



INVESTIGATE THE WORLD

How effectively does the student work in and through the arts to investigate the world?

- **ARTS11-12.INV1.XPRES.** Uses artistic expression to clearly demonstrate the personal significance of local-, regional-, or global-issue or driving questions.
- **ARTS11-12.INV2.RLVNC.** Identifies, interprets, and evaluates a variety of works of visual or performing arts to determine their relevance to globally significant themes, and can create a personal artistic response.
- **ARTS11-12.INV3.EVDNC.** Curates an exhibit of visual or performing arts works with narration that responds critically to the synthesized evidence.
- **ARTS11-12.INV4.EVDNC.** Supports artistic vision with evidence by evaluating multiple perspectives and draws defensible conclusions.

RECOGNIZE PERSPECTIVES

How effectively does the student recognize his/her own and others' perspectives in and through the arts?

- **ARTS11-12.PERS1.PERSP.** Recognizes and articulates own and others' perspectives on events, issues, phenomena, and/or situations by creating personal artistic expressions while clearly describing the influences on that creative process.
- **ARTS11-12.PERS2.NFLNC.** Contrasts various art forms of a period and clearly explains how worldviews are influenced by experience in the arts.
- **ARTS11-12.PERS3.CLTUR.** Creates a work of visual or performing art that explains how cultural interaction influences the development of artistic ideas, products, concepts, knowledge, and aesthetics.
- **ARTS11-12.PERS4.ACESS.** Articulates how the consequences of differential access to knowledge, artistic experience, technology, and resources affect the quality of artistic output and influence artistic production.

COMMUNICATE IDEAS

How effectively does the student communicate his/her ideas and feelings by making artworks with and for diverse audiences?

- **ARTS11-12.COMM1.PERSP.** Recognizes that diverse audiences may perceive different meanings and reactions when engaging in artistic expressions, and makes adjustments based on audience response.
- **ARTS11-12.COMM2.MEDIA.** Integrates appropriate artistic language, terminology, and media to communicate an idea or theme clearly and effectively.
- **ARTS11-12.COMM3.IMPCT.** Curates an exhibit of visual or performing arts works with narration that explains and illustrates how the arts impact understanding and collaboration in an interdependent world.
- **ARTS11-12.COMM4.TECH.** Uses multiple technologies to communicate an artistic point with skill and recognizes the varying needs of different audiences.

TAKE ACTION

How skillfully does the student translate ideas and findings into artistic expressions intended to increase awareness and improve conditions?

- **ARTS11-12.ACT1.ADVCT.** Advocates and contributes to improvement locally, regionally, or globally through artistic expressions.
- **ARTS11-12.ACT2.OPORT.** Identifies and acts on opportunities for personal and collaborative artistic expressions to address events, issues, phenomena, and/or situations in ways that can impact local, regional, or global communities.
- **ARTS11-12.ACT3.EVDNC.** Takes appropriate artistic action based on evidence and the potential for impact, taking into account varied perspectives, aesthetics, techniques, and potential consequences for others.
- **ARTS11-12.ACT4.CNTRB.** Uses the arts to act in creative and responsible ways to contribute to improvements locally, regionally, or globally and documents its impact.