weighs evidence to create artistic expressions.
- **ARTS6-8.INV4.EVDNC.** Supports artistic vision with some evidence beyond own perspective.

RECOGNIZE PERSPECTIVES

How effectively does the student recognize his/her own and others' perspectives in and through the arts?

- **ARTS6-8.PERS1.PERSP.** Recognizes and articulates own and others' perspectives on events, issues, phenomena, and/or situations by creating personal artistic expressions.
- **ARTS6-8.PERS2.NFLNC.** Discusses and contrasts art forms of a period.
- **ARTS6-8.PERS3.CLTUR.** Explains how cultural interaction influences the development of artistic ideas, products, concepts, and aesthetics.
- **ARTS6-8.PERS4.ACESS.** Explains differential access to the arts and identifies a consequence of this.

COMMUNICATE IDEAS

How effectively does the student communicate his/her ideas and feelings by making artworks with and for diverse audiences?

- **ARTS6-8.COMM1.PERSP.** Recognizes own perspective, as well as describing other possible meanings or reactions when engaging in artistic expression.
- **ARTS6-8.COMM2.MEDIA.** Uses appropriate artistic language, terminology, or media to communicate an idea or theme clearly.
- **ARTS6-8.COMM3.IMPCT.** Explains how the arts impact understanding in an interdependent world.
- **ARTS6-8.COMM4.TECH.** Selects and uses appropriate technologies to communicate an artistic point of view.

TAKE ACTION

How skillfully does the student translate ideas and findings into artistic expressions intended to increase awareness and improve conditions?

- **ARTS6-8.ACT1.ADVCT.** Advocates and identifies ways to contribute to improvement locally or regionally through artistic expressions.
- **ARTS6-8.ACT2.OPORT.** Identifies opportunities for personal artistic expressions and makes some connections to specific events, issues, phenomena, and/or situations in ways that can impact local, regional, or global communities.
- **ARTS6-8.ACT3.EVDNC.** Takes artistic action based on evidence.
- **ARTS6-8.ACT4.CNTRB.** Uses the arts in creative ways that contribute to improvements locally, regionally, or globally.