



## INVESTIGATE THE WORLD

*How effectively does the student work in and through the arts to investigate the world?*

### ARTS6-8.INV1.XPRES

- I can use artistic expression to connect with the personal significance of an issue. This means I can describe how a local, regional, or global issue affects me. This also means that in a limited way I can use some type of artistic expression to communicate how this issue affects me.

### ARTS6-8.INV2.RLVNC

- I can identify a globally significant theme. This means I can locate a theme, concept, or idea that is shared or applies across the world.
- I can identify art that relates to a global theme. This means I can locate and list at least four works of art that may relate to the global theme I have identified.
- I can create a personal artistic response to the works of art. This means that I can I can create artistic expressions as a response to the works of art.

### ARTS6-8.INV3.EVDNC

- I can locate evidence related to a globally significant theme. This means that I can locate at least three sources of evidence that relate to an idea that is shared or applies across the world.
- I can analyze evidence. This means that I can describe the ideas and arguments in the evidence in my own words.
- I can weigh evidence. This means that I can make my own judgment about the evidence and describe the rationale I used in making this judgment.
- I can use my analysis and evaluation of evidence in my artistic expression. This means that I can create artistic expressions based on my analysis and evaluation of evidence.

### ARTS6-8.INV4.EVDNC

- I can describe my artistic vision. This means that I can explain the idea of my artistic vision.
- I can locate evidence related to my artistic vision. This means that I can locate at least two pieces of evidence that relate to my artistic vision.
- I can support my artistic vision based on my evidence. This means that I can describe how examples from the evidence support my vision.

## RECOGNIZE PERSPECTIVES

*How effectively does the student recognize his/her own and others' perspectives in and through the arts?*

- ARTS6-8.PERS1.PERSP**
- I can recognize my reactions, as well as others' reactions, to an event, issue, thing, or situation. This means that I can describe how I react to an event, issue, thing, or situation. It also means that I can describe at least one other point of view on that event, issue, thing, or situation.
  - I can create an artistic expression that reflects various perspectives on an event, issue, thing, or situation. This means that I can create an artistic expression that reflects my perspective, as well as reflecting another person's perceptions.
- ARTS6-8.PERS2.NFLNC**
- I can discuss various art forms of a period. This means that I can describe at least two types of artistic expression that were used in one historic period.
  - I can contrast various art forms of a period. This means that I can describe the similarities and differences of the types of artistic expression that I identified.
- ARTS6-8.PERS3.CLTUR**
- I can describe cultural interaction. This means that I can describe how one aspect of a particular culture affects or relates to an aspect of a different culture.
  - I can explain how a cultural interaction influences the development of artistic ideas, products, concepts, and aesthetics. This means that I can describe how a cultural interaction affected an artistic idea, product, concept, or aesthetic.
- ARTS6-8.PERS4.ACESS**
- I can identify examples of differential access to artistic knowledge, experience, and resources. This means that I can research and identify a situation or region in which people have varying access to artistic knowledge, experience, or resources.
  - I can identify a consequence to artistic knowledge, experience, and resources influences artistic production. This means that I can locate an example where there was some kind of result of different levels of access to the arts.

## COMMUNICATE IDEAS

*How effectively does the student communicate his/her ideas and feelings by making artworks with and for diverse audiences?*

- ARTS6-8.COMM1.PERSP**
- I can describe my own perspective of artistic expression. This means that I can describe how I feel about a specific artistic expression.
  - I can describe several other possible meanings or reactions to artistic expression. This means that I can describe at least one other perspective that a different audience or individual might have.
- ARTS6-8.COMM2.MEDIA**
- I can select an idea or theme about which I will communicate. This means that I can describe the idea or theme I will be communicating.
  - I can clearly communicate an idea or theme. This means that I can use artistic language, terminology, and media to communicate an idea or theme. It also means that the artistic language, terminology, and media are appropriate for a specific audience.
- ARTS6-8.COMM3.IMPCT**
- I can explain how the arts affect understanding in an interdependent world. This means that I can describe how artistic expressions can affect the understanding of people from various parts of the world.
- ARTS6-8.COMM4.TECH**
- I can choose an artistic point to communicate. This means that I can describe an artistic point that I will communicate about.
  - I can use appropriate technologies to communicate an artistic point. This means that I can use technology to effectively communicate the artistic point that I have selected.

## TAKE ACTION

*How skillfully does the student translate ideas and findings into artistic expressions intended to increase awareness and improve conditions?*

### ARTS6-8.ACT1.ADVCT

- I can advocate through artistic expressions. This means that I can communicate my position on a local or regional issue through artistic expressions.
- I can identify ways to contribute through artistic expressions. This means that I can find examples of when artistic expression could contribute to a local or regional issue.

### ARTS6-8.ACT2.OPORT

- I can identify personal opportunities for artistic expressions. This means that I can describe opportunities to create artistic expressions.
- I can make connections between my artistic expression and events, issues, and ideas of significance. This means that I can see how my artistic expression can connect to significant issues.

### ARTS6-8.ACT3.EVDNC

- I can gather evidence to support taking artistic action. This means that I can locate at least two sources of evidence that indicate the possibility that artistic action would be beneficial.
- I can take artistic action. This means that I can create an artistic expression that is based on my evidence.

### ARTS6-8.ACT4.CNTRB

- I can use the arts creatively in ways that contribute to improvements. This means that I can create an artistic expression that I think will contribute in new ways to a local, regional, or global improvement.