

## CURRENT & UPCOMING EXHIBITIONS PLANNED FOR ASIA SOCIETY MUSEUM DURING 2010–2011

***PLEASE NOTE:** This information is current as of May 10, 2010 and is *subject to change*. Please contact the Communications Department at 212-327-9271 or [pr@asiasoc.org](mailto:pr@asiasoc.org) to confirm or for further information.*



Katsushika Hokusai, Group of Mountain Climbers (*Shojin tozan*), from the series *Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)*  
Japan, Edo period, 1830–32

### **Pilgrimage and Buddhist Art**

March 16–June 20, 2010

### **Inspired by India: Works by New York City Students**

May 18–June 27, 2010



Motohiko Odani. *Rompers*, 2003

### **Mariko Mori: Kumano**

June 8–August 1, 2010

### **Go Figure: Five Contemporary Videos**

July 13–August 15, 2010

### **Rivers of Ice: Vanishing Glaciers of the Greater Himalaya**

July 13–August 15, 2010



Yoshitomo Nara (born 1959, Japan). *Untitled (1, 2, 3, 4 Man)*, 2008

### **Yoshitomo Nara: Nobody's Fool**

September 9, 2010–January 2, 2011

### **Gandhara—The Buddhist Heritage of Pakistan**

February 8–May 8, 2011

## Pilgrimage and Buddhist Art

March 16–June 20, 2010

Organized by Asia Society, New York

Curated by Adriana Proser, John H. Foster Curator for Traditional Asian Art, Asia Society



Man's Portable Amulet Shrine (*Ga'u*) and Case Eastern Tibet, Kham region, Derge, Himalayas 18th–19th century

This dynamic loan exhibition of approximately 100 objects of exemplary quality is devoted to the artistic production inspired by sacred sites and the practice of Buddhist pilgrimage in Asia. The exhibition is the first comprehensive look at how pilgrimage tradition has influenced the development of visual material in Asia. Sacred objects, textiles, sculpture, and paintings will introduce the concepts of pilgrimage motivation, ritual preparation, movement and worship at the sacred destination and will illuminate the ways in which Buddhist pilgrimage has been a source of inspiration to artists and craftsmen over two millennia. A fully illustrated 211-page color catalogue published in association with Yale University Press, accompanies the exhibition.

## Inspired by India: Works by New York City Students

May 18–June 27, 2010

Organized by Asia Society, New York, in collaboration with Studio in a School



A student visits Asia Society Museum

New York City public school students create works of art inspired by Asia Society's exhibition *Devotion in South India: Chola Bronzes*. The exhibition is part of an annual series that presents student artwork created in response to Asia Society exhibitions.

## Mariko Mori: Kumano

June 8–August 1, 2010

Organized by Asia Society, New York

Curated by Miwako Tezuka, Associate Curator, Asia Society



Mariko Mori, *Kumano*, 1997–98

In Mariko Mori's video work, *Kumano*, the artist (born 1967, Japan) appears as a mysterious spirit, a shaman, and a floating angel. This 9-minute single channel video work is shown alongside selected sculptural images of the divine from Asia Society's Mr. and Mrs. John D. Rockefeller 3rd Collection to explore faith and the aspiration toward a higher consciousness.

## Go Figure: Five Contemporary Videos

July 13–August 15, 2010

Organized by Asia Society, New York

Curated by Miwako Tezuka, Associate Curator, Asia Society



Motohiko Odani. *Rompers*,  
2003

Featuring works by artists Makoto Aida, Cao Fei, Patty Chang, Motohiko Odani, and Lin Yilin, this exhibition presents the varied approaches of five contemporary artists to the medium of single-channel video. The simplicity of this video format forces a heightened awareness of the varied subjects and the unique focus of each artist. The works in the exhibition are promised gifts to Asia Society's Contemporary Art Collection.

## Rivers of Ice: Vanishing Glaciers of the Greater Himalaya

July 13–August 15, 2010

Organized by Asia Society Museum in association with the Asia Society Center on U.S.-China Relations



Mount Everest and the Main Rongbuk  
Glacier, Tibet Autonomous Region, China:  
David Breashears, 2007

The Himalayas are home to some of the world's largest glaciers, which supply crucial seasonal flows to rivers across Asia. Yet they are disappearing at an alarming rate. This exhibition presents new photographs of these "water towers of Asia" by mountaineer and photographer David Breashears alongside archival photographs taken over the past century by some of the world's greatest mountain photographers. The comparison starkly reveals the catastrophic glacier loss sustained during the intervening years.

## Yoshitomo Nara: Nobody's Fool

September 9, 2010–January 2, 2011

Organized by Asia Society, New York

Cocurated by Melissa Chiu, Director, Asia Society Museum and Miwako Tezuka, Associate Curator



Yoshitomo Nara (born 1959, Japan).  
*Untitled (1, 2, 3, 4 Man)*, 2008

Asia Society presents a major retrospective of the internationally renowned Japanese pop artist Yoshitomo Nara (born 1959). The exhibition comprises nearly 100 paintings, drawings and sculptures, many of which have never been shown in the United States, as well as a newly commissioned large-scale installation, a collaboration between Nara and designer Hideki Toyoshima. The exhibition explores the relationship of Nara's art to contemporary rock and punk music, and the elements of music found throughout his work. Accompanied by a full-color catalogue.

