



INVESTIGATE THE WORLD

How effectively does the student work in and through the arts to investigate the world?

- **ARTS3-5.INV1.XPRES.** Generates an artistic expression.
- **ARTS3-5.INV2.RLVNC.** Identifies one work of visual or performing art to determine its relevance to globally significant themes, and can create a personal artistic response.
- **ARTS3-5.INV3.EVDNC.** Gathers evidence to create artistic expressions.
- **ARTS3-5.INV4.EVDNC.** Supports artistic vision based solely upon own perspective.

RECOGNIZE PERSPECTIVES

How effectively does the student recognize his/her own and others' perspectives in and through the arts?

- **ARTS3-5.PERS1.PERSP.** Recognizes own perspective on events, issues, phenomena, and/or situations by creating personal artistic expressions.
- **ARTS3-5.PERS2.NFLNC.** Discusses an art form of a period.
- **ARTS3-5.PERS3.CLTUR.** Explains the concept of basic cultural interaction.
- **ARTS3-5.PERS4.ACESS.** Explains differential access to the arts.

COMMUNICATE IDEAS

How effectively does the student communicate his/her ideas and feelings by making artwork with and for diverse audiences?

- **ARTS3-5.COMM1.PERSP.** Recognizes own perspectives of artistic expression.
- **ARTS3-5.COMM2.MEDIA.** Uses some appropriate artistic language, terminology, or media to communicate an idea or theme.
- **ARTS3-5.COMM3.IMPCT.** Explains some aspects of how the arts impact understanding.
- **ARTS3-5.COMM4.TECH.** Selects and uses some appropriate technologies to communicate an artistic point of view.

TAKE ACTION

How skillfully does the student translate ideas and findings into artistic expressions intended to increase awareness and improve conditions?

- **ARTS3-5.ACT1.ADVCT.** Advocates for improvement locally or regionally through artistic expressions.
- **ARTS3-5.ACT2.OPORT.** Identifies opportunities for personal artistic expressions.
- **ARTS3-5.ACT3.EVDNC.** Takes artistic action based on personal opinions.
- **ARTS3-5.ACT4.CNTRB.** Uses the arts in ways that begin to contribute to improvements locally, regionally, or globally.