## **Gandhara—The Buddhist Heritage of Pakistan**

February 8–May 8, 2011

Organized by Asia Society Museum, New York in association with  
Institute for the Study of the Ancient World, New York University

Asia Society Museum presents approximately 130 Gandharan Buddhist sculptures and architectural reliefs, from eight museums in Pakistan, showing the rich artistic history of Gandhara as a geographical and historical region as well as a particular style of art. At its height, Gandhara—whose center is situated in present-day Peshawar in northwest Pakistan—reached from Bamiyan in Afghanistan, to Bactria, to the Punjab region of northwest India. This exhibition and accompanying catalogue will examine the complex cultural influences—including Greek, Roman, Kushan, Scytho-Parthian, Bactrian, and Indian—that fed the extraordinary artistic production of this region from the first through fifth centuries C.E.

Concurrent with this exhibition, NYU's Institute for the Study of the Ancient World, will present Gandharan sculpture, architectural reliefs, and metalwork that attest to extensive Western presence in the region.

### **TRAVELING EXHIBITIONS ORGANIZED BY ASIA SOCIETY**

#### **Asian Journeys: Collecting Art in Post-war America**

McMullen Museum of Art, Boston College  
February 6–June 6, 2010

#### **When Gold Blossoms: Indian Jewelry from the Collection of Susan L. Beningson**

Michael C. Carlos Museum, Emory University  
March 18–July 12, 2010

### **ASIA SOCIETY AND MUSEUM**

Asia Society and Museum is located at 725 Park Avenue (at 70th Street) in New York City. For more information, visit [AsiaSociety.org/museum](http://AsiaSociety.org/museum)

#### **MUSEUM HOURS:**

Tuesday through Sunday, 11:00 A.M.–6:00 P.M.  
Extended hours Friday, 6:00–9:00 P.M.  
Closed Monday and major holidays.  
*\*note special summer hours follow*

#### **MUSEUM SUMMER HOURS:**

*(JULY 4 THROUGH LABOR DAY):*  
Tuesday through Sunday, 11:00 A.M.–6:00 P.M.  
Closed Monday and major holidays

#### **GALLERY DOCENT TOURS:**

Tuesday through Sunday, 2:00 P.M.

Friday, 6:30 P.M. (evening tour suspended during summer hours)

**ADMISSION:**

\$10 general admission

\$7 senior citizens and \$5 students with ID

Free to members at all times

Free admission Fridays, 6:00–9:00 P.M.

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**Image captions:**

**Page 1:** Katsushika Hokusai (Japanese, 1760–1849), Group of Mountain Climbers (*Shojin tozan*), from the series *Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)*. Japan Edo period, 1830–32. Color woodblock print H. 9 5/8 x W. 14 11/16 in. (24.5 x 37.3 cm). The Art Institute of Chicago, Clarence Buckingham Collection, 1925.3241. Motohiko Odani (born 1972, Japan), *Rompers*, 2003. Single-channel video, sound, 2 minutes, 52 seconds. Promised gift of Harold and Ruth Newman.

Yoshitomo Nara (born 1959, Japan). *Untitled (1, 2, 3, 4 Man)*, 2008. Colored pencil on envelope. H. 14 1/2 x W. 9 in. (36.8 x 22.9 cm). Courtesy of the artist and Blum & Poe.

**Page 2:** Man's Portable Amulet Shrine (*Ga'u*) and Case Eastern Tibet, Kham region, Derge, Himalayas 18th–19th century. Metalwork, silver, parcel-gilt copper, and copper; cloth and leather H. 8 3/8 x W. 6 1/4 x D. 3 1/8 in. (21.27 x 15.88 x 7.94 cm) Los Angeles County Museum of Art, Indian Art Special Purpose Fund, M.80.48.1-3. A student visits Asia Society Museum. Photo: Elsa Ruiz. Mariko Mori (born 1967, Japan), Kumano, 1997–98. Single channel video, sound. 8 minutes, 50 seconds. Edition 4 of 5. Asia Society, New York: Purchase with funds donated by Carol and David Appel.

**Page 3:** Motohiko Odani. *Rompers*, 2003. Single-channel video, sound. 2 minutes, 52 seconds. Asia Society, New York: Promised Gift of Harold and Ruth Newman. Image courtesy of the artist and Yamamoto Gendai, Tokyo. Mount Everest and the Main Rongbuk Glacier, Tibet Autonomous Region, China: David Breashears, 2007, courtesy of the artist. Yoshitomo Nara (born 1959, Japan). *Untitled (1, 2, 3, 4 Man)*, 2008. Colored pencil on envelope. H. 14 1/2 x W. 9 in. (36.8 x 22.9 cm). Courtesy of the artist and Blum & Poe.